

Hallelujah

Lyrics by Kelley Mooney

Easter Version

Composed by Leonard Cohen

Edited and Arranged by Various, James F. Rickley

Moderately slow, in 2 $\text{♩} = 90$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "A crown of thorns placed" are written below this staff. The middle staff is a bass line in bass clef, also starting with a whole rest for three measures, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "A crown of thorns placed" are written below this staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a whole rest for three measures, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part includes chord markings: C, Am, C, Am, and C. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a sixteenth note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics "on His head, He knew that He would soon be dead, He said did you for - get me ___ Fa-ther" are written below this staff. The middle staff is a bass line in bass clef, starting with a sixteenth note G3, followed by a series of eighth notes: A3, B3, A3, G3, F3, E3, D3, C3. The lyrics "on His head, He knew that He would soon be dead, He said did you for - get me ___ Fa-ther" are written below this staff. The bottom staff is a piano accompaniment in grand staff, starting with a sixteenth note G3, followed by a series of eighth notes: A3, B3, A3, G3, F3, E3, D3, C3. The piano part includes chord markings: Am, C, Am, F, and G. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment.

Hallelujah

2

11

did you? _____ They nailed Him to a wood - en cross, Soon all the world would

melody

did you? _____ They nailed Him to a wood - en cross, Soon all the world would

C G C F G Am

16

feel the loss, Of Christ the King be - fore His Hal - le - lu - jah. _____ Hal - le - lu - jah, _____

mp

feel the loss, Of Christ the King be - fore His Hal - le - lu - jah. _____ Hal - le - lu - jah, _____

F G Em Am F

mp

22

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - - -

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu - - -

Am F C G

29 *mf*

jah. He hung His head and pre - pared to die, Then lift - ed His face

29 jah. *mf* He hung His head and pre - pared to die, Then lift - ed His face

34 *mp*

up to the sky, Said I am com - ing home now — Fa - ther to you. ———— A

34 up to the sky, Said I am com - ing home now — Fa - ther to you. ———— *mp* A

39

reed which held His fin - al sip, Was gent - ly lift - ed to His lips. He drank His last and

39 reed which held His fin - al sip, Was gent - ly lift - ed to His lips. He drank His last and

Hallelujah

4

44 *p*

gave His soul to glo - ry. Hal - le - lu - jah, Hal - le - lu - jah,

44 gave His soul to glo - ry. *p* Hal - le - lu - jah, Hal - le - lu - jah,

Em Am *p* F Am

50 *mf*

Hal - le - lu - jah, Hal - le - lu - jah. *mf* The

50 Hal - le - lu - jah, Hal - le - lu - lu - jah. *mf* The

F C G C G *mf*

57

sold - ier who had used his sword, To pierce the bo - dy of our Lord, Said tru - ly this is

57 sold - ier who had used his sword, To pierce the bo - dy of our Lord, Said tru - ly this is

C Am C Am F

62 *mp*

Je - sus — Christ our Sav - ior. — He looked with fear up - on his sword, then

melody

62 *mp*

Je - sus — Christ our Sav - ior. — He looked with fear up - on his sword, then

G C G C F G

67 *pp*

turned to face his Christ and Lord, Fell to his knees cry - ing Hal - le - lu - jah. — Hal - le -

67 *pp*

turned to face his Christ and Lord, Fell to his knees cry - ing Hal - le - lu - jah. — Hal - le -

Am F G Em Am *pp*

73

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

73

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

F Am F C

Hallelujah

6

80 *mp*

- - jah. Took from His head the thorn-y crown, And

- - jah. Took from His head the thorn-y crown, And

80 *mp*

G C G C Am

85

wrapped Him in a lin-en gown, And laid Him down to rest in - side the tomb.

wrapped Him in a lin-en gown, And laid Him down to rest in - side the tomb.

85

C Am F G C

90

melody

The holes in His hands, His feet and side, Now in our hearts we know He died, To

The holes in His hands, His feet and side, Now in our hearts we know He died, To

90

G C F G Am F

95 *mp*
save us from our-selves, oh Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -
save us from our-selves, oh Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff notation. The first vocal staff has a dynamic marking of *mp*. The piano accompaniment includes chord markings: G, Em, Am, and F. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

101
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

The second system continues the vocal and piano parts. The vocal staves have lyrics: "lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." and "lu - jah, Hal - le - lu - jah, Hal - le - lu - jah." The piano accompaniment includes chord markings: Am, F, C, G, and B. The piano part continues with the same eighth-note accompaniment and chordal structure.

108 *mp* *mf*
Am F C Em7

The third system shows the piano accompaniment for the final part of the piece. It includes chord markings: Am, F, C, and Em7. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic markings *mp* and *mf* are present.

114 *f*

Three days went by a - gain they came, To move the stone to

114 *f*

Am7 Dm7 Gm Bb7 Eb Cm Eb

Mysteriously building to revelation

119 *melody*

bless the slain, With oil and spice a - noint-ing Ha - le - lu - jah. But

119

Cm Ab Bb Eb Bb

124

as they went to move the stone, They saw that they were not a-lone, but Je - sus Christ has

124

Eb Ab Bb Cm Ab Bb

129 *ff*

ri-sen, Hal-le - lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

129 *ff*

ri-sen, Hal-le - lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

Gm Cm *ff* Ab Cm

136 *p*

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

136 *p*

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

Ab Eb Bb C Eb *p* Ab

144

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

144

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le-

Cm Ab Eb Bb Eb