

STUDENT'S OFFICIAL PERMANENT RECORD

NAME: JAMES FRANKLIN RICKLEY
First Middle LastU. C. COLLEGE: DESIGN ARCHITECTURE & ARTS
CONSERVATORY OF MUSIC

TRANSCRIPTS

6/1/66

ADDRESS: 43 REVERE ST
FEASTERTVILLE PENNA 19047

FACULTY ACTORS (for the student's academic Quarter immediately following the date of the action unless stated otherwise):

11-11-70

5-7-71

FACULTY OF GUARDIAN: MR & MRS HARRY C RICKLEYADDRESS: 43 REVERE ST
FEASTERTVILLE PENNSYLVANIA 19047BIRTH DATE: 09-48 PLACE: DEGREE: B. E. DATE: 8-28-71
ENTERED U. C. FROM: HS EDUC NEATE APPROVED
ENTRANCE DATE: AUTUMN QTR 67 I. D. No. 85177 205-36-6482

Key to Calendar, Credits, and Grading System: The Summer and Autumn Quarters are 10 weeks (including examinations) and the Winter and Spring Quarters are 11 weeks (including examinations). One credit represents one 50 minute lecture per week for one Quarter or the equivalent. Undergraduate Grading System: (grade-description-quality points) A-Excellent-4, A-4, B-3, C-Fair-2, D-Poor-1, F-Failure-0, E-Condition 0, I-Incomplete-0, R-Absence-0, G-Official Withdrawal, P-Failing-0, Y-Unofficial Withdrawal-0, W-Official Withdrawal none, S-Satisfactory, Passing none, U-Unsatisfactory none, T-Audit none, N-No Grade Reported none. All undergraduate colleges require a C average for graduation. The awarding of a degree is based upon required subjects rather than upon credits. Graduate Grading System: A-Excellent, Work of Exceptional Quality; B-Good, Work of Commendable Quality; C-Fair, Work of Acceptable But Not Distinguished Quality; F-Unsatisfactory; I-Incomplete; W-Withdrawn; T-Audit; N-No Grade Reported.

College Code: 14 Graduate School, 16 for graduate work in the College-Conservatory of Music, 18 for graduate work in education, 15 Arts and Sciences, 16 College-Conservatory of Music, 17 University College, 18 Education, 19 Home Economics, 20 Engineering, 21 Business Administration, 22 Design, Architecture, and Art, 24 Law, 25 Pharmacy, 26 Medicine, 27 University College, Princeton Center, 28 Nursing and Health, 29 Evening, 31 Summer School, GR after credit hours—graduate credit.

This copy becomes an official transcript when sealed and initialed by the Registrar or his representative.

Col. No.	Area	Course No.	Course Title	Credit Hours	Grade	Quality Points
			AUTUMN QTR 1966-67			
15	ENGLISH	101	FRESHMAN ENGLISH	3	C	6
15	HISTORY	151	HIST WESTRN CIVIL	3	B	9
23	ARCH	101	FUNDATION OF ARCH	2	C	4
23	ARCH	111	ARCH GRAPHICS	2	C	4
23	DRAWING	101	FREEHAND DRAWING	2	C	4
23	ART HIS	111	HIST ART-20TH CENT	3	A	12
CUM	HR C	15.0	HR E 15.0 QP	39.0	AV	2.6000
ADVANCED STANDING: U.C. Applied Arts 1966-67						
			English 101	3		
			History 151	3		
			Art Hist 111	3		

Col. No.	Area	Course No.	Course Title	Credit Hours	Grade	Quality Points
			WINTER QTR 1966-67			
15	ENGLISH	102	FRESHMAN ENGLISH	3	C	6
15	HISTORY	152	HIST WESTRN CIVIL	3	B	9
20	MATH	221		4	B	12
23	ARCH	102	FUNDATION OF ARCH	2	W	
23	ARCH	112	ARCH GRAPHICS	2	W	
23	DRAWING	102	FREEHAND DRAWING	2	C	4
23	ART HIS	112	HIST ART-PREHIS-MED	3	B	9
CUM	HR C	30.0	HR E 30.0 QP	79.0	AV	2.6333
			SPRING QTR 1966-67			
15	ENGLISH	103	FRESHMAN ENGLISH	3	C	6
15	PSYCH	242	EDUCATNL PSYCHOLOGY	3	C	6
15	HISTORY	153	HIST WESTRN CIVIL	3	B	9
16	TH COMP	703	COMPOSITION	2	B	6
16	HIST LT	103	MUSIC LITERATURE	1	A	4
16	ENSEMBL	503	CHORUS	1	S	
16	PIANO	111	PIANO CONCENTRATION	2	B	6
16	VOICE	121	VOICE SECONDARY	1	B	3
CUM	HR C	16.0	HR E 16.0 QP	10.0	AV	2.5000

