

# Behold, I Tell You A Mystery | The Trumpet Shall Sound from The Messiah

Part 1

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948- )

Recitative ♩ = 72

*mf declamando largamente* *Pomposo, ma non allegro* ♩ = 100 *cresc.* *f pomposo*

6 41 49 59 67 74 90 100 109

*mf* *f* *f* *f* *mf* *f* *mf* *cresc.* *dim.* *f*

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117 *mf* **1** *cresc.*

125 *mf*

134 *stentato* *mf*

142 *f* *cresc.* Adagio ♩ = 56

Pomposo, ma non allegro ♩ = 100

151 **16** Fine *mf* *cantabile*

175 *cresc.*

184 *cresc.* **2**

193

201 *cresc.* *f*

208 *poco a pœx.* Adagio ♩ = 56 D.S. al Coda

217 *mp* **1** **3**

# How Beautiful Are the Feet from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948- )

Larghetto ♩ = 108

3

mf

7

10

mf

13

16

mf mp mp

20

largamente (♩ = 86)

Larghetto ♩ = 108

4

# He Was Despised

from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948- )

**Largo** ♩ = 76

7 *mf*

13

18 *mp* *rall. cresc.* *a tempo* 2 *mp*

25 *mf* *mp*

31 *mp*

37 *mf* *piu lento* ♩ = 62 *Largo* ♩ = 76

45 *energico* ♩ = 84 6 *Fine* *mf* *agitato*

56 *cresc.*

62 *mf* *mp* *cresc.* *mf* *ritenuto* **D.C. al Fine**

# Rejoice!

from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948- )

**Allegro** ♩ = 96 *con spirito*

8 *mf* *f*

13 *mp*

18

22 *mf*

27 *f* *ben marcato* *mp*

33 *mf* *mp* *trattando*

45 *cresc.* *mp*

51 *cresc.* *mp*

57 *mf* *mp* *poco allarg.*

