

The Tasseled Ceremony

James F. Rickley (1948-)

$\text{♩} = 72$

1 2 3 4 5 6 7 8

Timpani *mp* *mp*

Wind Chimes

Triangle

Cymbals *mf*

Gong

Claves

Ratchet

Wood Blocks

Bells *f*

Glockenspiel

Xylophone

Chimes *mf*

Tambourine

Snare Drum *mf* *mf* snare off

Bass Drum *mf*

The Tasseled Ceremony

This musical score is for a percussion ensemble and woodwinds. It consists of 16 measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef. Measures 9-11 and 12-13 feature a melodic line with *mp* dynamics and hairpins. Measures 14-16 are rests.
- W. Ch.** (Wood Chimes): Rests in all measures.
- Trgl.** (Triangle): Rests in all measures.
- Cym.** (Cymbal): Rests in measures 9-10 and 14-16. Measures 11-13 feature chords with a hairpin.
- Gong**: Rests in all measures.
- Clv.** (Clavichord): Rests in all measures.
- Rat.** (Rat): Rests in all measures.
- W. Bl.** (Wood Block): Rests in all measures.
- Bls.** (Bassoon): Treble clef. Measures 9-16 feature a melodic line.
- Glk.** (Glockenspiel): Rests in all measures.
- Xyl.** (Xylophone): Rests in all measures.
- Chm.** (Chime): Treble clef. Measures 9-11 and 12-13 feature a melodic line with *mf* dynamics and hairpins. Measures 14-16 are rests.
- Tamb.** (Tambourine): Rests in all measures.
- S.Dr.** (Snare Drum): Rests in measures 9-10 and 14-16. Measures 11-13 feature a rhythmic pattern with *mf* dynamics and a hairpin.
- B. Dr.** (Bass Drum): Rests in measures 9-10 and 14-16. Measures 11-13 feature a rhythmic pattern.

The Tasseled Ceremony

$\text{♩} = 120$

Musical score for 'The Tasseled Ceremony', measures 17-23. The score includes parts for Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S.Dr., and B. Dr. The tempo is marked $\text{♩} = 120$. The score features a crescendo from measure 17 to 20, followed by a repeat sign. Measures 22-23 show a change in meter to 3/4 and 4/4, with first endings marked '1'. The Chm. part includes dynamic markings *mf* in measures 17 and 19.

The Tasseled Ceremony

24 26 1 27 2 29 1 30 1 31 2 33 1

Timp.

24 2 26 1 27 2 29 1 30 1 31 2 33 1

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

24 2 26 1 27 2 29 1 30 1 31 2 33 1

Bls.

Glk.

Xyl.

Chm.

24 2 26 1 27 2 29 1 30 1 31 2 33 1

Tamb.

S. Dr.

B. Dr.

The Tasseled Ceremony

B

Musical score for 'The Tasseled Ceremony' featuring various percussion instruments. The score is divided into measures 34-44 with dynamic markings and a section marker 'B'.

Measures 34-44:

- 34: 2
- 36: 1
- 37: 2
- 39: 2
- 40: 6
- 41: 6
- 42: 6
- 43: 6
- 44: 6

Dynamic Markings:

- mf (measures 34-44)
- p (measures 39-44)
- mp (measures 41-44)
- mf (measures 43-44)

Section Marker: **B**

Instrument Parts:

- Timp.
- W. Ch.
- Trgl.
- Cym.
- Gong
- Clv.
- Rat.
- W. Bl.
- Bls.
- Glk.
- Xyl.
- Chm.
- Tamb.
- S. Dr.
- B. Dr.

