

The Tasseled Ceremony

James F. Rickley (1948-)

$\text{♩} = 72$

This section of the score covers measures 1 through 8. It features seven percussion parts: Wind Chimes, Triangle, Cymbals, Gong, Claves, Ratchet, and Wood Blocks. The time signature is 4/4. The first four measures are marked with a '2' above the staff, indicating a two-measure rest. The last four measures are marked with a '1' above the staff, indicating a one-measure rest. The Cymbals part includes a melodic line starting in measure 2, marked with a mezzo-forte (*mf*) dynamic. The Gong part also includes a melodic line starting in measure 2, marked with a mezzo-forte (*mf*) dynamic.

9

This section of the score covers measures 9 through 12. It features seven percussion parts: W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. The time signature is 4/4. The first two measures are marked with a '1' above the staff, indicating a one-measure rest. The last two measures are marked with a '1' above the staff, indicating a one-measure rest. The Cymbals part includes a melodic line starting in measure 9, marked with a mezzo-forte (*mf*) dynamic.

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A ♩ = 120

17

Musical score for measures 17-23. The score includes staves for W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. The Cym. staff shows a melodic line with notes and rests. The other staves show rhythmic patterns with bar lines and time signatures (4/4, 3/4, 2/4) and a '1' above each bar indicating a specific stroke.

24

Musical score for measures 24-30. The score includes staves for W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. The Cym. staff shows a melodic line with notes and rests. The other staves show rhythmic patterns with bar lines and time signatures (4/4, 3/4, 2/4, 6/8) and numbers '1' and '2' above each bar indicating specific strokes.

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B

33

W. Ch. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

Trgl. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

Cym. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

Gong 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

Clv. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

Rat. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8

W. Bl. 3/4 **1** 4/4 **2** 3/4 **1** 4/4 **2** 3/4 6/8 p mp

42

W. Ch. 4/4

Trgl. 4/4

Cym. f ff fff 4/4 6/8

Gong 4/4

Clv. 4/4

Rat. fff 4/4 6/8

W. Bl. mf f ff fff 4/4 6/8

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C

52

W. Ch. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

Trgl. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

Cym. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

Gong | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

Clv. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

Rat. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

W. Bl. | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 4/4

60

W. Ch. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

Trgl. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

Cym. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

Gong | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

Clv. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

Rat. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

W. Bl. | 2 | 1 | 1 | 2 | 1 | 2 | 1 | 2 | 3/4

D The Tasseled Ceremony

69

W. Ch. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

Trgl. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

Cym. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

Gong 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

Clv. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

Rat. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

W. Bl. 3/4 **1** 4/4 **2** 3/4 **1** 6/8 **10** 3/8 **1** 4/4 **3**

E

87

W. Ch. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

Trgl. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

Cym. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

Gong 2/4 **1** 4/4 **1** 2/4 **1** 4/4

Clv. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

Rat. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

W. Bl. 2/4 **1** 4/4 **1** 2/4 **1** 4/4

mf

ff

The Tasseled Ceremony

93

W. Ch. 1

Trgl. 1

Cym. 1

Gong 1

Clv. 1

Rat. 1

W. Bl. 1

99

F

W. Ch. 2 1 1 1 1 8

Trgl. 2 1 1 1 1 8

Cym. 2 1 1 1 1 8

Gong 2 1 1 1 1 8

Clv. 2 1 1 1 1 8

Rat. 2 1 1 1 1 8

W. Bl. 2 1 1 1 1 8

The Tasseled Ceremony

G

H ♩ = 90

Musical score for measures 1-4. The score is for seven instruments: W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. Each instrument has a staff with a double bar line at the beginning. Above each staff are rhythmic markings: a '3' over a bar line, a '2/4' time signature, a '1' over a bar line, a '4/4' time signature, a '4' over a bar line, and a '1' over a bar line. The Gong staff has a fermata over the first measure, a dynamic marking *f* (forte) in the second measure, and a musical notation in the third measure consisting of a quarter note followed by a quarter rest. A hairpin crescendo symbol is placed between the Gong and Clv. staves, starting in the second measure and ending in the fourth measure.

Musical score for measures 124-127. The score is for seven instruments: W. Ch., Trgl., Cym., Gong, Clv., Rat., and W. Bl. Each instrument has a staff with a double bar line at the beginning. Above each staff are rhythmic markings: a '1' over a bar line, a '1' over a bar line, and a '1' over a bar line. The W. Ch. staff has a musical notation in the fourth measure consisting of a dotted quarter note followed by an eighth note, with a dynamic marking *f* (forte) below it. The Cym. staff has a musical notation in the second measure consisting of a quarter note with a dynamic marking *mf* (mezzo-forte) below it. The Clv. staff has a musical notation in the first measure consisting of a quarter rest followed by a quarter note, with a dynamic marking *mf* below it. The W. Bl. staff has a musical notation in the fourth measure consisting of a quarter note followed by a quarter rest, with a dynamic marking *mf* below it.

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131

W. Ch. 10

Trgl. 10

Cym. 10 *mf*

Gong 10

Clv. 10

Rat. 10

W. Bl. 10

147

W. Ch. 8 2 *f*

Trgl. 8 2 *f*

Cym. 8 2 *f*

Gong 8 2 *mf*

Clv. 8 2

Rat. 8 2

W. Bl. 8 2

I ♩ = 180 **J** **K** **L** **M** **N**

W. Ch. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

Trgl. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

Cym. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

Gong **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

Clv. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

Rat. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

W. Bl. **13** **15** **19** $\frac{3}{4}$ **13** $\frac{2}{4}$ **8** $\frac{3}{8}$ **8** $\frac{2}{4}$

O **P**

W. Ch. $\frac{2}{4}$ **3**

Trgl. $\frac{2}{4}$ **3**

Cym. $\frac{2}{4}$ **3**

Gong $\frac{2}{4}$ **3**

Clv. $\frac{2}{4}$ **3**

Rat. $\frac{2}{4}$ **3**

W. Bl. $\frac{2}{4}$ **3**