

# Five Arias of George Frederic Handel

W  
A  
Y  
W  
O  
R  
D  
B  
O  
O  
K  
S  
I  
N  
C  
O  
R  
P  
O  
R  
A  
T  
E  
D

MUSIC  
PUBLISHING



JAMES F.  
RICKLEY

COMPOSER

Honor and Arms  
From Samson

Jubel's Lyre  
From Joshua

Let the Bright Seraphim  
From Samson

Lord We Pray  
From Theodora

Arm Ye Brave  
From Judas Maccabeus

Score  
Parts

Arranged By  
James F. Rickley

For Soprano Saxophone  
Keyboard

\$25.00

# Honor and Arms

## from Samson

Composed by George Frideric Handel (1685-1759)

Arranged by James F. Rickley (1948- )

Allegro con spirito ♩ = 92

11 1

*f*

16 *mf* *cresc.* *cresc.*

21

27 *forza*

31 *f* 4

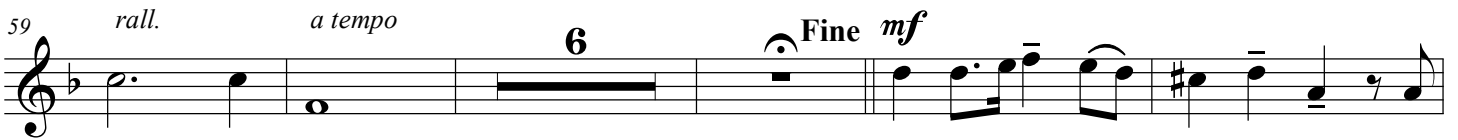
39 *mf* *cresc.*

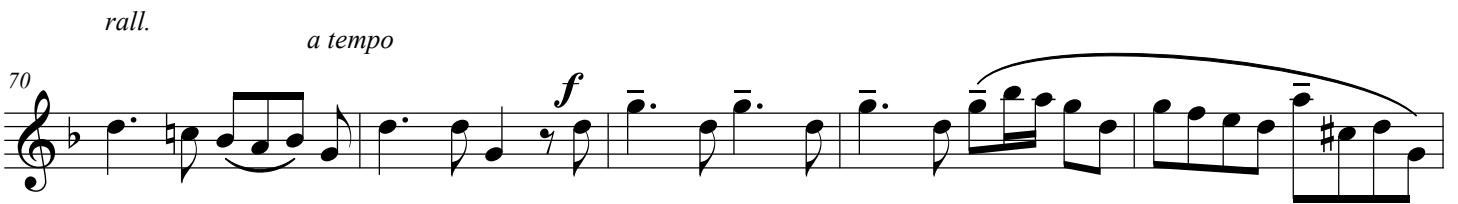
44

49 *f*

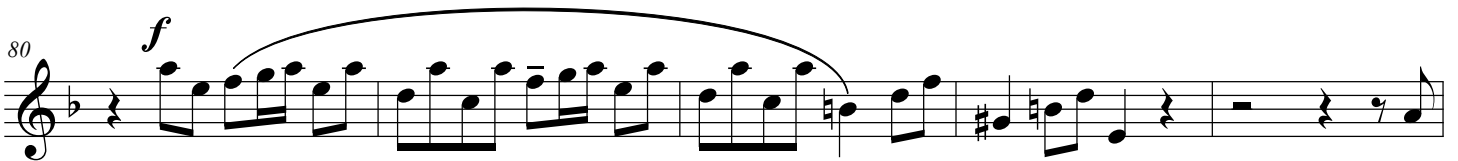
# Honor and Arms

54 

59 *rall.* *a tempo* **6** *Fine mf* 

*rall.* *a tempo* 70 *f* 

75 *mf* 

80 *f* 

85 *cresc.* *mf* *f* *largamente* 

91 **Allegro con spirito** ♩ = 92 **D.S. al Fine**  
**4** 

# Oh! Had I Jubal's Lyre

from Joshua

Composed by George Frederic Handel (1685-1759)

Arranged by James F. Rickley (1948- )

Allegro ♩ = 100

*con spirito*

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 9-measure rest. The piece features various dynamics including *mf*, *mp*, *f*, and *mp*. Performance directions include *con spirito*, *cresc.*, *poco allarg.*, *a tempo*, and *largamente*. There are also numerical markings: '9' at the start, '3' above a triplet in the fifth staff, and '1' above a single note in the eighth staff. The score concludes with a 10-measure rest and the tempo marking 'Allegro ♩ = 100'.

# Let The Bright Seraphim

from Samson

Composed by George Frederic Handel (1685-1759)

Arranged by James F. Rickley (1948- )

Andante ♩ = 78

8 *mf* 1 *f marcato*

14 2 *f* *mf*

21 *cresc.* *f* *tr*

26 *cresc.*

30 *mf* *cresc.*

36 3 *mf* *mf* *f*

44 *f*

50 *mf* 7 *mf con anima*

62 *f*

67 *cresc.*

71 *poco rall.* 2 *cresc.*

# Lord, We Pray from Theodora

Composed by George Frederic Handel (1685-1759)

Arranged by James F. Rickley (1948- )

**Largo** ♩ = 84

6 *con solennità*

*mf* *cresc.*

12 *cresc.*

18 *mf*

24 *più lento* **Largo** ♩ = 84 **3** **Fine**

*cresc.*

**Allegro moderato** ♩ = 92

32 *f* *f* *f* *mp* *espress.*

40 *cresc.* *f*

48

**Adagio** ♩ = 56 **D.S. al Fine**

53

# Arm Ye Brave

from Judas Maccabeus

Composed by George Frederic Handel (1685-1759)

Arranged by James F. Rickley (1948- )

**Allegro** ♩ = 96

**f** *con spirito* **1** *marcato*

12

18

**mf** *cresc.*

24 *più cresc.* **f** **2** **1**

**f** **f**

32 **1** **f** **ff** **mf**

40 *cresc.* **f** *più cresc.*

48 **4** *con spirito* *poco allarg.*

**mf** *cresc.*

59 **Allegro** ♩ = 96

**mf**

67 **f** *largamente*

**Allegro** ♩ = 96

73 **1** **f** **mf** *cresc.*

80 *col fuoco* *largamente* **Allegro** ♩ = 96 **3**

**f**