The Tasseled Ceremony

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The music is written in 4/4 time and spans measures 45 to 53. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, measures 45-50 with dynamics *f*, *ff*, and *fff*. Measures 51-53 are rests.
- W. Ch.** (Wood Chimes): Rests throughout.
- Trgl.** (Triangle): Rests throughout.
- Cym.** (Cymbal): Treble clef, measures 45-50 with dynamics *f*, *ff*, and *fff*. Measure 51 has an accent (^) and a rest. Measures 52-53 are rests.
- Gong**: Rests throughout.
- Clv.** (Clavichord): Rests throughout.
- Rat.** (Ratoneau): Rests until measure 49, then a note with *fff* dynamic. Measure 51 has a note with an accent (^) and a rest. Measures 52-53 are rests.
- W. Bl.** (Wood Block): Treble clef, dotted quarter notes in measures 45-50 with dynamics *f*, *ff*, and *fff*. Measure 51 has a note with an accent (^) and a rest. Measures 52-53 are rests.
- Bls.** (Bells): Treble clef, rests throughout.
- Glk.** (Glockenspiel): Treble clef, rests until measure 52, then a glissando (Gliss) with *ff* dynamic in measure 53.
- Xyl.** (Xylophone): Treble clef, eighth notes in measures 49-50. Measures 51-53 are rests.
- Chm.** (Chimes): Treble clef, rests throughout.
- Tamb.** (Tambourine): Rests until measure 52, then a note with *f* dynamic in measure 53.
- S. Dr.** (Snare Drum): Rests until measure 47, then notes with accents (^) and dynamics *ff* and *fff*. Measure 51 has a note with an accent (^) and a rest. Measure 52 has a note with an accent (^) and a rest. Measure 53 has a note with an accent (^) and a rest. The text "snare on" is above measure 47 and "rim shot" is above measure 51.
- B. Dr.** (Bass Drum): Rests until measure 49, then eighth notes with dynamics *f*, *ff*, and *fff*. Measures 51-53 are rests.

C

Musical score for 'The Tasseled Ceremony' featuring various percussion instruments. The score is divided into measures 54 through 61. The instruments and their parts are:

- Timp.** (Tympani): Bass clef, 4/4 time signature. Measures 54, 57, and 60 feature a dotted quarter note with an accent (>) and a fermata. Measure 54 includes a dynamic marking of *f*.
- W. Ch.** (Wood Chimes): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Trgl.** (Triangle): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Cym.** (Cymbal): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Gong**: Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Clv.** (Clavichord): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Rat.** (Ratoneau): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- W. Bl.** (Wood Block): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Bls.** (Bells): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Glk.** (Glockenspiel): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata. Measures 56 and 59 include glissando markings ('Gliss') and dynamic markings of *ff*.
- Xyl.** (Xylophone): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Chm.** (Chimes): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- Tamb.** (Tambourine): Treble clef, 4/4 time signature. Measures 54, 57, and 60 feature a dotted quarter note with an accent (>) and a fermata. Measure 54 includes a dynamic marking of *f*.
- S. Dr.** (Snare Drum): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.
- B. Dr.** (Bass Drum): Treble clef, 4/4 time signature. Measures 55, 58, and 61 feature a whole note with a fermata.

The Tasseled Ceremony

This musical score is for 'The Tasseled Ceremony' and spans measures 62 to 69. It features a variety of instruments, each with a specific rhythmic pattern. The instruments and their parts are:

- Timp.** (Timpani): Bass clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- W. Ch.** (Wood Chimes): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Trgl.** (Triangle): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Cym.** (Cymbal): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Gong**: Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Clv.** (Clavichord): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Rat.** (Ratoneau): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- W. Bl.** (Wood Block): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Bls.** (Bassoon): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Glk.** (Glockenspiel): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. Includes 'Gliss' markings and 'ff' dynamics.
- Xyl.** (Xylophone): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Chm.** (Chimes): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- Tamb.** (Tambourine): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. Includes 'ff' dynamics and 'Gliss' markings.
- S. Dr.** (Snare Drum): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.
- B. Dr.** (Bass Drum): Treble clef, 6/8, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.

