

Flowing Water



New Music ≈ Great Falls

Wednesday 6 March 2024

12:05 pm

Millie Rios Abam, Flute

Tyler Menzales, Flute

New Hope Lutheran Church

3125 5th Avenue South

Great Falls, Montana

(406) 315-1203 • (406) 768-8023

Bring a Lunch • Beverage – Dessert Provided

Flowing Water | New Music

Series Two

February 14, 2024 Alan Johnson, Alto Saxophone
February 21, 2024 Millie Rios Abam, Flute
February 28, 2024 James F. Rickley, Keyboards

Works of Great Falls Composers
March 6, 2024 **Millie Rios Abram, Flute**
 Tyler Menzales, Flute
March 13, 2024 James F. Rickley, Organ
March 20, 2024 Cynthia Stevens, Contralto

Series Three

November 27, 2024 Jean Annau, Clarinet
 Wendy Weissman, Clarinet
December 4, 2024 Ron Coons, Saxophone
December 11, 2024 Anne Kittleson,
 Tenor Saxophone
December 18, 2024 Christopher Kloker, Clarinet

*These concerts follow a protocol of new music
where each original piece will be played twice
with a Q & A monitored discussion.*

*Monitored and Facilitated by
Alan Johnson, Tammy Bull & Marjorie Kohler*

Videographer—Phil Burton

As Alan Johnson at the first concert of this series said, (rephrasing Aaron Copland from his What to Listen for in Music [1939, 1957]), there are **Three Planes of Listening:**
Sensuous Plane - As a receiver, you are not overly consciously involved listening, such as background music, "elevator" music;
Expressive Plane - The music is expressing something to the listener through melody, rhythm, harmony, or other musical elements which offers an invitation in - with a response to sing or hum, move or dance, or generate an emotional response such as joy, sadness, contemplation, etc.; and,
Sheerly Musical Plane - More is demanded in focusing on what is being conveyed. In performances in this series, there are not hummable melodies, nor foot tapping rhythms, nor familiar harmonies in recognized forms. It's a journey into new realms and experiences.

*Many Thanks to Reverend Tammy Bull,
Bruce Bull, the Members of New Hope Lutheran Church for
their assistance, support and facilitation
of this concert series.*

*Support Contributions to:
New Hope—Concert Series*

Tyler earned his Master of Music degree from The Juilliard School under the guidance of Robert Langevin and a Bachelor of Music degree from the Eastman School of Music with mentorship from Bonita Boyd, earning the prestigious Performer's Certificate. Other mentors include Sharon Sparrow, Diana Morgan, Mark Sparks, and Nancy Stagnitta.

James F. Rickley is presently accompanist and organist at New Hope Lutheran Church. Originally from the Pennsylvania area, he chose to live, work and retire in Great Falls. His music composition training was through the University of Cincinnati and Temple University. He served as a music teacher and school administrator in Pennsylvania, Nevada and Montana. He is the owner of the music publishing firm WayWordBound with compositional works available through the online operations of Hal Leonard Corporation.

Program

Adventures Together

James F. Rickley

for Flute Duo

1 – Knowing

2 – Bonding

3 – Struggle

4 – Stability

5 – Commitment

6 – Bliss

Commissioned by the Montana Arts Council

Millie Ríos Abam was born in Mazatlán, México. She began her music studies at the age of 7, her first instrument being the recorder. During her young musical career she also played guitar and piano. At the age of 12 she fell in love with orchestral music and with the solos played by the flute. With this inspiration she decided to pursue a career as a professional flute player.

After finishing her music studies in her hometown, she moved to Mexico City to attend two of the most prestigious universities in the country, The National University of Mexico and Ollin Yoliztli Conservatory. She obtained two bachelor degrees in flute performance simultaneously and a minor in piano while also playing flute and piccolo as an extra musician and soloist with the most important orchestras in Mexico. During these years, she recorded a CD with Mexican pieces for accompanied and solo flute.

After completing two undergraduate degrees, she left Mexico to obtain a masters degree in Music Performance from the University of Houston. After completing their rigorous masters program her education continued as she went on to earn a Graduate Diploma in Performance from McGill University.

During her time in Canada, Millie played principal flute with the Calgary Civic Symphony and was a professor at Mount Royal University.

Besides her experience as a performer, she has taught for more than 10 years, motivating and preparing her students to get accepted into the most prestigious music schools and pursue their own musical dreams.

Currently, Millie lives in Great Falls, Montana where she plays second flute with the Great Falls Symphony and teaches Native American Flute at the middle schools in town. She loves cycling and spending time with her partner and their two cats Sam and Mr. Miyagi.

Tyler Menzales is a versatile flutist whose musical journey weaves through the realms of solo, orchestral, and chamber performances. Currently holding the position of principal flutist with the Billings Symphony Orchestra, Tyler's melodic musings have also graced the stages of Carnegie Hall, New York's Lincoln Center, and Detroit's Symphony Hall.

In the realm of education, Tyler is not only a sought-after private flute instructor but also a dedicated adjunct faculty member at Montana State University Billings (MSUB). His commitment to nurturing musical talent extends to masterclasses, workshops, and chamber coachings evident through his roles as a teaching assistant at the Interlochen Flute Intensive since 2015, and as a performer and educator at Montana's Red Lodge Music Festival in the summer of 2023.

Tyler's influence extends beyond the music itself. Tyler serves as a musician representative on Billings Symphony's orchestra committee and as a representative to the board. Additionally, Tyler currently serves on the Board of Directors for the Montana Flute Association, an organization that cultivates and develops an appreciation of the flute and flute music providing an encouraging environment for flutists of every level, including a term as president from 2018-2020.