

# The Tasseled Ceremony

James F. Rickley (1948- )

♩ = 72

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B $\flat$ , Horn in F, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wind Chimes, Triangle, Cymbals, Gong, Claves, Ratchet, Wood Blocks, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score is in 4/4 time with a tempo of 72 beats per minute. It includes dynamic markings such as *sfz*, *mp*, *mf*, and *f*, and performance instructions like "snare off".

The Tasseled Ceremony

*sfz*  $\text{♩} = 120$

12 13 14 15 16 17 18 19 20 21

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

B♭ Cl. *sfz* *f*

B. Cl. *sfz* *f*

S. Sx. *sfz* *f*

A. Sx. *sfz* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *f*

B♭ Tpt. *sfz* *f*

Hn. *sfz* *f*

Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Timp. *sfz* *f*

W. Ch. *mp*

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls. *mf*

Glk.

Xyl.

Chm. *mf*

Tamb. *mf*

S. Dr. *mf*

B. Dr. *mf*

The Tasseled Ceremony

This page contains the musical score for 'The Tasseled Ceremony', page 3. The score is divided into three main sections: woodwinds, brass, and percussion. Each section includes multiple staves for different instruments, with dynamic markings and rehearsal marks.

**Woodwind Section:**

- Picc. (Piccolo): *mf* (22-23), *f* (24-25), *mf* (26-27), *mf* (28-29), *mf* (30)
- Fl. (Flute): *mf* (22-23), *f* (24-25), *mf* (26-27), *mf* (28-29), *mf* (30)
- Ob. (Oboe): *mf* (22-23), *f* (24-25), *mf* (26-27), *mf* (28-29), *mf* (30)
- Bsn. (Bassoon): *mf* (22-23), *f* (24-25), *mf* (26-27), *mf* (28-29), *mf* (30)
- B♭ Cl. (B-flat Clarinet): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- B. Cl. (Bass Clarinet): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- S. Sax. (Soprano Saxophone): *f* (24-25), *f* (26-27), *mf* (28-29), *mf* (30)
- A. Sax. (Alto Saxophone): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- T. Sax. (Tenor Saxophone): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- B. Sax. (Baritone Saxophone): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)

**Brass Section:**

- B♭ Tpt. (B-flat Trumpet): *f* (24-25), *f* (26-27), *mf* (28-29), *mf* (30)
- Hn. (Horn): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- Tbn. (Tenor Trombone): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- B. Tbn. (Baritone Trombone): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- Euph. (Euphonium): *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)
- Tuba: *mf* (22-23), *f* (24-25), *mf* (26-27), *f* (28-29), *mf* (30)

**Percussion Section:**

- Timp. (Timpani): (22-30)
- W. Ch. (Wood Chimes): (22-30)
- Trgl. (Triangle): (22-30)
- Cym. (Cymbal): (22-30)
- Gong: (22-30)
- Clv. (Cloves): (22-30)
- Rat. (Rattles): (22-30)
- W. Bl. (Wood Blocks): (22-30)
- Bls. (Bells): (22-30)
- Glk. (Glockenspiel): (22-30)
- Xyl. (Xylophone): (22-30)
- Chm. (Chimes): (22-30)
- Tamb. (Tambourine): (22-30)
- S. Dr. (Snare Drum): (22-30)
- B. Dr. (Bass Drum): (22-30)

**Rehearsal Marks and Dynamics:**

- Rehearsal marks are indicated by large numbers: 3, 4, 3, 4, 6, 2, 4.
- Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

The Tasseled Ceremony

B

31 32 33 34 35 36 37 38 39

Pic. *f* *mf* *f* *mf* *f* *mf* *p*

Fl. *f* *mf* *f* *mf* *f* *mf* *p*

Ob. *f* *mf* *f* *mf* *f* *mf* *p*

Bsn. *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *p*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *p*

S. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

A. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

B. Sax. *f* *mf* *f* *mf* *f* *mf* *p*

B♭ Tpt. *f* *mf* *f* *mf* *f* *mf* *p*

Hn. *f* *mf* *f* *mf* *f* *mf* *p*

Tbn. *f* *mf* *f* *mf* *f* *mf* *p*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *p*

Euph. *f* *mf* *f* *mf* *f* *mf* *p*

Tuba *f* *mf* *f* *mf* *f* *mf* *p*

Timp.

W. Ch.

Trgl.

Cym. 4 3 4 3 4 3 6

Gong 4 3 4 3 4 3 6

Clv. 4 3 4 3 4 3 6

Rat. 4 4 4 4 4 4 8

W. Bl. 4 4 4 4 4 4 8

Bls. 4 3 4 3 4 3 6

Glk. 4 3 4 3 4 3 6

Xyl. 4 3 4 3 4 3 6

Chm. 4 4 4 4 4 4 8

Tamb. 4 4 4 4 4 4 8

S. Dr. 4 4 4 4 4 4 8

B. Dr. *p*

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" and numbered "5", covers measures 40 through 49. It features a variety of instruments, each with a specific part. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone in B♭ (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. Percussion includes Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavichord (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are clearly marked throughout, starting at *mp* (mezzo-piano) at measure 41 and increasing to *fff* (fortississimo) by measure 49. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion parts include snare and bass drum patterns, with a note "snare on" appearing at measure 47. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.