The score is divided into measures 62-63, 64, 65, 66, 67, 68, and 69. Each measure contains a rhythmic pattern for the instruments, often represented by a single bar line with a '1' above it, indicating a specific rhythmic value. Some measures (64, 67, 69) include specific notes and dynamics for the Glk. and Tamb. parts.

The Tasseled Ceremony

D

70 71 72 73 74 75 76 77 78

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

Gliss Gliss

ff *ff*

f

ff *f* *mf*

The Tasseled Ceremony

E

79 80 83 84 85 86 87 88

Timp. *f*

W. Ch.

Trgl. *ff*

Cym.

Gong *mf*

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb. *f*

S. Dr.

B. Dr.

The Tasseled Ceremony

89 90 91 92 93 94 95

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

W. Ch. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Trgl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Gong $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Clv. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Rat. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

W. Bl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Bls. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ *f*

Glk. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Xyl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Chm. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Tamb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

S.Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

B. Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Detailed description: This page of a musical score for 'The Tasseled Ceremony' features 14 staves. The top 13 staves are for percussion: Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Glk., Xyl., Chm., Tamb., S.Dr., and B. Dr. Each of these staves contains a series of horizontal lines with a '1' above them, indicating a single strike per measure. The time signatures for these instruments are $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{2}$, and $\frac{4}{4}$ measures respectively. The 14th staff is for Woodwinds (Bls.), written in treble clef. It contains a melodic line with notes and rests, starting with a '1' above the first measure. The time signature for the woodwinds is $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{2}$, and $\frac{4}{4}$ measures. A dynamic marking of *f* (forte) is placed below the woodwind staff at measure 94. Measure numbers 89 through 95 are indicated at the top of the page.

The Tasseled Ceremony

96 97 98 99 100 101 102

Timp. $\text{B}\flat$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

W. Ch. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Trgl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Gong $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clv. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rat. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

W. Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bls. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Glk. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xyl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Chm. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tamb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

snare off

mf

mf

The Tasseled Ceremony

F

103 104 105 106 107 108 109 110

Timp. *f*

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr. *f*

B. Dr.

The Tasseled Ceremony

G

Musical score for 'The Tasseled Ceremony' featuring various percussion instruments and woodwinds. The score is divided into measures 111 through 118. A 'G' symbol is placed above measure 113. The instruments listed are:

- Timp. (Tympani): Bass clef, playing eighth notes in measures 111-114, then rests in 115-118.
- W. Ch. (Wood Chimes): Rests in all measures.
- Trgl. (Triangle): Rests in all measures.
- Cym. (Cymbal): Rests in all measures.
- Gong: Rests in all measures.
- Clv. (Clavichord): Rests in all measures.
- Rat. (Ratoneau): Rests in all measures.
- W. Bl. (Wood Block): Rests in all measures.
- Bls. (Bassoon): Treble clef, rests in all measures.
- Glk. (Glockenspiel): Treble clef, rests in all measures.
- Xyl. (Xylophone): Treble clef, rests in all measures.
- Chm. (Chime): Treble clef, rests in all measures.
- Tamb. (Tambourine): Rests in all measures.
- S. Dr. (Snare Drum): Rests in 111-113, then plays quarter notes in 114, rests in 115, and plays quarter notes in 116-118.
- B. Dr. (Bass Drum): Rests in 111-113, then plays quarter notes in 114, rests in 115, and plays quarter notes in 116-118.

Measures 116 and 117 are marked with a 2/4 time signature, while measures 111-115 and 118 are in 4/4. Dynamics include *mf* (mezzo-forte) in measures 114 and 118.

The Tasseled Ceremony

H ♩ = 90

119 120 121 122 123 124 125 126

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

119 120 121 122 123 124 125 126

Bls.

Glk.

Xyl.

Chm.

119 120 121 122 123 124 125 126

Tamb.

119 120 121 122 123 124 125 126

S.Dr.

