

The Tasseled Ceremony

James F. Rickley (1948-)

♩ = 72

1 2 3 4 11 15 16 3 19 20

sfz *sfz* *sfz* *sfz*

A ♩ = 120

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

f *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *f* *f* *f*

C

54 55 56 57 58 59 60 61 62 63 64 65

mf *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *f* *mf*

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66 *f* *mf*

Musical staff 66-71: Treble clef, key signature of two sharps (F# and C#). Measures 66-71. Dynamics: *f* (66-67), *mf* (68-71). Includes slurs and accents.

D 72 *f* *mf*

Musical staff 72-83: Treble clef, key signature of two sharps. Measures 72-83. Dynamics: *f* (72-73), *mf* (74-83). Includes a triplet in measure 76 and fingerings 3, 5, 1.

E 84 *mf* *mf* *mf* *f* *mf* *mf* *mf*

Musical staff 84-90: Treble clef, key signature of two sharps. Measures 84-90. Dynamics: *mf* (84-85), *mf* (86), *mf* (87), *f* (88), *mf* (89), *mf* (90). Includes slurs and accents.

91 *mf* *mf* *mf*

Musical staff 91-95: Treble clef, key signature of two sharps. Measures 91-95. Dynamics: *mf* (91-92), *mf* (93-94), *mf* (95). Includes slurs and accents.

96 97 98 99 100

Musical staff 96-100: Treble clef, key signature of two sharps. Measures 96-100. Includes slurs and accents.

F 101 *mf* *mp*

Musical staff 101-105: Treble clef, key signature of two sharps. Measures 101-105. Dynamics: *mf* (101-104), *mp* (105). Includes slurs and accents.

106 *mf* *f*

Musical staff 106-112: Treble clef, key signature of two sharps. Measures 106-112. Dynamics: *mf* (106-108), *f* (109-112). Includes slurs and accents.

G 113 *f* *mf* *f* *mf*

Musical staff 113-118: Treble clef, key signature of two sharps. Measures 113-118. Dynamics: *f* (113-114), *mf* (115-116), *f* (117), *mf* (118). Includes slurs and accents.

H $\text{♩} = 90$ 119 120 121 122 **11** 123 *mf* solo

Musical staff 119-123: Treble clef, key signature of two sharps. Measures 119-123. Dynamics: *mf* (119-121), *mf* (123). Includes a repeat sign and a solo marking.

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134 134 143 144 145
3 8 *p* *p*

146 146 147 148 150 151 152
2 solo *mp*

153 153 154 155 156 159
1 3 solo *mf*

160 160 161 162 163 164
1 **I** ♩ = 180 *f*
mp

165 165 166 167 168 169 170

171 171 172 173 174 175 176
J

177 177 178 179 180 181 182

183 183 184 185 186 187 188

189 189 190 191 192 193 194
K

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195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

L

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229

M

N

230 231 232 233 234 235

236 237 238 239 240 241 242 243 244 245 246 247 248

O **P**

1

mf