

The Tasseled Ceremony

James F. Rickley (1948-)

1 $\text{♩} = 72$ *sfz* $\text{b}\flat$ e

Piccolo 11 12 13 2 15 16 3 19 20

Flute 11 2 3 *sfz* *sfz* *sfz* *sfz*

A $\text{♩} = 120$

Picc. 21 22 23 24 25 26

Fl. *f* *mf* *f* *mf*

Picc. 27 28 29 30 31

Fl. *f* *mf* *f*

Picc. 32 33 34 35 36 37

Fl. *mf* *f* *mf*

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B

Picc. 38 39 40 41 47 48 49

Fl. 6

ff *fff*

Picc. 50 51 52 53 54

Fl.

C

Picc. 55 56 57 58 59 60

Fl. *mf* *f* *mf* *f*

Picc. 61 62 63 64 65 66

Fl. *mf* *f* *mf*

Picc. 67 68 69 70 71 72

Fl. *f* *mf* *f*

D

73 E
Picc. 74 9 83 1 84 85 86
Fl. *mf* *mf* *mf*

87
Picc. 88 1 89 1 90 2 92 1 93 1
Fl. #8 1 1 2 1 1
f

94
Picc. 96 2 98 1 99 2 101 1
Fl. 2 2 1 2 1

102 F
Picc. 103 1 104 1 105 4 109 110
Fl. 1 1 1 4 *f*

111 G
Picc. 112 *f* 113 *f* 114 115 116
Fl. *f* *f* *mf*

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H ♩ = 90

117 118 119 120 121 122 123

Picc.

Fl.

124 125 126 127 128 6 134 135 136 137

Picc.

Fl.

138 139 10 149 150 151 2 153 154 5 159

Picc.

Fl.

I ♩ = 180

160 161 162 163 164 165 166

Picc.


Fl.


167 168 169 170 171 172

Picc.

Fl.

173 174 **J** 175 176

Picc. 

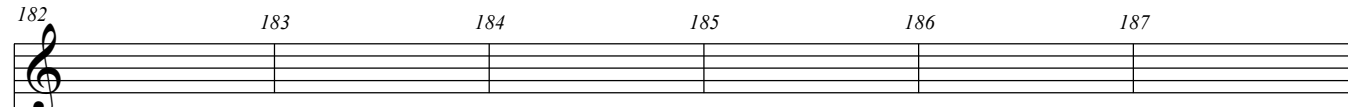
Fl. 


177 178 179 180 181

Picc. 

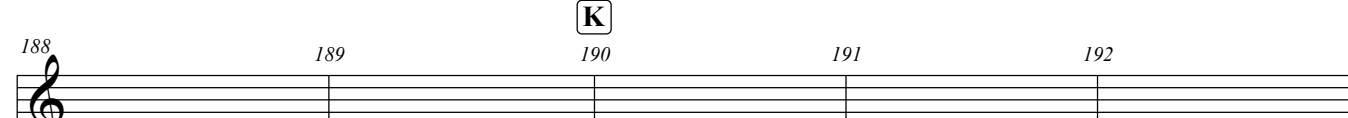
Fl. 


182 183 184 185 186 187

Picc. 


Fl. 


188 189 190 **K** 191 192

Picc. 

Fl. 

193 194 195 196

Picc. 

Fl. 

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Musical score for "The Tasseled Ceremony" featuring Piccolo (Picc.) and Flute (Fl.) parts. The score is divided into systems, with measures 197-201, 202-206, 207-211, 212-216, and 217-223. The key signature is one flat (B-flat major/D minor). The time signature is 2/4, with a change to 3/4 at measure 209. The Piccolo part is marked with a box containing the letter 'L' at measure 209 and a box containing the letter 'M' at measure 222. The Flute part provides harmonic support with chords and melodic lines.

Measures 197-201: Picc. part is mostly rests; Fl. part plays a rhythmic accompaniment of eighth notes.

Measures 202-206: Picc. part is mostly rests; Fl. part continues the accompaniment with some melodic movement.

Measures 207-211: Picc. part begins with a melodic line starting at measure 209. Fl. part continues the accompaniment.

Measures 212-216: Picc. part continues its melodic line. Fl. part continues the accompaniment.

Measures 217-223: Picc. part continues its melodic line. Fl. part continues the accompaniment, ending with a sustained chord at measure 223.

Picc. 224 225 226 227 228 229 **N** 230 231 232 233 234 235

Fl. 224 225 226 227 228 229 230 231 232 233 234 235

Picc. 236 237 238 239 240 241 242 **1** 243 **P** 244 245 246

Fl. 236 237 238 239 240 241 242 **1** 243 244 245 246

mf

mf

Picc. 247 248

Fl. 247 248