B. Dr.

f

mf

mf

The Tasseled Ceremony

This musical score page, numbered 16, is titled "The Tasseled Ceremony". It contains parts for various instruments across measures 127 to 133. The instruments and their parts are as follows:

- Timp.**: A single bar of music in measure 127, marked with a "1" above the staff.
- W. Ch.**: A melodic line starting in measure 127, marked with a "1" above the staff and a forte (*f*) dynamic. It features a dotted eighth note followed by a sixteenth note, then a quarter note, and a dotted quarter note.
- Trgl.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Cym.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Gong**: A single bar of music in measure 127, marked with a "1" above the staff.
- Clv.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Rat.**: A single bar of music in measure 127, marked with a "1" above the staff.
- W. Bl.**: A melodic line starting in measure 130, marked with a "1" above the staff and a mezzo-forte (*mf*) dynamic. It consists of eighth notes.
- Bls.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Glk.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Xyl.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Chm.**: A single bar of music in measure 127, marked with a "1" above the staff.
- Tamb.**: A melodic line starting in measure 131, marked with a "1" above the staff and a forte (*f*) dynamic. It includes an accent (^) over the first note.
- S. Dr.**: A single bar of music in measure 127, marked with a "1" above the staff.
- B. Dr.**: A single bar of music in measure 127, marked with a "1" above the staff.

Measures 128, 129, 130, 131, 132, and 133 are mostly empty for most instruments, indicating rests. The measure numbers 127, 128, 129, 130, 131, 132, and 133 are printed at the top of the score.

The Tasseled Ceremony

134 135 136 137 138 139 140

Timp. *Bass clef*

W. Ch.

Trgl.

Cym.

Gong

Clv. *Two clefs*

Rat.

W. Bl.

Bls. *Treble clef*

Glk. *Treble clef*

Xyl. *Treble clef*

Chm. *Treble clef*

Tamb.

S.Dr. *Two clefs*

B. Dr. *Two clefs*

snare off

141 1 142 143 144 145 146 147 148

Timp. *mf*

W. Ch.

Trgl.

Cym. *mf*

Gong

Clv.

Rat.

W. Bl.

141 1 142 143 144 145 146 147 148

Bls.

Glk.

Xyl.

Chm. *mf*

141 1 142 143 144 145 146 147 148 *f*

Tamb.

141 1 142 143 144 145 146 147 148

S. Dr.

B. Dr. *mf*

Detailed description: This page of a musical score, numbered 18, is titled 'The Tasseled Ceremony'. It contains 14 measures of music, numbered 141 through 148. The score is arranged in a multi-staff format. The top staff is for Timpani (Timp.), written in bass clef, with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes starting in measure 142. Below this are staves for various percussion instruments: W. Ch. (Wood Chimes), Trgl. (Triangle), Cym. (Cymbal), Gong, Clv. (Clavichord), Rat. (Ratone), W. Bl. (Wood Block), and Tamb. (Tambourine). The next section includes woodwind staves: Bls. (Bassoon), Glk. (Glockenspiel), Xyl. (Xylophone), and Chm. (Chime), all in treble clef. The bottom section features S. Dr. (Snare Drum) and B. Dr. (Bass Drum), both in treble clef. The S. Dr. staff has a dynamic marking of *f* in measure 148, and the B. Dr. staff has a dynamic marking of *mf* in measure 148. Each staff begins with a '1' and a bar line, indicating the start of a measure. The overall layout is clean and professional, typical of a published musical score.

149 1 150 151 2 153 154 155 156

Timp. *mf*

W. Ch.

Trgl.

Cym.

Gong *mf*

Clv.

Rat.

W. Bl.

149 1 150 151 2 153 154 155 156

Bls.

Glk.

Xyl. *mf*

Chm.

149 1 150 151 2 153 154 155 156

Tamb.