Cr.	Area	Course No.	Course Title	Credit Hours	Grade	Quality Points
AUTUMN QTR 1967-68						
15	ENGLISH	221	WORLD LITERATURE	3	B	9
15	PSYCH	141	GENERAL PSYCHOLOGY	3	D	3
16	TH COMP	101	THEORY	4	C	8
16	HIST LT	101	MUSIC LITERATURE	1	C	2
16	TECH	101	VIOLIN CLASS	1	C	2
16	TECH	207	WOODWIND CLASS	1	D	1
16	ENSEMBL	121	GLEE CLUB	1	W	
16	ENSEMBL	501	CHORUS	1	S	
16	ENSEMBL	541	CHORALE	1	A	4
16	TCH PED	201	PRIN-MAT OF MUS ED	2	C	4
16	PIANO	211	PIANO CONCENTRATN	2	B	6
16	VOICE	221	VOICE SECONDARY	1	B	3
16	COMP	231	COMPOSITION ELECTIVE	1	A	4
CUM HR C						
WINTER QTR 1967-68						
15	ENGLISH	222	WORLD LITERATURE	3	B	9
15	PSYCH	142	GENERAL PSYCHOLOGY	3	C	6
16	TH COMP	102	THEORY	4	B	12
16	HIST LT	102	MUSIC LITERATURE	1	B	3
16	TECH	102	VIOLIN CLASS	1	C	2
16	TECH	208	WOODWIND CLASS	1	D	1
16	ENSEMBL	502	CHORUS	1	S	
16	ENSEMBL	542	CHORALE	1	B	3
16	TCH PED	202	PRIN-MAT OF MUS ED	2	C	4
16	PIANO	212	PIANO CONCENTRATN	2	C	4
16	VOICE	222	VOICE SECONDARY	1	B	3
16	COMP	232	COMPOSITION ELECTIVE	1	A	4
CUM HR C						
SPRING QTR 1967-68						
15	ENGLISH	223	WORLD LITERATURE	3	C	6
16	TH COMP	103	THEORY	4	B	12
16	TECH	103	VIOLIN CLASS	1	B	3
16	TECH	209	WOODWIND CLASS	1	C	2
16	ENSEMBL	503	CHORUS	1	S	
16	ENSEMBL	543	CHORALE	1	A	4
16	TCH PED	203	PRIN-MAT OF MUS ED	2	C	4
16	PIANO	213	PIANO CONCENTRATN	2	A	8
16	VOICE	223	VOICE SECONDARY	1	B	3
16	COMP	233	COMPOSITION ELECTIVE	1	B	3
CUM HR C						

Cr.	Area	Course No.	Course Title	Credit Hours	Grade	Quality Points
AUTUMN QTR 1968-69						
16	TH COMP	201	THEORY	4.0	C	8.0
16	HIST LT	301	MUSIC HISTORY	3.0	C	6.0
16	HIST LT	522	SURVEY CHORAL LIT	2.0	A	8.0
16	TECH	211	INTRO TO CONDUCTING	1.0	D	1.0
16	TECH	221	VOICE CLASS	1.0	B	3.0
16	ENSEMBL	501	CHORUS	1.0	B	3.0
16	TCH PED	304	CHORAL METHODS	3.0	A	12.0
16	CELLO	221	VIOLONCELLO SECOND	1.0	B	3.0
16	COMP	201	COMPOSITION MAJOR	4.0	A	16.0
CUM HR C						
WINTER QTR 1968-69						
16	TH COMP	202	THEORY	4.0	D	4.0
16	HIST LT	302	MUSIC HISTORY	3.0	C	6.0
16	HIST LT	523	SURVEY CHORAL LIT	2.0	A	8.0
16	TECH	212	CONDUCTING	1.0	C	2.0
16	TECH	222	VOICE CLASS	1.0	B	3.0
16	ENSEMBL	502	CHORUS	1.0	A	4.0
16	ENSEMBL	542	CHORALE	1.0	A	4.0
16	TCH PED	305	CHORAL METHODS	3.0	B	9.0
16	CELLO	122	VIOLONCELLO SECOND	1.0	B	3.0
16	COMP	202	COMPOSITION MAJOR	4.0	B	12.0
CUM HR C						
SPRING QTR 1968-69						
16	TH COMP	203	THEORY	4.0	C	8.0
16	HIST LT	303	MUSIC HISTORY	3.0	A	12.0
16	HIST LT	524	SURVEY CHORAL LIT	2.0	B	6.0
16	TECH	213	CONDUCTING	1.0	C	2.0
16	TECH	223	VOICE CLASS	1.0	C	2.0
16	ENSEMBL	503	CHORUS	1.0	B	3.0
16	ENSEMBL	543	CHORALE	1.0	A	4.0
16	TCH PED	306	CHORAL METHODS	3.0	A	12.0
16	CELLO	123	VIOLONCELLO SECOND	1.0	B	3.0
16	COMP	203	COMPOSITION MAJOR	4.0	B	12.0
CUM HR C						
				2.6578	AVG	

