Flowing Water



New Music ≈ Great Falls

Wednesday 13 March 2024 12:05 pm

James F. Rickley
Organ

New Hope Lutheran Church
3125 5th Avenue South
Great Falls, Montana
(406) 315-1203 • (406) 768-8023
Bring a Lunch • Beverage – Dessert Provided

Flowing Water | New Music Series Two

February 14, 2024	Alan Johnson, Alto Saxophone
February 21, 2024	Millie Rios Abam, Flute
February 28, 2024	James F. Rickley, Keyboards
	Works of Great Falls Composers
March 6, 2024	Millie Rios Abram, Flute
	Tyler Menzales, Flute
March 13. 2024	James F. Rickley, Organ
March 20, 2024	Cynthia Stevens, Contralto
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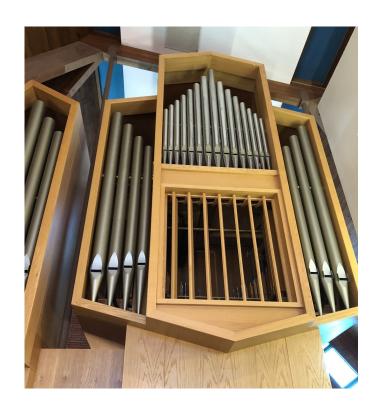
Series Three

November 27, 2024	Jean Annau, Clarinet
	Wendy Weissman, Clarinet
December 4, 2024	Ron Coons, Saxophone
December 11, 2024	Anne Kittleson,
	Tenor Saxophone
December 18, 2024	Christopher Kloker, Clarinet

These concerts follow a protocol of new music where each original piece will be played twice with a Q & A monitored discussion.

Monitored and Facilitated by Alan Johnson, Tammy Bull & Marjorie Kohler

Videographer—Phil Burton





The Holtkamp Organ - 1982

The construction of the organ at New Hope Lutheran began in October 1981. It was completely built in Cleveland Ohio, at the Holtkamp Organ Factory. The firm has been producing instruments of various design and sizes continuously since 1855. And was built to the specifications of the third generation at the time owner, Walter Holtkamp. Eight months later the organ was completed, tested and packaged for shipping to Great Falls. It arrived on June 9, 1982. In two weeks, it was completely assembled and ready for voicing. The formal dedication of the instrument took place October 3, 1982, with John C. Ellis, University Organist for the University of Montana in Missoula.

The Organ Specifications

Keyaction	Electropneumatic	
Stopaction	Electropneumatic	

Compass of manuals 61 notes
Compost of pedal 32 notes

SWELL ORGAN		GREAT ORGAN	
	Pipes		Pipes
8' Copula	61	8' Principal	61
4' Rohrflote	61	8' Rohrgedakt	61
1' Larigot	61	4' Principal	61
3R Sharf	183	2' Daublette	61
8' Schalmey	61	4R Mixture	244
PEDAL ORGA	N	8' Trumpet	61
	Pipes	Swell to Great	
16' Subbass	32		
8' Floten Principal	32		
4' Coralbass	32		
16' Fagott	32		
Great to Pedal			
Swell to Pedal			

Swell to Pedal 4'

Program

Organ Compositions by James F. Rickley

Tonal Procession 1

Procession

Tonal Procession 2

Recession

Tonal Procession 3

Turbulence

Tonal Procession 4

And So It Is

Tonal Procession 5

Tonal Procession 6

Beginnings

Tonal Procession 7

Tonal Procession 8

Toccata—Fughetto

Tonal Procession 9

Toccata

Tonal Procession 10

Prelude, Fughetta and Chorale—Major

Tonal Procession 11

Tonal Procession 12

Green

Tonal Procession 13

Great Mystery

Tonal Procession 14

Farewell

Tonal Procession 15

Fantasia on an American Tune—Chester

James F. Rickley is presently accompanist and organist at New Hope Lutheran Church. Originally from the Pennsylvania area, he chose to live, work and retire in Great Falls. His music composition training was through the University of Cincinnati and Temple University. He served as a music teacher and school administrator in Pennsylvania, Nevada and Montana. He is the owner of the music publishing firm WayWordBound with compositional works available through the online operations of Hal Leonard Corporation.

Many Thanks to Reverend Tammy Bull, Bruce Bull, the Members of New Hope Lutheran Church for their assistance, support and facilitation of this concert series.

> Support Contributions to: New Hope—Concert Series

As Alan Johnson at the first concert of this series said, (rephrasing Aaron Copland from his What to Listen for in Music [1939, 1957]), there are **Three Planes of Listening: Sensuous Plane** - As a receiver, you are not overly consciously involved listening, such as background music, "elevator" music;

Expressive Plane - The music is expressing something to the listener through melody, rhythm, harmony, or other musical elements which offers an invitation in - with a response to sing or hum, move or dance, or generate an emotional response such as joy, sadness, contemplation, etc.; and,

Sheerly Musical Plane - More is demanded in focusing on what is being conveyed. In performances in this series, there are not hummable melodies, nor foot tapping rhythms, nor familiar harmonies in recognized forms. It's a journey into new realms and experiences.