

Flowing Water



New Music ≈ Great Falls

Wednesday 28 February 2024

12:05 pm

James F. Rickley

Piano, Organ

New Hope Lutheran Church

3125 5th Avenue South

Great Falls, Montana

(406) 315-1203 • (406) 768-8023

Bring a Lunch • Beverage – Dessert Provided

Flowing Water | New Music

Series Two

February 14, 2024 Alan Johnson, Alto Saxophone
February 21, 2024 Millie Rios Abam, Flute
February 28, 2024 James F. Rickley, Keyboards
Works of Great Falls Composers
March 6, 2024 Millie Rios Abram, Flute
Tyler Menzales, Flute
March 13, 2024 James F. Rickley, Organ
March 20, 2024 Cynthia Stevens, Contralto

Series Three

November 27, 2024 Jean Annau, Clarinet
Wendy Weissman, Clarinet
December 4, 2024 James F. Rickley, Piano
December 11, 2024 Anne Kittleson,
Tenor Saxophone
December 18, 2024 Christopher Kloker, Clarinet

*These concerts follow a protocol of new music
where each original piece will be played twice
with a Q & A monitored discussion.*

*Monitored and Facilitated by
Alan Johnson, Tammy Bull & Marjorie Kohler*

Videographer—Phil Burton

As Alan Johnson at the first concert of this series said, (rephrasing Aaron Copland from his What to Listen for in Music [1939, 1957]), there are **Three Planes of Listening:**
Sensuous Plane - As a receiver, you are not overly consciously involved listening, such as background music, "elevator" music;
Expressive Plane - The music is expressing something to the listener through melody, rhythm, harmony, or other musical elements which offers an invitation in - with a response to sing or hum, move or dance, or generate an emotional response such as joy, sadness, contemplation, etc.; and,
Sheerly Musical Plane - More is demanded in focusing on what is being conveyed. In performances in this series, there are not hummable melodies, nor foot tapping rhythms, nor familiar harmonies in recognized forms. It's a journey into new realms and experiences.

*Many Thanks to Reverend Tammy Bull,
Bruce Bull, the Members of New Hope Lutheran Church for
their assistance, support and facilitation
of this concert series.*

*Support Contributions to:
New Hope—Concert Series*

Lana Nicholls Furdell is a Great Falls native whose mother told her she could sing when she was a baby.

As a teen, she accompanied church music, sang in choirs and taught privately, eventually majoring in music, and earning a Bachelor's in Music Ed and a Master's in Liberal Studies.

She taught music at Montana School for the Deaf and Blind, then college choirs and music courses at then University of Great Falls where she also served as Director of Auxiliary Services and instigator and director of the UGF Renaissance Faires for seven years.

She has been organist and choir director for several denominations where she also composed and arranged pieces for choirs and instruments.

She has three musical daughters and several grandchildren including a rockstar named Angel and a rapper named Devon. She's married to Dr. Bill Furdell who shares many of her musical shenanigans.

Program

For Piano

School Day
2024

Ryan Detrick

Exercise for Piano
1967

James F. Rickley

Invention Imitation
2019

Laura Detrick

Music Flows from Me
2010

Rondo a la Puerta Rica
2020

Variations on a Russian Theme
2019

The Side Porch Light
2020

Perpetual Motion
Machine #514
2009

David Saslav

Program

For Organ

Rickley Suite in F
2023

Austin Maurer

Out of Darkness
1970

Lana Nicholls Furdell

Bruce Bull, Tympani

Into Light
1970

*For Piano
Time Permitting*

Il Bidone
1968

James F. Rickley

On a Film by Federico Fellini
The Bandit or The Swindler
In Five Movements

Saslav writes: "There is quite a lot left to say in the classical music "universe", just as there is incredible distance between the brightest stars in space. The primary measure of a work of art or music -- the magnitude of its "starshine" if you will -- lies in how long it is appreciated - - played, sung, viewed, or listened to -- by audiences after its composer has revealed it to the world. Brahms even went so far as to imply that no composer can be considered "great" until at least fifty years after his or her own death, for this very reason. To me, no piece "deserves" a second performance or second listening, should it fail to captivate or move listeners upon its first."

My name is **Austin Maurer** and I just graduated from Great Falls High last year. I am currently studying at Great Falls College MSU for a bachelor's degree with plans to major in music. This will be my third published piece played in an official public space.

She and her husband Mark have 4 sons and 6 grandchildren. In addition to music, Laura enjoys spending time with family, sharing her faith, figure skating, hiking, sailing, and visiting with friends.

David Saslav is both a tenor and a composer, has been making music since early childhood.