149 1 150 151 2 153 154 155 156

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'The Tasseled Ceremony' contains 14 staves of percussion and woodwind parts. The measures are numbered 149 through 156. The instruments are: Timp. (Tympani), W. Ch. (Wood Chimes), Trgl. (Triangle), Cym. (Cymbal), Gong, Clv. (Clavichord), Rat. (Rattles), W. Bl. (Wood Block), Bls. (Bassoons), Glk. (Glockenspiel), Xyl. (Xylophone), Chm. (Chimes), Tamb. (Tambourine), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is divided into two systems. The first system includes Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. The second system includes Bls., Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr. Above the first and second systems, there are two sets of measure numbers (149-156) and two sets of first and second endings (1 and 2) indicated by thick horizontal lines. The Timp. staff has a melodic line starting at measure 155 with a *mf* dynamic. The Gong staff has a melodic line starting at measure 155 with a *mf* dynamic. The Xyl. staff has a melodic line starting at measure 153 with a *mf* dynamic. The Chm. staff has a melodic line starting at measure 149. The other percussion staves (W. Ch., Trgl., Cym., Clv., Rat., W. Bl., Tamb., S. Dr., B. Dr.) are marked with first and second endings.

The Tasseled Ceremony

♩ = 180

157 158 159 160 161 162 163 164

Timp. *mf*

W. Ch. *f*

Trgl. *f*

Cym.

Gong

Clv.

Rat.

W. Bl.

157 158 159 160 161 162 163 164

Bls.

Glk.

Xyl. *ff*

Chm. *mf*

157 158 159 160 161 162 163 164

Tamb.

157 158 159 160 161 162 163 164

S. Dr. *mf* *f* snares on rim shot

B. Dr. *mf* *f*

The Tasseled Ceremony

165 166 167 168 169 170 171 172 173

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

165 166 167 168 169 170 171 172 173

Bls.

Glk.

Xyl.

Chm.

165 166 167 168 169 170 171 172 173

Tamb.

165 166 167 168 169 170 171 172 173

S. Dr.

B. Dr.

The Tasseled Ceremony

J

Musical score for 'The Tasseled Ceremony' (Section J), measures 174-182. The score includes parts for Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr. The Xyl. part features a rhythmic pattern of eighth notes. The S. Dr. part includes accents and a fermata. The B. Dr. part features a steady eighth-note pattern.

Measures 174, 175, 176, 177, 178, 179, 180, 181, 182 are marked at the top of the score.

The Tasseled Ceremony

K

183 184 185 186 187 188 189 190 191

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

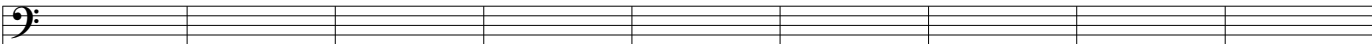
Tamb.


S.Dr.


B. Dr.

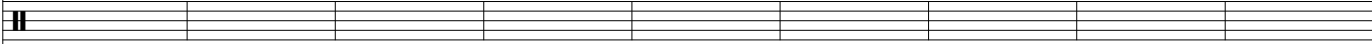
The Tasseled Ceremony

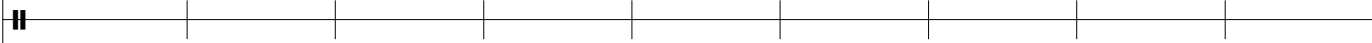
192 193 194 195 196 197 198 199 200

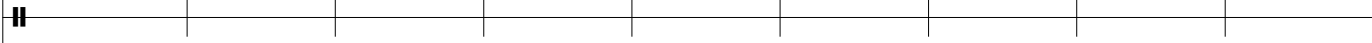
Timp. 


W. Ch. 

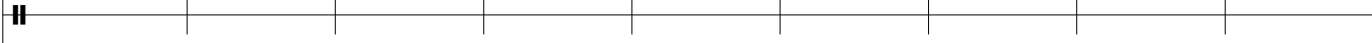
Trgl. 

Cym. 

