

The Tassel ed Ceremony

Score

Composed by
James F. Rickley

For Concert Band

W
A
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W
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R
D
B
O
U
N
D

MUSIC
PUBLISHING



JAMES F.
RICKLEY

COMPOSER

Piccolo
Flute
Oboe
Bassoon
Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
French Horn
Trombone
Bass Trombone
Euphonium
Tuba

Wind Chime
Triangle
Suspended Cymbal
Claves
Ratchet
Woodblock
Orchestra Bells
Xylophone
Glockenspiel
Chimes
Gong
Tambourine
Snare Drum
Bass Drum

Tympani (2 Drums)
F-Bb m.1
E-A m.159

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The Tasseled Ceremony

James F. Rickley (1948-)

♩ = 72

The score is for a 4/4 piece in 72 bpm. It features a large woodwind and brass section. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wind Chimes, Triangle, Cymbals, Gong, Claves, Ratchet, Wood Blocks, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score includes various dynamics such as *sfz*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece is marked with a first ending bracket from measure 1 to 11.

The Tasseled Ceremony

sfz $\text{♩} = 120$

12 13 14 15 16 17 18 19 20 21 22

Picc. *sfz* *f* *mf*

Fl. *sfz* *sfz* *f* *mf*

Ob. *sfz* *sfz* *f* *mf*

Bsn. *sfz* *sfz* *f* *mf*

B♭ Cl. *sfz* *sfz* *f* *mf*

B. Cl. *sfz* *sfz* *f* *mf*

S. Sx. *sfz* *sfz* *f* *mf*

A. Sx. *sfz* *sfz* *f* *mf*

T. Sx. *sfz* *sfz* *f* *mf*

B. Sx. *sfz* *sfz* *f* *mf*

B♭ Tpt. *sfz* *sfz* *f* *mf*

Hn. *sfz* *sfz* *f* *mf*

Tbn. *sfz* *sfz* *f* *mf*

B. Tbn. *sfz* *sfz* *f* *mf*

Euph. *sfz* *sfz* *f* *mf*

Tuba *sfz* *sfz* *f* *mf*

Timp. *sfz* *sfz* *f* *mf*

W. Ch. *mp*

Trgl.

Cym. *mf* *mf* *mf* *mf*

Gong

Clv.

Rat.

W. Bl.

Bls. *mf* *mf* *mf* *mf*

Glk.

Xyl.

Chm. *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf*

S. Dr. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

3

4

3

4

3

4

3

4

The Tasseled Ceremony

This page of a musical score for 'The Tasseled Ceremony' covers measures 23 to 31. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Saxophones), brass (B♭ Trumpet, Horns, Trombones, Euphonium, Tuba), and percussion (Tympani, Chimes, Triangle, Cymbals, Gong, Clavi-chin, Rat, Wood Blocks, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, Bass Drum). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks at measures 24, 25, 26, 27, 28, 29, 30, and 31. Large numbers (3, 4, 6, 8) are placed above the woodwind and brass staves to indicate specific rhythmic patterns or counts.

The Tasseled Ceremony

B

32 33 34 35 36 37 38 39 40 41

Picc. *mf* *f* *mf* *p* *mp*

Fl. *mf* *f* *mf* *p* *mp*

Ob. *mf* *f* *mf* *p* *mp*

Bsn. *mf* *f* *mf* *p* *mp*

B♭ Cl. *mf* *f* *mf* *p* *mp*

B. Cl. *mf* *f* *mf* *p* *mp*

S. Sax. *f*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *p* *mp*

B. Sax. *mf* *f* *mf* *p* *mp*

B♭ Tpt. *mf* *f* *mf* *p* *mp*

Hn. *mf* *f* *mf* *p* *mp*

Tbn. *mf* *f* *mf* *p* *mp*

B. Tbn. *mf* *f* *mf* *p* *mp*

Euph. *mf* *f* *mf* *p* *mp*

Tuba *mf* *f* *mf* *p* *mp*

Timp.

W. Ch.

Trgl.

Cym. 3 4 3 4 3 6

Gong 3 4 3 4 3 6

Clv. 4 4 4 4 4 8

Rat. 4 4 4 4 4 8

W. Bl. 4 4 4 4 4 8

Bls. *p* *mp*

Glk. 3 4 3 4 3 6

Xyl. 3 4 3 4 3 6

Chm. 4 4 4 4 4 8

Tamb. 4 4 4 4 4 8

S. Dr. 4 4 4 4 4 8

B. Dr. *p* *mp*

The Tasseled Ceremony

42 43 44 45 46 47 48 49 50 51

Picc. *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

B♭ Cl. *f* *ff* *fff*

B. Cl. *mf* *f* *ff* *fff*

S. Sax. *ff* *fff*

A. Sax. *fff*

T. Sax. *mf* *f* *ff* *fff*

B. Sax. *mf* *f* *ff* *fff*

B♭ Tpt. *fff*

Hn. *fff*

Tbn. *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff* *fff*

Tuba *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

W. Ch. *mf* *f* *ff* *fff*

Trgl.