The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" (page 7), covers measures 57 through 65. It features a variety of instruments, each with a specific part and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Clarinet in B-flat, Saxophone in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Baritone Trombone, Euphonium, and Tuba. Percussion instruments include Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Block, Bells, Gluck Horn, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Large numbers (4, 3, 6, 2, 8) are placed above the staves, likely indicating measure counts or specific performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

The Tasseled Ceremony

D

66 67 68 69 70 71 72 73 74

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

S. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. *f* *mf* *ff* *f*

Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

W. Ch. *f* *mf* *ff*

Trgl. *f* *mf* *ff*

Cym. *f* *mf* *ff*

Gong *f* *mf* *ff*

Clv. *f* *mf* *ff*

Rat. *f* *mf* *ff*

W. Bl. *f* *mf* *ff*

Bls. *f* *mf* *ff*

Glk. *ff* *ff* *ff* *ff*

Xyl. *f* *ff* *f*

Chm. *f* *ff* *f*

Tamb. *f* *ff* *f*

S. Dr. *f* *ff* *f*

B. Dr. *ff* *f*



The Tasseled Ceremony

Musical score for 'The Tasseled Ceremony' showing various instruments and their parts from measure 75 to 83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (B♭), Horn (F), Trombone (B♭), Bass Trombone, Euphonium, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score features dynamic markings such as *mf*, *mp*, and *p*. Large numbers 3, 4, and 8 are placed at the end of several staves, likely indicating rehearsal marks or specific measures.

The Tasseled Ceremony

84 85 86 87 88 89 90 91 92 93

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

The image displays a page of a musical score for 'The Tasseled Ceremony', page 10. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Chimes, Triangle, Cymbals, Gong, Clavichord, Rat, Wood Blocks, Bells, Glockenspiel, Xylophone, Charms, Tambourine, Snare Drum, Bass Drum). The score is divided into measures 84 through 93. Large numbers (4, 2, 3) are placed above the staves to indicate rehearsal or cue points. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include specific rhythmic patterns and accents.

The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" (page 11), features woodwind and percussion parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Trumpet. The percussion section includes Timpani, Wood Chimes, Triangle, Cymbals, Gong, Claviesticks, Rat, Wood Blocks, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score is divided into measures 94 through 101. Large numbers (2, 3, 4) indicate time signature changes for various instruments. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The snare drum part includes the instruction "snare off" at measure 100.

Instrument	94	95	96	97	98	99	100	101	
Picc.									
Fl.	3		4		3	3		4	3
Ob.	3		4		3	3		4	3
Bsn.	2		4		2	4		4	4
B♭ Cl.	2		4		2	4		4	4
B. Cl.									
S. Sx.									
A. Sx.	<i>mf</i>								
T. Sx.	<i>mf</i>								
B. Sx.									
B♭ Tpt.	<i>mf</i>								
Hn.	3		4		3	3		4	3
Tbn.	3		4		3	3		4	3
B. Tbn.	2		4		2	4		4	4
Euph.	2		4		2	4		4	4
Tuba									
Timp.									
W. Ch.									
Trgl.									
Cym.	3		4		3	3		4	3
Gong	3		4		3	3		4	3
Clv.									
Rat.	2		4		2	4		4	4
W. Bl.	2		4		2	4		4	4
Bls.	<i>f</i>								
Glk.	3		4		3	3		4	3
Xyl.	3		4		3	3		4	3
Chm.	2		4		2	4		4	4
Tamb.	2		4		2	4		4	4
S. Dr.							snare off		
B. Dr.						<i>mf</i>			



102 103 104 105 106 107 108 109 110 111

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

S. Sax. *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

B♭ Tpt. *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Timp. *f*

W. Ch.

Trgl.

