

The Tasseled Ceremony

James F. Rickley (1948-)

1 $\text{♩} = 72$

8 9 10 2 12 13 6 19 20

sfz *sfz* *sfz* *sfz*

A $\text{♩} = 120$

21 22 23 24 25 26

f *mf* *f* *mf*

27 28 29 30 31 32

f *mf* *f* *mf*

33 34 35 36 37 38

f *mf*

B 39 40 41 42 43 44

mp *mf*

45 46 47 48 49 50

f *ff* *fff*

C 51 52 53 54 55

f *mf*

56 57 58 59 60 61

f *mf* *f* *mf*

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62 *f* *mf* *f*

Musical staff 62-67: Bass clef, 6/8 time signature. Measures 62-67 contain eighth and quarter notes with various dynamics: *f* (62), *mf* (63-65), and *f* (66-67). Measure 63 has a flat sign over the note. Measure 65 has a sharp sign over the note. Measure 66 has a flat sign over the note. Measure 67 has a flat sign over the note.

68 *mf* **D** 72 **1** 73 **10**

Musical staff 68-73: Bass clef, 3/4 time signature. Measures 68-71 contain eighth and quarter notes with a *mf* dynamic. Measure 72 has a whole rest with a **1** above it. Measure 73 has a whole rest with a **10** above it. A box labeled **D** is above measure 72.

83 **E** 84 85 86 87 88 89 **1**

Musical staff 83-89: Bass clef, 3/8 time signature. Measures 83-89 contain quarter notes with dynamics: *p* (83), *mf* (84-86), and *f* (87-89). A box labeled **E** is above measure 83. Measure 89 has a whole rest with a **1** above it.

90 **2** 92 **1** 93 **1** 94 **2** 96 **2**

Musical staff 90-96: Bass clef, 4/4 time signature. Measures 90-96 contain whole rests with numbers above them: **2** (90), **1** (92), **1** (93), **2** (94), and **2** (96).

98 **1** 99 **2** 101 **1** 102 103 104 *mf*

Musical staff 98-104: Bass clef, 3/4 time signature. Measures 98-104 contain whole rests with numbers above them: **1** (98), **2** (99), and **1** (101). Measures 102-104 contain eighth and quarter notes with a *mf* dynamic. Measure 102 has a flat sign over the note. Measure 104 has a flat sign over the note.

F 105 *mp* 106 *mf* 107 *f* 108 109 110 111

Musical staff 105-111: Bass clef, 4/4 time signature. Measures 105-111 contain quarter notes with dynamics: *mp* (105), *mf* (106), and *f* (107). Measures 108-111 contain quarter notes with a *f* dynamic. A box labeled **F** is above measure 105.

112 **G** 113 *f* 114 *mf* 115 116 117 *f*

Musical staff 112-117: Bass clef, 4/4 time signature. Measures 112-117 contain quarter notes with dynamics: *f* (112), *mf* (113), and *f* (117). A box labeled **G** is above measure 112. Measure 113 has a flat sign over the note. Measure 114 has a flat sign over the note. Measure 115 has a flat sign over the note. Measure 116 has a flat sign over the note. Measure 117 has a flat sign over the note.

118 *mf* **H** $\text{♩} = 90$ 122 **9** 131 *p* 132

Musical staff 118-132: Bass clef, 4/4 time signature. Measures 118-121 contain quarter notes with a *mf* dynamic. Measure 122 has a whole rest with a **9** above it. Measures 131-132 contain quarter notes with a *p* dynamic. A box labeled **H** is above measure 122, with $\text{♩} = 90$ next to it.

133 134 135 136 137 **13** 150 151 152 *p*

Musical staff 133-152: Bass clef, 4/4 time signature. Measures 133-137 contain quarter notes with a *p* dynamic. Measure 137 has a whole rest with a **13** above it. Measures 150-152 contain quarter notes with a *p* dynamic.

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153 154 155 156 162 175 190

I ♩ = 180 **J** **K**

6 **13** **15** **1**

191 192 194 195 196

f

197 198 199 200 201 202 203

204 205 206 207 208 209 210

L

1

211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 227 228

M

229 230 231 232 233 234 235 236 237 238 239 240 241

N **O**

242 243 244 245 246 247 248

P

1 *mf*