

Flowing Water



New Music ≈ Great Falls

Wednesday 15 March 2023

12:05 pm

Gaynell Tempel

Lyric Soprano

New Hope Lutheran Church

3125 5th Avenue South

Great Falls, Montana

(406) 315-1203 • (406) 768-8023

Bring a Lunch • Beverage – Dessert Provided

Gaynell Tempel began her musical life singing with her records as a child. In high school, she was in a trio called "The Nightingales." They made a recording. "I was also fortunate to be able to take voice lessons from Mary Moore, the Great Falls Symphonic Choir director." Gaynell is currently musically involved in her church and the Great Falls Symphonic Choir.

James F. Rickley (1948-) is presently accompanist and organist at New Hope Lutheran Church. Originally from the Pennsylvania area, he chose to spend his retirement in Great Falls. His music composition training was through the University of Cincinnati and Temple University. He served as a music teacher and school administrator in Pennsylvania, Nevada, and Montana. He is the owner of the music publishing firm WayWord-Bound with compositional works available through the online operations of Hal Leonard Corporation.

William Elden Bolcom (1938-) is an American composer and pianist. He has received the Pulitzer Prize, the National Medal of Arts, a Grammy Award, the Detroit Music Award and was named 2007 Composer of the Year by Musical America. He taught composition at the University of Michigan from 1973 until 2008. He is married to mezzo-soprano Joan Morris.

Christina Georgina Rossetti (1830-1894) was an English writer of romantic, devotional and children's poems, including "Goblin Market" and "Remember". She also wrote the words of two Christmas carols: "In the Bleak Midwinter", later set by Gustav Holst, Katherine Kennicott Davis, and Harold Darke, and "Love Came Down at Christmas", also set by Darke and other composers. She was a sister of the artist and poet Dante Gabriel Rossetti and features in several of his paintings.

Program

Three Rossetti Songs

James F. Rickley

Poems by Christina Georgina Rossetti

For Lyric Soprano and Piano

Old and New Year Ditties

1—New Year met...

2—Watch with me...

3—Passing away...

Commissioned by the Montana Arts Council

Lime Jello Marshmallow

William Bolcom

Cottage Cheese Surprise

For Diva Soprano and Piano

These concerts follow a protocol of new music

As put forth by the

Montana Composers' Alliance

where each original piece will be played twice

with a Q & A monitored discussion.

Monitored and Facilitated by Marjorie Kohler

Videographer—Alex Tooley

Three Rossetti Songs Old and New Year Ditties

1

New Year met me somewhat sad:
Old Year leaves me tired,
Stripped of favorite things I had
Baulked of much desired:
Yet farther on my road today
God willing, farther on my way.

New Year coming on apace
What have you to give me?
Bring you scathe, or bring you grace,
Face me with an honest face;
You shall not deceive me:
Be it good or ill, be it what you will,
It needs shall help me on my road,
My rugged way to heaven, please God.

2

Watch with me, men, women, and children dear,
You whom I love, for whom I hope and fear,
Watch with me this last vigil of the year.
Some hug their business, some their pleasure-scheme;
Some seize the vacant hour to sleep or dream;
Heart locked in heart some kneel and watch apart.

Watch with me blessèd spirits, who delight
All through the holy night to walk in white,
Or take your ease after the long-drawn fight.
I know not if they watch with me: I know
They count this eve of resurrection slow,
And cry, 'How long?' with urgent utterance strong.

Watch with me Jesus, in my loneliness:
Though others say me nay, yet say Thou yes;

Though others pass me by, stop Thou to bless.
Yea, Thou dost stop with me this vigil night;
Tonight of pain, tomorrow of delight:
I, Love, am Thine; Thou, Lord my God, art mine.

3

Passing away, saith the World, passing away:
Chances, beauty and youth sapped day by day:
Thy life never continueth in one stay.
Is the eye waxen dim, is the dark hair changing to grey
That hath won neither laurel nor bay?
I shall clothe myself in Spring and bud in May:
Thou, root-stricken, shalt not rebuild thy decay
On my bosom for aye. Then I answered: Yea.

Passing away, saith my Soul, passing away:
With its burden of fear and hope, of labour and play;
Hearken what the past doth witness and say:
Rust in thy gold, a moth is in thine array,
A canker is in thy bud, thy leaf must decay.
At midnight, at cockcrow, at morning, one certain day
Lo, the Bridegroom shall come and shall not delay:
Watch thou and pray.
Then I answered: Yea.

Passing away, saith my God, passing away:
Winter passeth after the long delay:
New grapes on the vine, new figs on the tender spray,
Turtle calleth turtle in Heaven's May.
Though I tarry wait for Me, trust Me, watch and pray:
Arise, come away, night is past and lo it is day,
My love, My sister, My spouse, thou shalt hear Me say.
Then I answered: Yea.

"Lime Jello Marshmallow Cottage Cheese Surprise" is a satirical novelty song by the American composer William Bolcom. It is written for voice and piano, and Bolcom frequently performs it with his mezzo-soprano wife, Joan Morris, accompanying her on the piano. Composed in 1980, it is based on his experiences, in his youth, of playing the piano for women's clubs, and being fed absurd and unappetizing cuisine, including foods resembling Jello salad.

An accomplished classical composer and winner of the Pulitzer Prize for Music, Bolcom has written a number of cabaret songs which he has recorded with Morris on a series of 25 albums. "Lime Jello Marshmallow Cottage Cheese Surprise" is particularly noted as an example of his trenchant sense of humor.

Bolcom has stated that "Lime Jello Marshmallow Cottage Cheese Surprise" was originally written as a novelty piece to be performed in encores. The song featured at the end of concerts all over the US and Europe, always to an enthusiastic audience response. In response to public demand, Bolcom and Morris eventually recorded the song as part of an album of cabaret songs in 1986.

From Wikipedia, the free encyclopedia

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