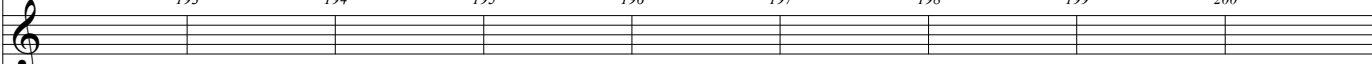
Gong 

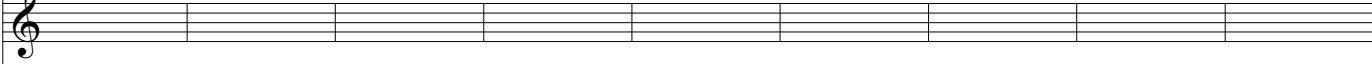
Clv. 

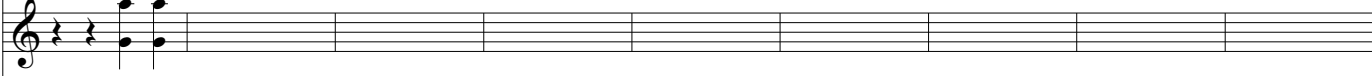
Rat. 

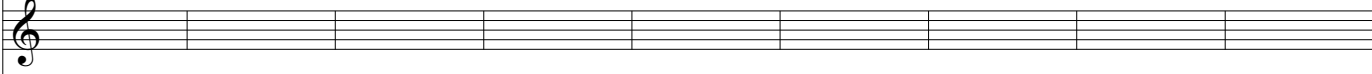
W. Bl. 

192 193 194 195 196 197 198 199 200


Bls. 

Glk. 

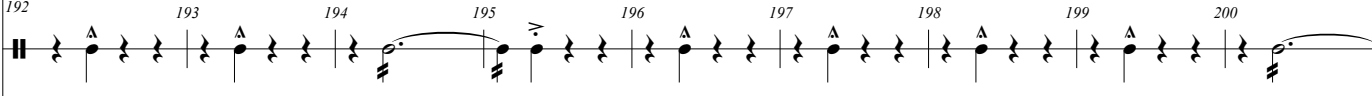
Xyl. 

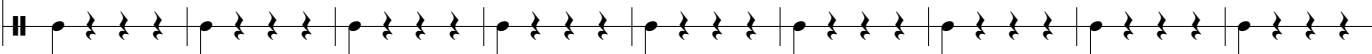
Chm. 

192 193 194 195 196 197 198 199 200

Tamb. 

192 193 194 195 196 197 198 199 200

S. Dr. 

B. Dr. 

The Tasseled Ceremony

Musical score for 'The Tasseled Ceremony' (measures 201-208). The score is in 3/4 time and includes parts for Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr. The Xyl. part features a melodic line with accents and slurs. The S. Dr. part features a complex rhythmic pattern with accents and slurs. The B. Dr. part features a steady rhythmic pattern. The woodwind parts (Bls., Glk.) are currently blank.

Measures: 201, 202, 203, 204, 205, 206, 207, 208

Time Signature: 3/4

Parts: Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S. Dr., B. Dr.

The Tasseled Ceremony

L

Musical score for 'The Tasseled Ceremony' page 26, measures 209-218. The score is in 3/4 time and includes parts for various percussion instruments. The measures are numbered 209 through 218. A 'L' (Lento) marking is present at the beginning of the page. The instruments and their parts are:

- Timp. (Tympani): Bass clef, 3/4 time, rests throughout.
- W. Ch. (Wood Chime): Treble clef, 3/4 time, rests throughout.
- Trgl. (Triangle): Treble clef, 3/4 time, rests throughout.
- Cym. (Cymbal): Treble clef, 3/4 time, rests throughout.
- Gong: Treble clef, 3/4 time, rests throughout.
- Clv. (Clavichord): Treble clef, 3/4 time, rests throughout.
- Rat. (Ratoneau): Treble clef, 3/4 time, rests throughout.
- W. Bl. (Wood Block): Treble clef, 3/4 time, rests throughout.
- Bls. (Bells): Treble clef, 3/4 time, rests throughout.
- Glk. (Glockenspiel): Treble clef, 3/4 time, rests throughout.
- Xyl. (Xylophone): Treble clef, 3/4 time, rhythmic pattern of eighth notes and rests.
- Chm. (Chime): Treble clef, 3/4 time, rests throughout.
- Tamb. (Tambourine): Treble clef, 3/4 time, rests throughout.
- S.Dr. (Snare Drum): Treble clef, 3/4 time, rhythmic pattern of eighth notes and rests.
- B. Dr. (Bass Drum): Bass clef, 3/4 time, rhythmic pattern of eighth notes and rests.

