

The Tasseled Ceremony

James F. Rickley (1948-)

1 $\text{♩} = 72$ 18 19 sfz 20 21 **A** $\text{♩} = 120$ 22 23 1 1

sfz f

24 25 1 26 1 27 28 f mf

29 30 31 32 1 33 1 34 f

35 **B** 36 37 38 39 40 41 8

49 fff 50 51 52

53 **C** 54 55 1 56 1 57 58 1 f

59 60 61 62 63 f mf

64 65 1 66 1 67 68 1 69 f

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D

70 71 72 73 74 9 83 1

f

E

84 89 90 92 93

5 1 2 1 1

94 96 98 99 101

2 2 1 2 1

F

102 103 104 105 111 112

1 1 1 6

f

G

113 114 116 117 118 122

2 1 4

f

H ♩ = 90

I

162 175 176 177

13

f

♩ = 180

J

K

178 180 190 193

10 3

194 195 196 197 198

11

L

209 210 211 212 213

1

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214 215 216 217 218 219

Musical notation for measures 214-219. The staff contains a series of eighth and quarter notes with various accidentals (flats and naturals).

220 221 222 223 224 225 226 227 228

Musical notation for measures 220-228. Measure 222 features a 2/4 time signature change. A circled letter 'M' is placed above measure 222. The notation includes quarter notes and eighth notes with slurs.

229 230 231 232 233 234 235 236 237 238 239 240

Musical notation for measures 229-240. Measure 229 features a bass clef change. A circled letter 'N' is above measure 229 and a circled letter 'O' is above measure 237. A 2/4 time signature change occurs at the start of measure 238. The notation includes quarter notes and eighth notes with slurs.

241 242 243 244 245 246 247 248

Musical notation for measures 241-248. Measure 242 contains a whole rest. A circled letter 'P' is above measure 243. A thick black bar is drawn under measures 241 and 242. A *mf* dynamic marking is placed below the staff with a long horizontal line extending across measures 243-248.