JAMES
FirstFRANKLIN
MiddleHUMBLEY
Last

STUDENT NO. 45411 205-10-0402

SCHOOL: D A A C C M

Area	Course No.	Course Title	Quarter Credit Hours	Grade	Quality Points
AUTUMN QTR 1969-70					
BIB LIT	103	ENGLISH BIBLE	3.0	C	6.0
TH COMP	301	ANAL MUSCL STYLES	2.0	B	6.0
TH COMP	307	ORCHESTRATION	2.0	B	6.0
TECH	204	BRASS CLASS	1.0	C	2.0
TECH	341	PERCUSSION CLASS	1.0	B	3.0
TECH	504	CHORAL CONDUCTING	3.0	A	12.0
ENSEMBL	551	CHAMBER SINGERS	1.0	B	3.0
ENSEMBL	591	CONCERT ORCHESTRA	1.0	A	4.0
CELLO	221	VIOLONCELLO SECONDY	1.0	B	3.0
COMP	301	COMPOSITION MAJOR	4.0	A	16.0
WINTER QTR 1969-70					
5 BIB LIT	102	ENGLISH BIBLE	3.0	B	9.0
5 TH COMP	302	ANAL MUSCL STYLES	2.0	B	6.0
5 TH COMP	308	ORCHESTRATION	2.0	B	6.0
5 TECH	205	BRASS CLASS	1.0	C	2.0
5 TECH	342	PERCUSSION CLASS	1.0	C	2.0
5 TECH	505	CHORAL CONDUCTING	3.0	A	12.0
5 ENSEMBL	592	CONCERT ORCHESTRA	1.0	A	4.0
5 CELLO	222	VIOLONCELLO SECONDY	1.0	B	3.0
6 COMP	302	COMPOSITION MAJOR	4.0	A	16.0
SPRING QTR 1969-70					
BIB LIT	101	ENGLISH BIBLE	3.0	A	12.0
TH COMP	303	ANAL MUSCL STYLES	2.0	A	8.0
TH COMP	309	ORCHESTRATION	2.0	B	6.0
TECH	206	BRASS CLASS	1.0	S	
TECH	343	PERCUSSION CLASS	1.0	B	3.0
TECH	506	CHORAL CONDUCTING	3.0	A	12.0
ENSEMBL	593	CHAMBER ORCHESTRA	1.0	B	3.0
CELLO	223	VIOLONCELLO SECONDY	1.0	B	3.0
COMP	303	COMPOSITION MAJOR	4.0	B	12.0
DEANS LIST 3.4705					

Course No.	Area	Course Title	Quarter Credit Hours	Grade	Quality Points
AUTUMN QTR 1970-71					
16 TH COMP	321	COMPOSITION FOR MAJ	4.0	A	16.0
16 TH COMP	501	16TH CENT. COUNTERPT	2.0	A	8.0
16 TH COMP	507	ADV ORCHESTRATION	2.0	A	8.0
16 TH COMP	511	SCORE READING	1.0	A	4.0
16 CELLO	321	VIOLONCELLO SECONDY	1.0	B	3.0
18 ST TCH	452	ST TCH SEM SC MU ED	6.0	S	
WINTER QTR 1970-71					
16 TH COMP	322	COMPOSITION FOR MAJ	4.0	B	12.0
16 TH COMP	502	16TH CENT COUNTERPT	2.0	B	6.0
16 TH COMP	508	ADVANCED ORCHESTRATION	2.0	A	8.0
16 TH COMP	512	SCORE READING	1.0	B	3.0
16 CELLO	322	VIOLONCELLO SECONDY	1.0	B	3.0
18 ST TCH	451	ST TCH SEM EL MU ED	6.0	S	
SPRING QTR 1970-71					
15 MATH	222	CALCULUS II	5.0	D	5.0
16 TH COMP	323	COMPOSITION FOR MAJ	4.0	A	16.0
16 TH COMP	503	16TH CENT COUNTERPT	2.0	B	6.0
16 TH COMP	509	ADV ORCHESTRATION	2.0	A	8.0
16 TH COMP	513	SCORE READING	1.0	B	3.0
16 MUS EDU	307	ELEM GENERAL MUSIC	4.0	B	12.0
16 MUS EDU	308	ELEM SCHOOL METHODS	4.0	W	
16 CELLO	323	VIOLONCELLO SECONDY	1.0	B	3.0
16 SOC FDN	351	SOC FNDTN OF EDUC	3.0	A	12.0
CUM HR C	230.0	HR E 230.0 QP 677.0	AVG 2.9434		
CURR COLL	S HR	N HR	TOT HR 246.0		