The Tasseled Ceremony

M

N

219 220 221 222 223 224 225 226 227 228 229 230

Timp. 2/4

W. Ch. 2/4

Trgl. 2/4

Cym. 2/4

Gong 2/4

Clv. 2/4

Rat. 2/4

W. Bl. 2/4

219 220 221 222 223 224 225 226 227 228 229 230

Bls. 2/4

Glk. 2/4

Xyl. 2/4

Chm. 2/4

219 220 221 222 223 224 225 226 227 228 229 230

Tamb. 2/4

219 220 221 222 223 224 225 226 227 228 229 230

S.Dr. 2/4

B. Dr. 2/4

Detailed description: This is a page of a musical score for 'The Tasseled Ceremony', page 27. The score is for a percussion ensemble and woodwinds. It covers measures 219 to 230. The time signature is 2/4. The percussion instruments listed are Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Tamb., S. Dr., and B. Dr. The woodwinds are Bls., Glk., and Xyl. The score includes various musical notations such as rests, notes, and dynamic markings. A 'M' box is above measure 222 and an 'N' box is above measure 229. The B. Dr. part has a specific rhythmic pattern of eighth notes and rests.

The Tasseled Ceremony

O

P

231 232 233 234 235 236 237 238 239 240 241 242 243 244

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

231 232 233 234 235 236 237 238 239 240 241 242 243 244

Bs.

Glk.

Xyl.

Chm.

231 232 233 234 235 236 237 238 239 240 241 242 243 244

Tamb.

231 232 233 234 235 236 237 238 239 240 241 242 243 244

S.Dr.

231 232 233 234 235 236 237 238 239 240 241 242 243 244

B. Dr.

The Tasseled Ceremony

Musical score for 'The Tasseled Ceremony' showing percussion parts for measures 245-248. The score includes parts for Timp., W. Ch., Trgl., Cym., Gong, Clv., Rat., W. Bl., Bls., Glk., Xyl., Chm., Tamb., S. Dr., and B. Dr.

Timp. (Bass Clef):
245: Quarter notes G2, A2, B2, C3.
246: Quarter notes D3, E3, F3, G3.
247: Quarter notes A3, B3, C4, D4.
248: Quarter notes E4, F4, G4, A4. (Accented)

Cym. (Cymbal):
245: Quarter notes G2, A2, B2, C3.
246: Quarter notes D3, E3, F3, G3.
247: Quarter notes A3, B3, C4, D4.
248: Quarter notes E4, F4, G4, A4. (Accented)

Gong:
245: Quarter note G2.
246: Quarter note A2.
247: Quarter note B2.
248: Quarter note C3. (Accented)

Bl. (Bass Drum):
245: Quarter note G2.
246: Quarter note A2.
247: Quarter note B2.
248: Quarter note C3. (Accented)

Tamb. (Tambourine):
245: Quarter note G2.
246: Quarter note A2.
247: Quarter note B2.
248: Quarter note C3. (Accented)

S. Dr. (Snare Drum):
245: Quarter note G2.
246: Quarter note A2.
247: Quarter note B2.
248: Quarter note C3. (Accented)

B. Dr. (Bass Drum):
245: Quarter note G2.
246: Quarter note A2.
247: Quarter note B2.
248: Quarter note C3. (Accented)