

The Tassel ed Ceremony

Score

Composed by
James F. Rickley

For Concert Band



Piccolo
Flute
Oboe
Bassoon
Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
French Horn
Trombone
Bass Trombone
Euphonium
Tuba

Wind Chime
Triangle
Suspended Cymbal
Claves
Ratchet
Woodblock
Orchestra Bells
Xylophone
Glockenspiel
Chimes
Gong
Tambourine
Snare Drum
Bass Drum

Tympani (2 Drums)
F-Bb m.1
E-A m.159

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WAYWORDBOUND JAMES F. RICKLEY Composer 1501 9th Street South Unit 322 Great Falls, MT 59405 406.768.8023 james@waywordbound.com http://www.waywordbound.com		

The Tasseled Ceremony

James F. Rickley (1948-)

♩ = 72

1 2 3 4 5 6 7 8 9 10 11

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Wind Chimes

Triangle

Cymbals

Gong

Claves

Ratchet

Wood Blocks

Bells

Glockenspiel

Xylophone

Chimes

Tambourine

Snare Drum

Bass Drum

sfz

mp

mf

f

snare off

The Tasseled Ceremony

sfz $\text{♩} = 120$

12 13 14 15 16 17 18 19 20 21

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

B♭ Cl. *sfz* *f*

B. Cl. *sfz* *f*

S. Sx. *sfz* *f*

A. Sx. *sfz* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *f*

B♭ Tpt. *sfz* *f*

Hn. *sfz* *f*

Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Timp. *sfz* *f*

W. Ch. *mp*

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls. *mf* *mf* *mf* *mf*

Glk.

Xyl.

Chm. *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf*

S. Dr. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

The Tasseled Ceremony

This page contains the musical score for 'The Tasseled Ceremony', page 3. It features woodwind and percussion parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone in B♭ (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavi-chin (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is divided into measures 22 through 30. Rehearsal marks are placed at measures 23, 24, 26, 27, 29, and 30. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwind parts contain melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained chords and rhythmic patterns. The percussion parts are primarily rhythmic, with large numbers (3, 4, 6, 8) indicating specific rhythmic values or patterns for various instruments.

The Tasseled Ceremony

B

31 32 33 34 35 36 37 38 39

Pic. *f* *mf* *f* *mf* *f* *mf* *p*

Fl. *f* *mf* *f* *mf* *f* *mf* *p*

Ob. *f* *mf* *f* *mf* *f* *mf* *p*

Bsn. *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *p*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *p*

S. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

A. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

B. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Tpt. *f* *mf* *f* *mf* *f* *mf* *p*

Hn. *f* *mf* *f* *mf* *f* *mf* *p*

Tbn. *f* *mf* *f* *mf* *f* *mf* *p*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *p*

Euph. *f* *mf* *f* *mf* *f* *mf* *p*

Tuba *f* *mf* *f* *mf* *f* *mf* *p*

Timp.

W. Ch.

Trgl.

Cym. 4 3 4 3 4 3 6

Gong 4 3 4 3 4 3 6

Clv. 4 3 4 3 4 3 6

Rat. 4 4 4 4 4 4 8

W. Bl. 4 4 4 4 4 4 8

Bls. 4 3 4 3 4 3 6

Glk. 4 3 4 3 4 3 6

Xyl. 4 3 4 3 4 3 6

Chm. 4 4 4 4 4 4 8

Tamb. 4 4 4 4 4 4 8

S. Dr. 4 4 4 4 4 4 8

B. Dr. *p*

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" (page 5), covers measures 40 through 49. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is organized into systems, with dynamic markings (mp, mf, f, ff, fff) and performance instructions (e.g., "snare on") clearly indicated. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Clarinet in B-flat, Clarinet in A, Saxophone in A, Saxophone in B-flat, and Saxophone in B-flat. The brass section includes Baritone Trumpet, Horn, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wood Chime, Triangle, Cymbal, Gong, Clavichord, Rat, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score shows a progression of dynamics from mezzo-piano (mp) to fortissimo (fff) across the measures.

