

Identifier	Poplar - Grade 12 - Visual Arts	Introduced	Completed
12 VA 1	<b>KNOWLEDGE</b>		
12 VA 1.01	Justify application of media, techniques, and processes in one's own work.		
12 VA 1.02	Evaluate responses to one's own work and apply findings to subsequent works of art.		
12 VA 1.03	Create works of art that demonstrate an understanding of a variety of media, tools, techniques, and processes (e.g., traditional and emerging technologies).		
12 VA 1.04	Submit own properly matted work to local, regional, and national exhibitions.		
12 VA 1.05	Describe the processes of bisque- and glaze-firing an electric kiln.		
12 VA 1.06	Describe the atmospheric difference between electric and natural gas kilns.		
12 VA 1.07	Describe a jewelry-making process, be it fabrication, casting, or another.		
12 VA 1.08	Recognize the personal styles of several 19th-century Impressionists.		
12 VA 1.09	Recognize the formal differences of the art works of the Great Post-Impressionist.		
12 VA 1.10	Differentiate between 'local' color and 'subjective' color.		
12 VA 2	<b>APPLICATION</b>		
12 VA 2.01	Defend an interpretation of visual characteristics in works of art.		
12 VA 2.02	Defend interpretations of purposes and/or functions in art.		
12 VA 2.03	Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.		
12 VA 2.04	Create artworks that manipulate visual characteristics to convey complex ideas.		
12 VA 3	<b>CONTENT</b>		
12 VA 3.01	Evaluate the significance of specific subject matter, symbols, and ideas in works of art.		
12 VA 3.02	Plan and produce a work of art that displays the ability to choose subject matter, symbols, and ideas to communicate intended meaning.		
12 VA 3.03	Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.		
12 VA 4	<b>CONTEXT</b>		
12 VA 4.01	Analyze and interpret artworks from various cultures and times regarding context and purposes.		
12 VA 4.02	Analyze characteristics and interpret meaning of art from various times, cultures, and places.		
12 VA 4.03	Analyze their own artwork in relation to historical, aesthetic, and cultural influences.		
12 VA 5	<b>INTERPRETATION</b>		
12 VA 5.01	Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.		
12 VA 5.02	Establish criteria and use them to assess merits of artwork.		
12 VA 5.03	Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.		
12 VA 5.04	Develop a personal aesthetic position and defend its degree of success when applied to works of art.		
12 VA 6	<b>CROSS-CURRICULAR</b>		
12 VA 6.01	Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.		
12 VA 6.02	Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.		
12 VA 6.03	Create works of art that reflect the research of multiple disciplines.		