

# The Tasseled Ceremony

James F. Rickley (1948- )

1  $\text{♩} = 72$

5 6 7 2 9 10 2 12

*sfz* *sfz* *sfz*

13  $\text{♩} = 120$

7 20 21 22 23 24

*sfz* *f* *mf* *f*

25 26 27 28 29 30

*mf* *f* *mf*

31 32 33 34 35 36

*f* *mf* *f* *mf*

37

38 39 40 41 42

*p* *mp*

43 44 45 46 47 48

*mf* *f* *ff*

49

50 51 52 1 53 1 54

*fff* *f*

55 56 57 58 59 60

*mf* *f* *mf* *f*

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61 62 63 64 65 66

mf f mf

D

Detailed description: This musical staff contains measures 61 through 66. It begins with a bass clef and a common time signature. Measure 61 has a dynamic of *mf*. Measures 62-64 feature a crescendo leading to a dynamic of *f* in measure 64. Measure 65 has a dynamic of *mf*. Measure 66 ends with a sharp sign on the final note. A box labeled 'D' is positioned above measure 66.

67 68 69 70 71 72

f mf

E

Detailed description: This musical staff contains measures 67 through 72. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *mf*. Measures 69-71 are connected by a slur. Measure 72 has a dynamic of *f* and a first ending bracket labeled '1'. A box labeled 'E' is positioned above measure 70.

73 82 83 84 85 86 87

mp mf mf mf f

E

Detailed description: This musical staff contains measures 73 through 87. Measure 73 has a dynamic of *mp*. Measures 82-87 show a crescendo from *mp* to *f*. A box labeled 'E' is positioned above measure 83.

88 89 90 92 93

1 2 1 1

Detailed description: This musical staff contains measures 88 through 93. Measure 88 has a dynamic of *f*. Measures 89-93 are marked with first ending brackets labeled '1' and '2' respectively.

94 96 98 99 101

2 2 1 2 1

Detailed description: This musical staff contains measures 94 through 101. Measures 94-101 are marked with first ending brackets labeled '2', '2', '1', '2', and '1' respectively.

102 103 104 105 106 107 108

mf mp mf

F

Detailed description: This musical staff contains measures 102 through 108. Measure 102 has a dynamic of *mf*. Measure 105 has a dynamic of *mp*. Measure 107 has a dynamic of *mf*. A box labeled 'F' is positioned above measure 105.

109 110 111 112 113 114 115

f f mf

G

Detailed description: This musical staff contains measures 109 through 115. Measure 109 has a dynamic of *f*. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *mf*. A box labeled 'G' is positioned above measure 113.

116 117 118 119 120 121 122

f mf

H ♩ = 90 3

Detailed description: This musical staff contains measures 116 through 122. Measure 116 has a dynamic of *f*. Measure 118 has a dynamic of *mf*. Measure 122 has a dynamic of *f* and a first ending bracket labeled '3'. A box labeled 'H' is positioned above measure 122, with a tempo marking of ♩ = 90.

125 126 127 128 129 130 131 17 148 149

p p

Detailed description: This musical staff contains measures 125 through 149. Measure 125 has a dynamic of *p*. Measure 148 has a dynamic of *p*. Measure 131 has a first ending bracket labeled '17'.

The Tasseled Ceremony

I ♩ = 180

150 **3** 153 154 155 **2** 157 158 **4** 162 **13**

*p* *p*

**J** 175 **15** **K** 190 **1** 191 192 194

*f*

195 196 197 198 199 200

201 202 203 204 205 <sup>3</sup> 206

**L** 207 208 209 **1** 210 211 212 <sup>3</sup> 213

214 215 216 217 218 219 220 221

**M** 222 223 224 225 226 227 228 229 **N** 230 231 232 233

234 235 236 237 **O** 238 239 240 241 242 **1** **P** 243 244 245

*mf*

246 247 248