Cym. 3 4 3 4

Gong 3 4 3 4

Clv. 4 4 4 4

Rat. 4 4 4 4

W. Bl. 4 4 4 4

Bls. 102 103 104 105 106 107 108 109 110 111

Glk. 3 4 3 4

Xyl. 3 4 3 4

Chm. 4 4 4 4

Tamb. 102 103 104 105 106 107 108 109 110 111

S. Dr. 102 103 104 105 106 107 108 109 110 111

B. Dr. 102 103 104 105 106 107 108 109 110 111

The Tasseled Ceremony

112 113 114 115 116 117 118 119 120 121

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

S. Sax. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

W. Ch. *f* *mf* *f* *mf*

Trgl. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

Gong *f* *mf* *f* *mf*

Clv. *f* *mf* *f* *mf*

Rat. *f* *mf* *f* *mf*

W. Bl. *f* *mf* *f* *mf*

Bls. *f* *mf* *f* *mf*

Glk. *f* *mf* *f* *mf*

Xyl. *f* *mf* *f* *mf*

Chm. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f* *mf*

S. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf* *f* *mf*

2 4 4 4

*f* *mf* *f* *mf*

# The Tasseled Ceremony

14

♩ = 90

This musical score is for the piece "The Tasseled Ceremony" and covers measures 122 to 131. The tempo is marked as quarter note = 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- S. Sx.**: Soprano Saxophone
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt.**: Trumpet
- Hn.**: Horn
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- W. Ch.**: Wood Chimes
- Trgl.**: Triangle
- Cym.**: Cymbal
- Gong**: Gong
- Clv.**: Clavichord
- Rat.**: Ratle
- W. Bl.**: Wood Block
- Bls.**: Bells
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Chm.**: Chime
- Tamb.**: Tambourine
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like accents and slurs. Specific techniques are noted, including a "solo" for the Baritone Saxophone and Euphonium, and a "3" (triple) for the Euphonium. The score concludes with a fermata and a final dynamic marking of *mf* at measure 131.

This page of the musical score covers measures 132 through 138. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet (solo), B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Trumpet (solo), Horn, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Wood Chimes, Triangle, Cymbals, Gong, Clavioline, Rat, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The score features various dynamics such as *mf* and *p*, and includes performance instructions like 'solo' and 'snare off'. The woodwinds and strings play sustained notes, while the woodwinds and percussion provide rhythmic accompaniment.

The Tasseled Ceremony

139 140 141 142 143 144 145 146

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.

*p*

*p*

*mp*

*tutti*

*p*

*mf*

*mf*

*mf*

*mf*

6

<

>



Musical score for measures 147-153 of 'The Tasseled Ceremony'. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *p*, *mp*, *mf*, and *mf*. Performance instructions include *solo* for the B♭ Clarinet and Euphonium. The percussion section includes Tuba, Snare Drum, and Bass Drum. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Bass Trombone. The brass section includes B♭ Trumpet, Horn, Trombone, and Euphonium. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Tuba, Snare Drum, and Bass Drum. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Bass Trombone. The brass section includes B♭ Trumpet, Horn, Trombone, and Euphonium. The string section includes Violin, Viola, Cello, and Double Bass.

Measures 147-153. Dynamics: *p*, *mp*, *mf*. Performance instructions: *solo*.









The Tasseled Ceremony

192 193 194 195 196 197 198 199 200

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

W. Ch.

Trgl.

Cym.

Gong

Clv.

Rat.

W. Bl.

Bls.

Glk.

Xyl.

Chm.

Tamb.

S. Dr.

B. Dr.



The Tasseled Ceremony

211 212 213 214 215 216 217 218 219 220

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. Hn. Tbn. B. Tbn. Euph. Tuba. Timp. W. Ch. Trgl. Cym. Gong. Clv. Rat. W. Bl. Bls. Glk. Xyl. Chm. Tamb. S. Dr. B. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 211 through 220 of 'The Tasseled Ceremony'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and B♭ Trumpet. The brass section includes Horn, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Wood Chimes, Triangle, Cymbal, Gong, Clavichord, Ratchet, Wood Block, Bells, Glockenspiel, Xylophone, Chimes, Tambourine, Snare Drum, and Bass Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 211 through 220 are indicated at the top of each staff.



The Tasseled Ceremony

This musical score page, titled "The Tasseled Ceremony" and numbered 25, contains parts for a wide variety of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone in B♭ (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Baritone Trumpet (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Wood Chimes (W. Ch.), Triangle (Trgl.), Cymbals (Cym.), Gong, Clavioline (Clv.), Rat (likely a mallet instrument), Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is divided into two systems. The first system covers measures 221 through 229. The second system covers measures 222 through 229. A rehearsal mark (M) is placed at the beginning of measure 221. Large numbers 2, 3, 4, and 8 are printed vertically in the left margin, corresponding to the instrument groups: 2 for Flute, Oboe, and Horn; 3 for Piccolo, Clarinet in B♭, and Saxophone; 4 for Bass Clarinet, Bass Saxophone, and Tuba; and 8 for Bassoon, Bass Trombone, Euphonium, and Snare Drum. Measure numbers 221 through 229 are printed above the staff lines.

The Tasseled Ceremony

26

P

This musical score is for 'The Tasseled Ceremony' and covers measures 230 to 248. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), and Bass Trombone (B♭ Tpt.).
- Brass:** Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Wood Chime (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), Gong, Clavichord (Clv.), Rat, Wood Block (W. Bl.), Bells (Bls.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score features a key signature of one sharp (F#) and a time signature of 3/8. A dynamic marking of *mf* (mezzo-forte) is present in several sections. There are also *sfz* (sforzando) markings. A rehearsal mark 'P' is located at the beginning of measure 243. Large numbers 3, 2, and 4 are placed vertically between measures 230-237, 238-242, and 243-248 respectively, likely indicating a multi-measure rest or a specific rhythmic pattern. The score concludes with a fermata over the final note in measure 248.