The Tasseled Ceremony

C

50 51 52 53 54 55 56

Picc. **4** **5** **4** **3** **4**

Fl. **4** **5** **4** **3** **4**

Ob. **4** **5** **4** **3** **4**

Bsn. **4** **8** **4** **4** **4**

B♭ Cl. **4** **8** **4** **4** **4**

B. Cl. **4** **8** **4** **4** **4**

S. Sax. **4** **8** **4** **4** **4**

A. Sax. **4** **8** **4** **4** **4**

T. Sax. **4** **8** **4** **4** **4**

B. Sax. **4** **8** **4** **4** **4**

B♭ Tpt. **4** **8** **4** **4** **4**

Hn. **4** **5** **4** **3** **4**

Tbn. **4** **5** **4** **3** **4**

B. Tbn. **4** **8** **4** **4** **4**

Euph. **4** **8** **4** **4** **4**

Tuba **4** **8** **4** **4** **4**

Timp. **4** **8** **4** **4** **4**

W. Ch. **4** **8** **4** **4** **4**

Trgl. **4** **8** **4** **4** **4**

Cym. **4** **8** **4** **4** **4**

Gong **4** **8** **4** **4** **4**

Clv. **4** **8** **4** **4** **4**

Rat. **4** **8** **4** **4** **4**

W. Bl. **4** **8** **4** **4** **4**

Bls. **4** **8** **4** **4** **4**

Glk. **4** **5** **4** **3** **4**

Xyl. **4** **5** **4** **3** **4**

Chm. **4** **8** **4** **4** **4**

Tamb. **4** **8** **4** **4** **4**

S. Dr. **4** **8** **4** **4** **4**

B. Dr. **4** **8** **4** **4** **4**

mf *f* *ff* *f* *ff*

Gliss

rim shot

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" (page 7), covers measures 57 through 65. It features a variety of instruments, each with a specific part and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Bass Trombone. The brass section includes Horns, Trombones (Tenor and Bass), Euphonium, and Tuba. Percussion includes Timpani, Conga, Gong, Clavichord, Rat, W. Bl., Bells, Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr. The score is divided into measures 57-65, with measure numbers indicated at the top of each staff. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Large numbers (4, 3, 6, 2, 8) are placed above the staves, likely indicating measure counts or specific performance instructions. Some instruments, like the Flute and Oboe, have a "3" above measure 59, and the Horns and Trombones have a "3" above measure 65. The Glk. and Xyl. parts include "Gliss" markings in measures 60 and 64. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the Tamb. and S. Dr. parts.

The Tasseled Ceremony

D

66 67 68 69 70 71 72 73 74

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

S. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. *f* *mf* *ff* *f*

Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

W. Ch. *f* *mf* *ff*

Trgl. *f* *mf* *ff*

Cym. *f* *mf* *ff*

Gong *f* *mf* *ff*

Clv. *f* *mf* *ff*

Rat. *f* *mf* *ff*

W. Bl. *f* *mf* *ff*

Bls. *f* *mf* *ff*

Glk. *ff* *ff* *ff* *ff*

Xyl. *f* *ff* *f*

Chm. *f* *ff* *f*

Tamb. *f* *ff* *f*

S. Dr. *f* *ff* *f*

B. Dr. *ff* *f*

The Tasseled Ceremony

75 76 77 78 79 80 81 82 83

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mp

mf

mp

mp

p

p

3 4

8 4

3 4

8 4

3 4

8 4

8 4

3 4

8 4

mf

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony", covers measures 84 through 93. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 84-88 on the top system and measures 89-93 on the bottom system. Large numbers (4, 2, 3) are placed above the staves to indicate changes in the number of instruments playing in each measure. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion section includes Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr. The woodwind section includes Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The brass section includes B♭ Tpt., Hn., Tbn., B. Tbn., Euph., and Tuba. The string section includes B. Sax. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" and numbered 11, contains woodwind and percussion parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone in B♭ (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavi-chin (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 94 through 101. Large numbers (2, 3, 4) are placed above the staves to indicate time signature changes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The snare drum part includes the instruction "snare off" at measure 100. The key signature is one sharp (F#).



102 103 104 105 106 107 108 109 110 111

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

S. Sax. *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Timp. *f*

W. Ch.

Trgl.

Cym. 3 4 3 4

Gong 3 4 3 4

Clv. 4 4 4 4

Rat. 4 4 4 4

W. Bl. 4 4 4 4

Bls.

Glk. 3 4 3 4

Xyl. 3 4 3 4

Chm. 4 4 4 4

Tamb. 4 4 4 4

S. Dr. *f*

B. Dr. *f*

The Tasseled Ceremony

This page of the musical score, titled "The Tasseled Ceremony" (page 13), contains parts for a wide variety of instruments and percussion. The score is organized into systems, with measures 112 through 121 indicated at the top of each system. A rehearsal mark 'G' is placed above measure 113. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Clarinet in B-flat, Saxophone in C, Saxophone in A, Saxophone in F, Saxophone in B-flat, Baritone Saxophone, Trumpet in B-flat, Horn in F, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Block, Basses, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Large numbers '2' and '4' are placed in the center of the score, likely indicating rehearsal or performance cues. The percussion parts include specific rhythmic patterns and dynamics, with the Snare Drum and Bass Drum parts showing *mf* markings.

The Tasseled Ceremony

14

♩ = 90

This musical score is for the piece "The Tasseled Ceremony" and covers measures 122 to 131. The tempo is marked as quarter note = 90. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#).