Cym. *f* *ff* *fff*

Gong

Clv.

Rat. *fff*

W. Bl. *mf* *f* *ff* *fff*

Bls.

Glk.

Xyl.

Chm.

Tamb. *snare on* *rim shot*

S. Dr. *ff* *fff*

B. Dr. *mf* *f* *ff* *fff*

The Tasseled Ceremony

C

52 53 54 55 56 57 58 59

Picc. *f* *mf* *f* *mf*

Fl. 5 4 3 4 3 4

Ob. 5 4 3 4 3 4

Bsn. 8 4 4 4 4 4

B♭ Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

S. Sax. *f*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Hn. 5 4 3 4 3 4

Tbn. *mf* *f* *mf*

B. Tbn. 8 4 4 4 4 4

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *f*

W. Ch. ||

Trgl. ||

Cym. 5 4 3 4 3 4

Gong ||

Clv. ||

Rat. 8 4 4 4 4 4

W. Bl. 8 4 4 4 4 4

Bls. 53 54 55 56 57 58 59

Glk. *ff* Gliss *ff* Gliss *ff* Gliss

Xyl. 5 4 3 4 3 4

Chm. 8 4 4 4 4 4

Tamb. *f* *f* *f* *f* *f* *f*

S. Dr. ||

B. Dr. ||

This musical score page, titled "The Tasseled Ceremony" (page 7), covers measures 60 through 68. It features a variety of instruments, each with its own staff and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Clarinet in B-flat, Saxophone in C, Saxophone in A-flat, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in B-flat, Horn in F, Trombone, Baritone Trombone, Euphonium, and Tuba. Percussion includes Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Block, Bells, Glengibel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score is characterized by frequent changes in time signature, with large numbers (4, 6, 2, 4, 3, 4, 3) indicating these shifts. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The woodwind and brass parts often feature complex rhythmic patterns and articulation marks like accents and slurs. The percussion parts are primarily rhythmic accompaniment, with some specific techniques like glissandos on the Glengibel and Xylophone.

The Tasseled Ceremony

D

69 70 71 72 73 74 75 76 77

Picc. *f*

Fl. *ff*

Ob. *f*

Bsn. *f*

B♭ Cl. *f* *mf*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

B♭ Tpt. *ff* *f*

Hn. *ff*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

W. Ch. *f*

Trgl. *f*

Cym. *f*

Gong *f*

Clv. *f*

Rat. *f*

W. Bl. *f*

Bls. *f*

Glk. *ff* *f* *mf*

Xyl. *f*

Chm. *f*

Tamb. *f*

S. Dr. *f*

B. Dr. *ff* *f* *mf*

The Tasseled Ceremony

88 89 90 91 92 93 94 95 96 97

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

88 89 90 91 92 93 94 95 96 97

88 89 90 91 92 93 94 95 96 97

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

88 89 90 91 92 93 94 95 96 97

Bls.

Glk.

Xyl.

Chm.

88 89 90 91 92 93 94 95 96 97

Tamb.

88 89 90 91 92 93 94 95 96 97

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'The Tasseled Ceremony', covers measures 88 to 97. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, Horn, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wood Chime, Triangle, Cymbal, Gong, Clavichord, Rat, Wood Block, Bass Drum, Snare Drum, and Conga. The score is primarily composed of large, bold numbers (2, 4, 3) indicating specific rhythmic patterns or dynamics for many instruments. The B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba parts contain musical notation with notes, rests, and dynamic markings such as *mf* and *f*. The page number '10' is located at the top left, and the title 'The Tasseled Ceremony' is centered at the top.

The Tasseled Ceremony

106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

mf *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mf*

2 4

4 4

2 4

4 4

4 4

2 4

4 4

4 4

mf

This page contains the musical score for measures 117 through 127 of the piece "The Tasseled Ceremony". The score is written for a large orchestra and includes a variety of percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba). The second system includes the percussion section (Tympani, Cymbals, Gong, Clavichord, Rat, Wood Blocks, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum). The woodwinds and brass parts feature dynamic markings such as *f*, *mf*, and *p*. The saxophones have solo markings and a triplet figure. The percussion parts include specific rhythmic patterns and dynamic markings like *f* and *mf*. The score is numbered by measure at the top of each staff.

This page of the musical score covers measures 135 through 143. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (B♭), Horn (F), Trombone (B♭), Baritone, Euphonium, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Block, Bassoon, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum.

Key musical events and dynamics include:

- Measures 135-138:** Flute and B♭ Clarinet play sustained notes. Saxophone (Tenor) has a solo starting at measure 139. Bassoon and Trombone play sustained notes.
- Measure 139:** Saxophone (Tenor) solo continues. Trumpet and Horns play sustained notes.
- Measures 140-143:** Saxophone (Tenor) solo continues. Trumpet and Horns play sustained notes. Timpani has a rhythmic pattern starting at measure 142.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. Performance instructions include "solo", "tutti", and "snare off".

