

Flowing Water



New Music ≈ Great Falls

Wednesday 13 March 2024

12:05 pm

James F. Rickley

Organ

New Hope Lutheran Church

3125 5th Avenue South

Great Falls, Montana

(406) 315-1203 • (406) 768-8023

Bring a Lunch • Beverage – Dessert Provided

Flowing Water | New Music

Series Two

February 14, 2024 Alan Johnson, Alto Saxophone

February 21, 2024 Millie Rios Abam, Flute

February 28, 2024 James F. Rickley, Keyboards

Works of Great Falls Composers

March 6, 2024 Millie Rios Abram, Flute

Tyler Menzales, Flute

March 13, 2024 **James F. Rickley, Organ**

March 20, 2024 Cynthia Stevens, Contralto

Series Three

November 27, 2024 Jean Annau, Clarinet

Wendy Weissman, Clarinet

December 4, 2024 Ron Coons, Saxophone

December 11, 2024 Anne Kittleson,

Tenor Saxophone

December 18, 2024 Christopher Kloker, Clarinet

*These concerts follow a protocol of new music
where each original piece will be played twice
with a Q & A monitored discussion.*

*Monitored and Facilitated by
Alan Johnson, Tammy Bull & Marjorie Kohler*

Videographer—Phil Burton



The Holtkamp Organ - 1982

The construction of the organ at New Hope Lutheran began in October 1981. It was completely built in Cleveland Ohio, at the Holtkamp Organ Factory. The firm has been producing instruments of various design and sizes continuously since 1855. And was built to the specifications of the third generation at the time owner, Walter Holtkamp. Eight months later the organ was completed, tested and packaged for shipping to Great Falls. It arrived on June 9, 1982. In two weeks, it was completely assembled and ready for voicing. The formal dedication of the instrument took place October 3, 1982, with John C. Ellis, University Organist for the University of Montana in Missoula.

The Organ Specifications

Keyaction

Electropneumatic

Stopaction

Electropneumatic

Compass of manuals

61 notes

Compost of pedal

32 notes

SWELL ORGAN

Pipes

8' Copula	61
4' Rohrflote	61
1' Larigot	61
3R Sharf	183
8' Schalmey	61

GREAT ORGAN

Pipes

8' Principal	61
8' Rohrgedakt	61
4' Principal	61
2' Daublette	61
4R Mixture	244
8' Trumpet	61
Swell to Great	

PEDAL ORGAN

Pipes

16' Subbass	32
8' Floten Principal	32
4' Coralbass	32
16' Fagott	32
Great to Pedal	
Swell to Pedal	
Swell to Pedal 4'	

Program

Organ Compositions by James F. Rickley

Tonal Procession 1

Procession

Tonal Procession 2

Recession

Tonal Procession 3

Turbulence

Tonal Procession 4

And So It Is

Tonal Procession 5

Tonal Procession 6

Beginnings

Tonal Procession 7

Tonal Procession 8

Toccata—Fughetto

Tonal Procession 9

Toccata

Tonal Procession 10

Prelude, Fughetta and Chorale—Major

Tonal Procession 11

Tonal Procession 12

Green

Tonal Procession 13

Great Mystery

Tonal Procession 14

Farewell

Tonal Procession 15

Fantasia on an American Tune—Chester

James F. Rickley is presently accompanist and organist at New Hope Lutheran Church. Originally from the Pennsylvania area, he chose to live, work and retire in Great Falls. His music composition training was through the University of Cincinnati and Temple University. He served as a music teacher and school administrator in Pennsylvania, Nevada and Montana. He is the owner of the music publishing firm WayWordBound with compositional works available through the online operations of Hal Leonard Corporation.

*Many Thanks to Reverend Tammy Bull,
Bruce Bull, the Members of New Hope Lutheran Church for
their assistance, support and facilitation
of this concert series.*

*Support Contributions to:
New Hope—Concert Series*

As Alan Johnson at the first concert of this series said, (rephrasing Aaron Copland from his What to Listen for in Music [1939, 1957]), there are **Three Planes of Listening:**
Sensuous Plane - As a receiver, you are not overly consciously involved listening, such as background music, "elevator" music;

Expressive Plane - The music is expressing something to the listener through melody, rhythm, harmony, or other musical elements which offers an invitation in - with a response to sing or hum, move or dance, or generate an emotional response such as joy, sadness, contemplation, etc.; and,

Sheerly Musical Plane - More is demanded in focusing on what is being conveyed. In performances in this series, there are not hummable melodies, nor foot tapping rhythms, nor familiar harmonies in recognized forms. It's a journey into new realms and experiences.