Instrumentation and Parts:

- Picc.**: Piccolo, measures 122-127, *p*.
- Fl.**: Flute, measures 122-127, *p*.
- Ob.**: Oboe, measures 122-127, *p*.
- Bsn.**: Bassoon, measures 122-127, *p*.
- B♭ Cl.**: Bass Clarinet, measures 122-127, *p*.
- B. Cl.**: Clarinet, measures 122-127, *p*.
- S. Sx.**: Soprano Saxophone, measures 122-127, *p*.
- A. Sx.**: Alto Saxophone, measures 122-127, *p*.
- T. Sx.**: Tenor Saxophone, measures 122-127, *mp*, *mf*, *p*.
- B. Sx.**: Baritone Saxophone, measures 122-127, *mf*, *p*.
- B♭ Tpt.**: Trumpet, measures 122-127, *p*.
- Hn.**: Horn, measures 122-127, *p*.
- Tbn.**: Trombone, measures 122-127, *p*.
- B. Tbn.**: Baritone Trombone, measures 122-127, *p*.
- Euph.**: Euphonium, measures 122-127, *p*.
- Tuba**: Tuba, measures 122-127, *p*.
- Timp.**: Timpani, measures 122-127, *p*.
- W. Ch.**: Wood Chimes, measures 122-127, *f*.
- Trgl.**: Triangle, measures 122-127, *f*.
- Cym.**: Cymbal, measures 122-127, *mf*.
- Gong**: Gong, measures 122-127, *mf*.
- Clv.**: Clavichord, measures 122-127, *mf*.
- Rat.**: Ratchet, measures 122-127, *mf*.
- W. Bl.**: Wood Block, measures 122-127, *mf*.
- Bls.**: Bells, measures 122-127, *mf*.
- Glk.**: Glockenspiel, measures 122-127, *mf*.
- Xyl.**: Xylophone, measures 122-127, *mf*.
- Chm.**: Chimes, measures 122-127, *mf*.
- Tamb.**: Tambourine, measures 122-127, *mf*.
- S. Dr.**: Snare Drum, measures 122-127, *mf*.
- B. Dr.**: Bass Drum, measures 122-127, *mf*.

Performance Details:

- Measures 122-127: Flute, Oboe, Bassoon, Bass Clarinet, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani play a melodic line with a *p* dynamic.
- Measures 122-127: Tenor Saxophone and Baritone Saxophone play a solo with a *mp* dynamic, featuring a triplet and a sixteenth-note figure.
- Measures 122-127: Wood Chimes, Triangle, Cymbal, Gong, Clavichord, Ratchet, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum provide rhythmic accompaniment.
- Measures 128-131: The melodic line continues, with dynamics ranging from *p* to *mf*.
- Measures 128-131: The Tenor Saxophone and Baritone Saxophone continue their solo, with the Tenor Saxophone playing a sixteenth-note figure.
- Measures 128-131: The percussion instruments continue their accompaniment.

This musical score page, titled "The Tasseled Ceremony" (page 15), covers measures 132 through 138. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and a variety of percussion instruments: Wood Chime, Triangle, Cymbal, Gong, Clavi-chime, Rat, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum.

Key musical details include:

- Flute:** A melodic line starting at measure 134 with a *p* dynamic.
- B♭ Clarinet:** A melodic line starting at measure 135 with a *p* dynamic.
- Alto Saxophone:** A solo starting at measure 133 with a *mf* dynamic, featuring a triplet in measure 134.
- B♭ Trumpet:** A melodic line starting at measure 136 with a *mf* dynamic, featuring a triplet in measure 137.
- Trombone:** A melodic line starting at measure 136 with a *p* dynamic.
- Tuba:** A melodic line starting at measure 137 with a *p* dynamic.
- Drums:** The snare drum has a "snare off" instruction at measure 136. The wood block and wood chime have specific rhythmic patterns in measures 132-133.

This musical score page covers measures 139 through 146. The instruments and their parts are as follows:

- Picc.**: No notation.
- Fl.**: No notation.
- Ob.**: Measures 139-142, *p*.
- Bsn.**: No notation.
- B♭ Cl.**: Measures 143-146, *p*.
- B. Cl.**: No notation.
- S. Sax.**: Measures 144-146, *mp*, solo, *p*.
- A. Sax.**: No notation.
- T. Sax.**: Measures 139-140, *mf*, solo.
- B. Sax.**: Measures 141-146, *p*.
- B♭ Tpt.**: Measures 139-142, *tutti*, *p*.
- Hn.**: Measures 141-144, *p*.
- Tbn.**: Measures 145-146, *p*.
- B. Tbn.**: No notation.
- Euph.**: No notation.
- Tuba**: Measures 139-142, *p*.
- Timp.**: Measures 142-144, *mf*.
- W. Ch.**: No notation.
- Trgl.**: No notation.
- Cym.**: Measures 145-146, *mf*.
- Gong**: No notation.
- Clv.**: No notation.
- Rat.**: No notation.
- W. Bl.**: No notation.
- Bls.**: No notation.
- Glk.**: No notation.
- Xyl.**: No notation.
- Chm.**: No notation.
- Tamb.**: No notation.
- S. Dr.**: Measures 139-141, *mf*.
- B. Dr.**: Measures 139-141, *mf*.