The Tasseled Ceremony

1

158 159 160 161 162 163 164 165 166 167

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

158 159 160 161 162 163 164 165 166 167

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

158 159 160 161 162 163 164 165 166 167

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

158 159 160 161 162 163 164 165 166 167

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" and numbered 19, covers measures 168 through 177. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting at measure 175 with a forte dynamic.
- Fl.**: Flute part, active throughout the measures.
- Ob.**: Oboe part, active throughout the measures.
- Bsn.**: Bassoon part, featuring a triplet in measures 170-171 and a whole note in measure 172.
- B♭ Cl.**: B-flat Clarinet part, active throughout the measures.
- B. Cl.**: Bass Clarinet part, featuring a triplet in measures 170-171 and a whole note in measure 172.
- S. Sax.**: Soprano Saxophone part, active throughout the measures.
- A. Sax.**: Alto Saxophone part, active throughout the measures.
- T. Sax.**: Tenor Saxophone part, starting at measure 174 with a forte dynamic.
- B. Sax.**: Baritone Saxophone part, starting at measure 174 with a forte dynamic.
- B♭ Tpt.**: B-flat Trumpet part, starting at measure 175 with a forte dynamic.
- Hn.**: Horn part, featuring a triplet in measures 170-171 and a whole note in measure 172.
- Tbn.**: Trombone part, featuring a triplet in measures 170-171 and a whole note in measure 172.
- B. Tbn.**: Baritone Trombone part, active throughout the measures.
- Euph.**: Euphonium part, active throughout the measures.
- Tuba**: Tuba part, active throughout the measures.
- Timp.**: Timpani part, active throughout the measures.
- W. Ch.**: Wood Chimes part, active throughout the measures.
- Trgl.**: Triangle part, active throughout the measures.
- Cym.**: Cymbal part, active throughout the measures.
- Gong**: Gong part, active throughout the measures.
- Clv.**: Clavichord part, active throughout the measures.
- Rat.**: Ratle part, active throughout the measures.
- W. Bl.**: Water Drum part, active throughout the measures.
- Bls.**: Bells part, active throughout the measures.
- Glk.**: Glockenspiel part, active throughout the measures.
- Xyl.**: Xylophone part, active throughout the measures.
- Chm.**: Chimes part, active throughout the measures.
- Tamb.**: Tambourine part, active throughout the measures.
- S. Dr.**: Snare Drum part, featuring accents in measures 169, 171, 173, 175, and 177.
- B. Dr.**: Bass Drum part, active throughout the measures.

The Tasseled Ceremony

178 180 181 182 183 184 185 186 187

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. Hn. Tbn. B. Tbn. Euph. Tuba. Timp. W. Ch. Trgl. Cym. Gong. Clv. Rat. W. Bl. Bls. Glk. Xyl. Chm. Tamb. S. Dr. B. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 178 through 187 of 'The Tasseled Ceremony'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavichord (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are clearly marked above the staves. The key signature is one flat (B♭), and the time signature is 4/4.

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" (page 21), covers measures 188 through 196. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Clarinet in B♭ (B. Cl.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and various other percussion instruments including Gong, Clavichord (Clv.), Rat, and W. Bl.
- Other:** Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), and Chimes (Chm.).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^) and slurs. A rehearsal mark 'K' is present above measure 190. The page is numbered 188 through 196 at the top of each staff.

The Tasseled Ceremony

197 198 199 200 201 202 203 204 205 206

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

197 198 199 200 201 202 203 204 205 206

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

197 198 199 200 201 202 203 204 205 206

Bls.

Glk.

Xyl.

Chm.

197 198 199 200 201 202 203 204 205 206

Tamb.

197 198 199 200 201 202 203 204 205 206

S. Dr.

B. Dr.

The Tasseled Ceremony

L

This musical score is for the piece "The Tasseled Ceremony" and covers measures 207 to 216. It is marked with a tempo of "L" (Lento). The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, and B♭ Bass Clarinet. The brass section includes Trumpets (B♭), Horns (F), Trombones (B♭), Euphonium, and Tuba. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The percussion section includes Timpani, Conga, Gong, Clavichord, Rat, Wood Block, Bells, Glk., Xyl., Chm., Tambourine, Snare Drum, and Bass Drum. A prominent feature of the score is the use of large, bold numbers "3" and "4" placed vertically across the staves, likely indicating a 3-measure rest or a 4-measure rest for the instruments below. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B♭), and the time signature is 4/4.

The Tasseled Ceremony

This musical score is for the piece "The Tasseled Ceremony" and covers measures 217 to 229. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 217. Large rehearsal marks are placed at the beginning of measures 222, 223, 224, 225, 226, 227, 228, and 229. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.).
- Brass:** Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Gong, Congas (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. The rehearsal marks are large, bold numbers placed in the center of the page, indicating specific points of interest in the music.

The Tasseled Ceremony

230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *sfz*

B♭ Cl. *mf*

B. Cl. *sfz*

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

B♭ Tpt. *sfz*

Hn. *sfz*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

W. Ch.

Trgl.

Cym. *mf*

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb. *mf*

S. Dr.

B. Dr.