

# The Tasseled Ceremony

James F. Rickley (1948- )

1  $\text{♩} = 72$

5 6 7 2 9 10 2 12

*sfz* *sfz* *sfz*

13 20 21 22 23 24

*sfz* *f* *mf* *f*

25 26 27 28 29 30

*mf* *f* *mf*

31 32 33 34 35 36

*f* *mf* *f* *mf*

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*mf* *f* *ff*

49 50 51 52 53 54

*fff*

55 56 57 58 59 60

*mf* *f* *mf* *f*

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61 *mf* 62 63 64 *f* 65 *mf* 66

67 *f* 68 *mf* 69 70 71 72 **D** 1

73 **6** 79 80 81 82 *mp*

83 **E** 84 85 86 87 88 *mf* *mf* *mf* *f*

89 1 90 2 92 1 93 1 94 2

96 2 98 1 99 2 101 1 102 *mf*

103 **F** 104 105 106 107 108 109 *mp* *mf* *f*

110 111 112 113 114 115 116 **G** *f* *mf*

117 118 119 120 121 **H** *f* *mf* *p* 122 14 136

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137 138 139 140 141 4 145 146 147

148 153 154 155 2 157 158 4 162 1

I ♩ = 180

163 164 165 166 167 168

169 170 171 172 173 174 175 4

J

179 180 181 182 183 184

185 186 187 188 189 190 7 197

K

198 199 200 201 202 203

204 205 206 207 208 209 1 210

L

211 212 213 214 215 216 217 218

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Musical notation for measures 219-228. Measure 219 starts with a bass clef and a common time signature. Measure 222 changes to a 2/4 time signature. A boxed letter 'M' is positioned above measure 222. The notes are: 219 (G2), 220 (A2), 221 (Bb2), 222 (C3), 223 (D3), 224 (E3), 225 (F3), 226 (G3), 227 (A3), 228 (Bb3).

Musical notation for measures 229-240. Measure 229 starts with a bass clef and a 3/8 time signature. Measure 238 changes to a 2/4 time signature. Boxed letters 'N' and 'O' are positioned above measures 229 and 238 respectively. The notes are: 229 (Bb2), 230 (C3), 231 (D3), 232 (E3), 233 (F3), 234 (G3), 235 (A3), 236 (Bb3), 237 (C4), 238 (D4), 239 (E4), 240 (F4).

Musical notation for measures 241-248. Measure 241 starts with a bass clef and a common time signature. Measure 242 contains a whole rest. A boxed letter 'P' is positioned above measure 243. A fermata is placed over measures 243-248. The notes are: 241 (Bb2), 242 (rest), 243 (C3), 244 (D3), 245 (E3), 246 (F3), 247 (G3), 248 (A3). The dynamic marking *mf* is written below the staff.