

The Birth

Away in a Manger

Text: Little Children's Book for Schools and Families, c. 1885 Music: William James Kirkpatrick, 1895
Music: Joan Brandvold Schmidt, 2023

Away in a man-ger no crib for his bed,
the lit-tle Lord Je-sus laid down his sweet head.
The stars in the bright sky looked down where he lay,
the lit-tle Lord Je-sus a-sleep on the hay.

The musical score is written on four staves in 3/4 time with a key signature of one flat (B-flat). The melody is simple and gentle, with lyrics written below the notes.

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The Message

Jesus Loves Me

Text: Anna Bartlett Warner, 1859 Music: William Batchelder Bradbury, 1862
Music: Joan Brandvold Schmidt, 2023

Je-sus loves me! This I know for the Bi-ble tells me so.
Lit-tle ones to him be-long. They are weak, but he is strong.
Yes, Je-sus loves me! Yes, Je-sus loves me!
Yes, Je-sus loves me! The Bi-ble tells me so.

The musical score is written on four staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and gentle, with lyrics written below the notes.

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The Crucifixion

Were You There?

Text: African American Spiritual

Music: Joan Brandvold Schmidt, 2023

(Were you
Were you there when they cru - ci - fied my Lord?
there?)
Were you there when they cru - ci - fied my Lord?
O Some - times it caus - es me to
trem - ble, trem - ble, trem - ble. Were you there when they
cru - ci - fied my Lord?

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes, with some words in parentheses indicating a vocal flourish. The piece concludes with a double bar line.

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The Resurrection

Jesus Christ Is Risen Today

Text: Lyra Davidica, 1708

Music: Adapted from The Compleat Psalmist, 1749

Music: Joan Brandvold Schmidt, 2023

Je - sus Christ is ris'n to - day, Al - le - lu - ia!
Our tri - um - phant ho - ly - day, Al - le - lu - ia!
Who did once up - on the cross, Al - le - lu - ia!
Suf - fer to re - deem our loss, Al - le - lu - ia!

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The piece concludes with a double bar line.

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