

Hallelujah

Lyrics by Kelley Mooney

Easter Version

Composed by Leonard Cohen

Edited and Arranged by Various, James F. Rickley

Moderately slow, in 2 $\text{♩} = 90$

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, 6/8 time, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef, 6/8 time. The tempo is 'Moderately slow, in 2 ♩ = 90'. The dynamic marking is *mf*. The lyrics for the first system are: 'A crown of thorns placed'.

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, 6/8 time, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef, 6/8 time. The tempo is 'Moderately slow, in 2 ♩ = 90'. The dynamic marking is *mf*. The lyrics for the second system are: 'on His head, He knew that He would soon be dead, He said did you for - get me ___ Fa-ther'.

Hallelujah

2

11

did you? _____ They nailed Him to a wood - en cross, Soon all the world would
melody

did you? _____ They nailed Him to a wood - en cross, Soon all the world would

Chords: C, G, C, F, G, Am

16

feel the loss, Of Christ the King be - fore His Hal - le - lu - jah. _____ Hal - le - lu - jah, _____
mp

feel the loss, Of Christ the King be - fore His Hal - le - lu - jah. _____ Hal - le - lu - jah, _____
mp

Chords: F, G, Em, Am, F

22

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - - - -

_____ Hal - le - lu - jah, _____ Hal - le - lu - jah, _____ Hal - le - lu - - - -

Chords: Am, F, C, G

29 *mf*

jah. He hung His head and pre - pared to die, Then lift - ed His face

29 *mf*

jah. He hung His head and pre - pared to die, Then lift - ed His face

mf

34 *mp*

up to the sky, Said I am com - ing home now — Fa - ther to you. ——— A

34 *mp*

up to the sky, Said I am com - ing home now — Fa - ther to you. ——— A

mp

melody

39

reed which held His fin - al sip, Was gent - ly lift - ed to His lips. He drank His last and

39

reed which held His fin - al sip, Was gent - ly lift - ed to His lips. He drank His last and

Hallelujah

4

44 *p*

gave His soul to glo - ry. Hal - le - lu - jah, Hal - le - lu - jah,

gave His soul to glo - ry. Hal - le - lu - jah, Hal - le - lu - jah,

Em Am *p* F Am

50 *mf*

Hal - le - lu - jah, Hal - le - lu - jah. The

Hal - le - lu - jah, Hal - le - lu - jah. The *mf*

50 *mf*

F C G C G

57

sold - ier who had used his sword, To pierce the bo - dy of our Lord, Said tru - ly this is

sold - ier who had used his sword, To pierce the bo - dy of our Lord, Said tru - ly this is

57

C Am C Am F

62 *mp*

Je - sus — Christ our Sav - ior. — He looked with fear up - on his sword, then

8 *melody*

Je - sus — Christ our Sav - ior. — He looked with fear up - on his sword, then

62 *mp*

G C G C F G

67 *pp*

turned to face his Christ and Lord, Fell to his knees cry - ing Hal - le - lu - jah. — Hal - le -

8 *pp*

turned to face his Christ and Lord, Fell to his knees cry - ing Hal - le - lu - jah. — Hal - le -

67 *pp*

Am F G Em Am *pp*

73

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

8

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

73

F Am F C

Hallelujah

6

80 *mp*

- - jah. Took from His head the thorn-y crown, And

- - jah. *mp* Took from His head the thorn-y crown, And

80 *mp*

G C G C Am

85

wrapped Him in a lin-en gown, And laid Him down to rest in - side the tomb.

85 wrapped Him in a lin-en gown, And laid Him down to rest in - side the tomb.

85 C Am F G C

90

melody

The holes in His hands, His feet and side, Now in our hearts we know He died, To

90 The holes in His hands, His feet and side, Now in our hearts we know He died, To

90 G C F G Am F

95 *mp*
save us from our-selves, oh Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -
8 *mp*
save us from our-selves, oh Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

95 *mp*
G Em Am F

101
lu - jah, Hal - le - lu - jah, Hal - le - - - jah.
8
lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah.

101
Am F C G *R*

108 *mp* *mf*
Am F C Em7

114 *f*

Three days went by a - gain they came, To move the stone to

Am7 Dm7 Gm Bb7 Eb Cm Eb

Mysteriously building to revelation

119 *melody*

bless the slain, With oil and spice a - noint-ing Ha - le - lu - jah. But

bless the slain, With oil and spice a - noint-ing Ha - le - lu - jah. But

119 Cm Ab Bb Eb Bb

124

as they went to move the stone, They saw that they were not a-lone, but Je - sus Christ has

as they went to move the stone, They saw that they were not a-lone, but Je - sus Christ has

124 Eb Ab Bb Cm Ab Bb

129 *ff*

ri-sen, Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

ri-sen, Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

ff

Gm Cm *ff* Ab Cm

136 *p*

lu-jah, Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-

p

Ab Eb Bb C Eb Ab *p*

144

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Cm Ab Eb Bb Eb