This musical score page, titled "The Tasseled Ceremony" and numbered 17, covers measures 147 through 153. It features a variety of woodwind and percussion instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavichord (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Gong (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Key musical details include:

- Woodwinds:** Picc. and Fl. play a sustained chord of G4 and A4 (piano, *p*) from measure 149 to 150. B♭ Cl. plays a sustained chord of B♭3 and C4 (piano, *p*) from measure 151 to 152. S. Sx. has a triplet in measure 147. A. Sx. has a solo in measure 150 (*mp*) and another solo in measure 151. T. Sx. has a solo in measure 149.
- Brass:** B♭ Tpt. plays a sustained chord of G4 and A4 (piano, *p*) from measure 147 to 148. Tbn. and B. Tbn. play sustained notes in measures 148-149 and 152-153. Euph. and Tuba play sustained notes in measures 150-151 and 152-153.
- Percussion:** Chm. has notes in measures 148 and 150. Tamb. and S. Dr. play a rhythmic pattern in measures 148-149 (*mf*). B. Dr. has notes in measures 148-149 (*mf*). Xyl. has notes in measures 152-153 (*mf*).

The Tasseled Ceremony

I ♩ = 180

Musical score for woodwinds and strings (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones).

Measures 161-171. Dynamics include *f*.

Musical score for brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba).

Measures 161-171. Dynamics include *f*.

Musical score for percussion (Timpani, Snare, Cymbals, Gong, Clavichord, Rat, Wood Block).

Measures 161-171. Dynamics include *f*.

Musical score for strings (Violins, Viola, Cello, Double Bass) and other percussion (Tambourine, Snare Drum, Bass Drum).

Measures 161-171. Dynamics include *f* and *ff*. Includes instruction "snare on rim shot".

The Tasseled Ceremony

172 173 174 175 176 177 178 179 180

Picc. *J*

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

B♭ Tpt. *f*

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr. *∨* *∧*

B. Dr.

The Tasseled Ceremony



181 182 183 184 185 186 187 188 189 190

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

181 182 183 184 185 186 187 188 189 190

Timp.

181

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

181 182 183 184 185 186 187 188 189 190

Bls.

Glk.

Xyl.

Chm.

181 182 183 184 185 186 187 188 189 190

Tamb.

181 182 183 184 185 186 187 188 189 190

S. Dr.

B. Dr.

The Tasseled Ceremony

191 192 193 194 195 196 197 198 199

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

The Tasseled Ceremony



200 201 202 203 204 205 206 207 208 209

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

200 201 202 203 204 205 206 207 208 209

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

200 201 202 203 204 205 206 207 208 209

Tamb.

S. Dr.

B. Dr.

3

4

3

4

3

4

3

4

The Tasseled Ceremony

210 211 212 213 214 215 216 217 218 219

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. Hn. Tbn. B. Tbn. Euph. Tuba. Timp. W. Ch. Trgl. Cym. Gong. Clv. Rat. W. Bl. Bls. Glk. Xyl. Chm. Tamb. S. Dr. B. Dr.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, saxophones, and percussion. The woodwind section (Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Saxophones) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and some rhythmic figures. The percussion section (Timpani, various cymbals, gong, clavi-chin, rattles, wood blocks, xylophone, chimes, tambourine, snare drum, and bass drum) has a more rhythmic and percussive role. The score is divided into measures 210 through 219, with some measures containing multiple bar lines.

The Tasseled Ceremony

Musical score for 'The Tasseled Ceremony' (measures 220-229). The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Baritone Trumpet, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavioline, Rat, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score features various musical notations including notes, rests, and dynamic markings. Large numbers (2, 3, 4, 8) are placed vertically in the score, likely indicating rehearsal or cue points. A 'M' marking is present above measure 222.

The Tasseled Ceremony

26

P

This musical score is for 'The Tasseled Ceremony' and covers measures 230 to 248. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), and Bass Trombone (B♭ Tpt.).
- Brass:** Horn in F (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavichord (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score features a key signature of one sharp (F#) and a time signature of 3/8. A rehearsal mark 'P' is placed at the beginning of measure 243. Large numbers 3, 2, and 4 are placed above the staves for Flute, Oboe, Bassoon, Bass Clarinet, Horn, Trombone, and Bass Trombone, indicating specific performance techniques or articulation. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando), with accents and slurs used to indicate phrasing and emphasis. The score concludes with a fermata over the final notes in measure 248.