David Saslav has appeared onstage making music since early childhood. He began assisting his mother, concert pianist Ann Heiligman Saslav, in performing her innovative children's concerts at age 7, and first appeared in a public choral concert at age 10. His considerable musical involvement as both a singer, composer, and choir director includes the Great Falls Symphonic Choir, the San Francisco Symphony Chorus (with whom he recorded Mahler's Symphony No. 2 for London Records in 1990), and most recently, Choir Director for Sunrise Presbyterian Church.

Saslav's instrumental, choral, and vocal compositions number in the dozens, and are available freely upon request. He considers his compositional influences to be Brahms, Bartok, Schubert, and his long-time instructor, Nancy Bloomer Deussen (1931-2019). His 2009 work "Perpetual Motion Machine No. 514" features a muscular "engine" of stacked fourths, which launches a bold, romantic motif, at first in the left hand. Following this "generative" material come complex tone clusters, angular melismas, and a simpler, quieter "B" melody that rises and falls like water over Schubert's perpetual miller wheel -- which has yet to stop turning for fans of art song, even after over two hundred years in existence.

My name is **Ryan Detrick**. I first started playing at the age of 3 with the help of my mom (Laura Detrick).

After a couple of years I switched teachers to Sue Hegg, a family friend of ours. I began playing in recitals, festivals, and for anybody that asked me. This includes churches, farmers market, and even an art show.

Around 5th grade a couple big changes occurred. First, I moved teachers again to Judy Pleskac and, second, I started percussion in the school band. We were required to join a choir, band, or orchestra. I chose percussion as I felt it most closely related to piano and I'm so glad I did. I stuck with it all the way through high school and made most of my best friends through the band programs.

Focusing back on piano it was around my middle years I started attending summer music camps. These included Piano Camp at U of M, Montana Music Institute in Billings, and North Valley Music School in Whitefish. I made my final teacher switch in my 2nd year of high school to Su Suits, who pushed me harder musically than anyone before.

During high school I continued competing in all manner of competitions including composition. I've done a fair amount of accompaniment for soloists and choirs with more lined up this year. Accompanying has led to some great opportunities.

In late 2019 I started helping the Great Falls Community Gospel Choir prepare for a trip they were invited to to New York. The invitation was to sing with a mass choir in Carnegie Hall. As the date got close some of the choir members had to drop out for various reasons and the director asked me if I would like to join them. Singing in that mass choir is still one of the best musical experiences I've ever had.

There are many things I love to do outside of music as well. Soccer and ultimate frisbee are both favorites of mine. Very Competitive Board games run in the family and my friends and I play video games when we can't meet in person. I'm currently on a board for two different organizations, Big Sky Strategic Ministries and Northern Lights Tres Dias.

I'm incredibly thankful for all those who encouraged and helped me throughout the years and look forward to what God has planned for me!

James F. Rickley is presently accompanist and organist at New Hope Lutheran Church. Originally from the Pennsylvania area, he chose to live, work and retire in Great Falls. His music composition training was through the University of Cincinnati and Temple University. He served as a music teacher and school administrator in Pennsylvania, Nevada and Montana. He is the owner of the music publishing firm WayWordBound with compositional works available through the online operations of Hal Leonard Corporation.

Laura Detrick often says that her first teacher is Beethoven. She's always been attracted to music and learned music notation while very young by listening to Beethoven music recordings and reading scores simultaneously. Through her turbulent childhood, she has found expression through music to be an essential need and participation in choir to be a valuable resource. Though she had not received any formal training, she has written music as a natural communication. She has participated in and/or conducted choirs throughout Great Falls and in Bozeman, including her preparation of the Great Falls Community Gospel Choir for their perfor-

She has also been a Great Falls Symphony Choir and Great Falls College Community Choir (GFC3) soloist, in addition to her participation with the Bozeman Symphony Choir and Intermountain Opera Bozeman. She began music studies at Great Falls College MSU and earned her Bachelor of Arts in Music with highest honors at Montana State University in the spring of 2022, having studied composition and orchestration with Dr. Eric Funk, her compositions and arrangements have been performed at colleges, universities, conferences, and other locations throughout Montana (including her SATB arrangement of the Official Montana State Song!) and in Texas.

Her vested interest in making music opportunities more readily available to students and teachers has led to her term as president of the Montana State Music Teachers Association, affiliate of the Music Teachers National Association. Knowing that many singers were desperate to join voices as COVID restrictions began to fall away, she curated a conference with keynote speaker Joseph Martin, prolific choral composer (Hope Publishing). Participants from all over Montana rehearsed in person and remotely for a performance of Martin's music under his direction as a 50 member collaborative choir in the Mansfield Center for the Performing Arts.

Currently employed by Catholic schools in Great falls, she holds the music director position at two schools and has classes for general music, band, and choir. It's a pleasure for her to also serve as adjunct at GFC MSU under Cynthia Stevens. She's had her private studio for over 20 years, teaching piano, recorder, and voice. Writing harmonies for the Willie Mellon Band, her collaboration is included on their most recent 3 albums.