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MUSIC PUBLISHING

JAMES F. RICKLEY
COMPOSER

Four Arias of George Frederic Handel From The Messiah

The Trumpet Shall Sound

How Beautiful Are The Feet

He Was Despised

Rejoice

Score
Parts

Arranged By
James F. Rickley

For Soprano Saxophone
Keyboard

$20.00

Behold, I Tell You A Mystery | The Trumpet Shall Sound

from The Messiah

Score

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948-)

Recitative ♩ = 72

Soprano Sax

mf *declamando*

mp

5

S. Sx.

largamente

cresc.

mf *mp* *f*

Pomposo, ma non allegro ♩ = 100

9

S. Sx.

f

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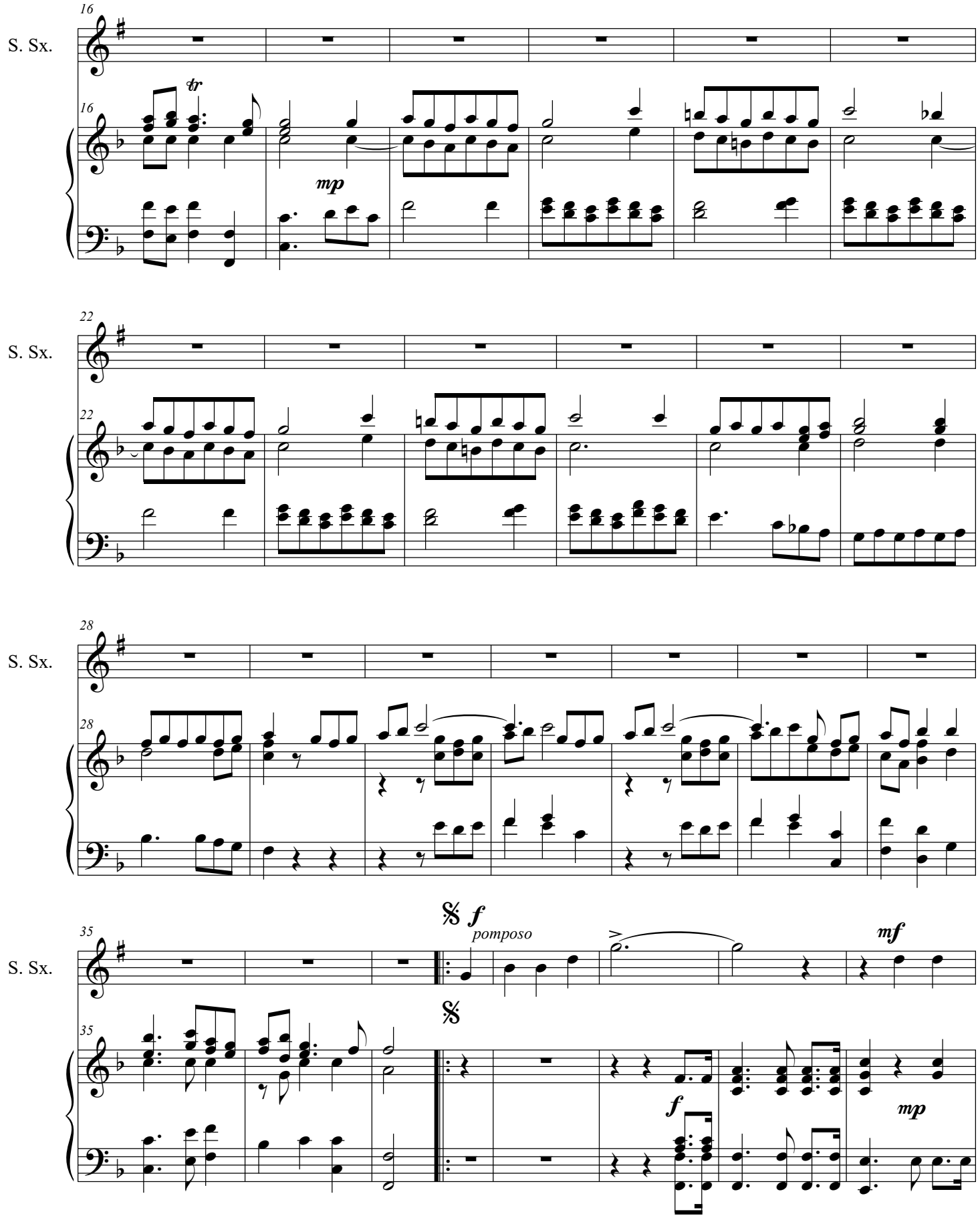
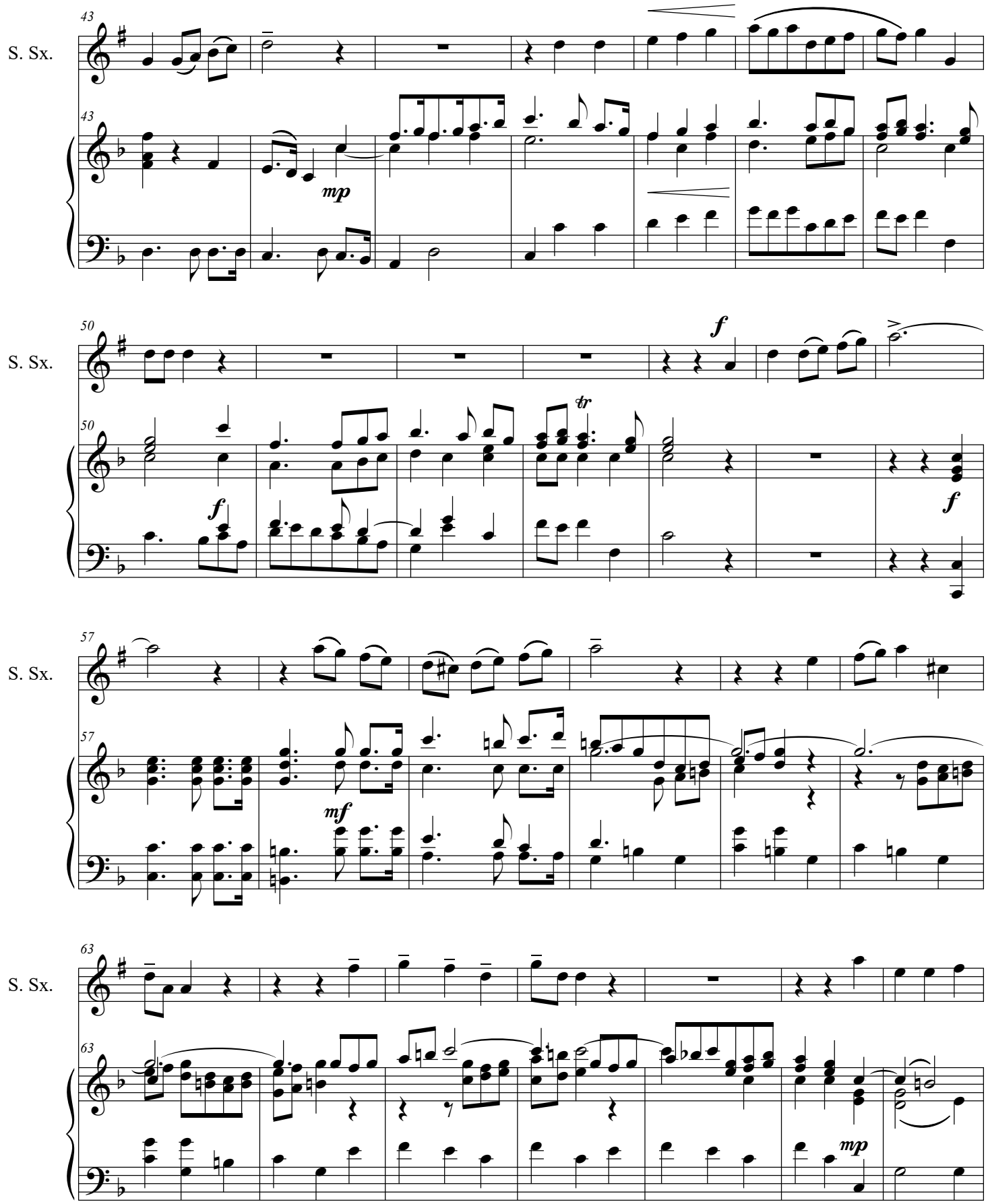
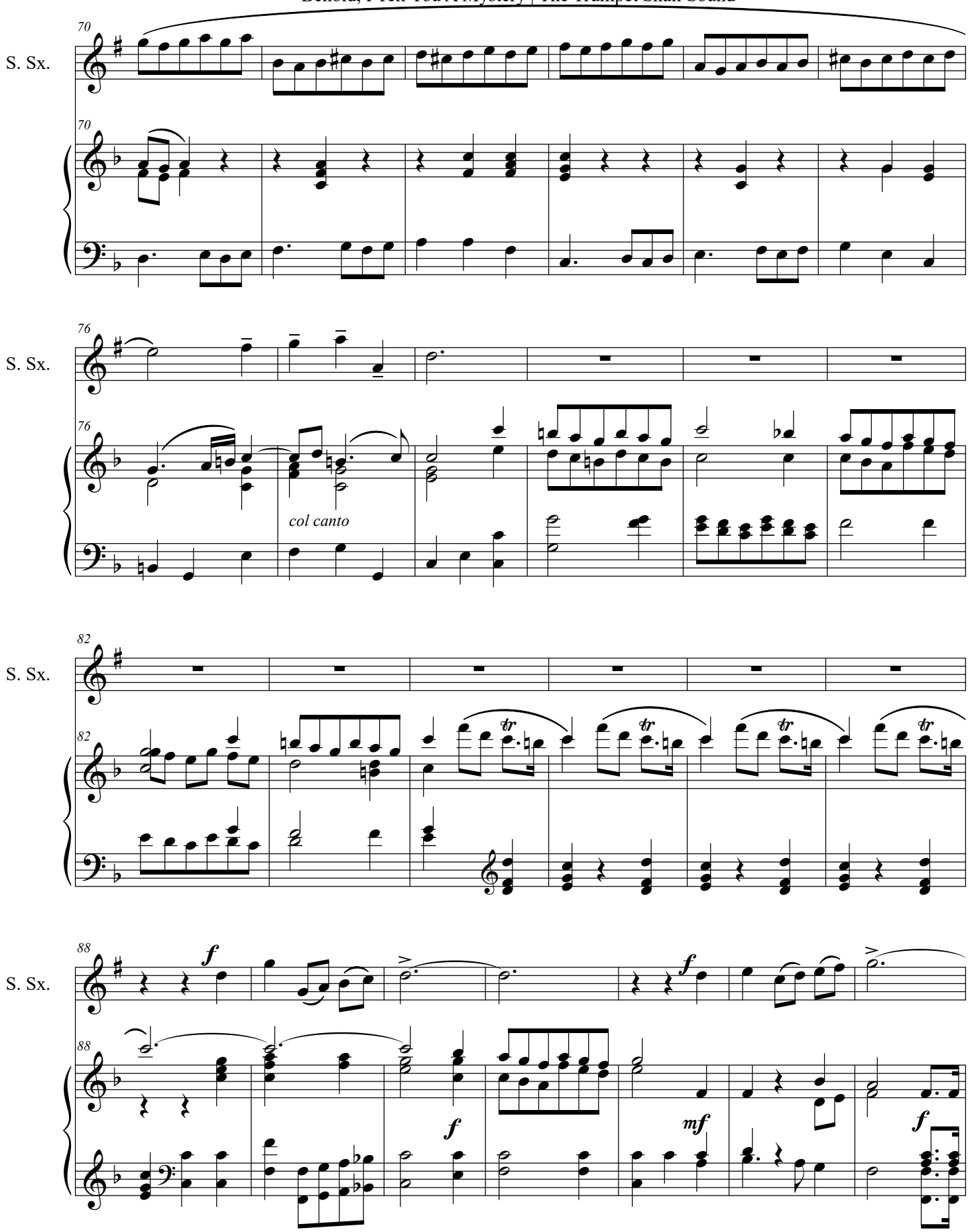
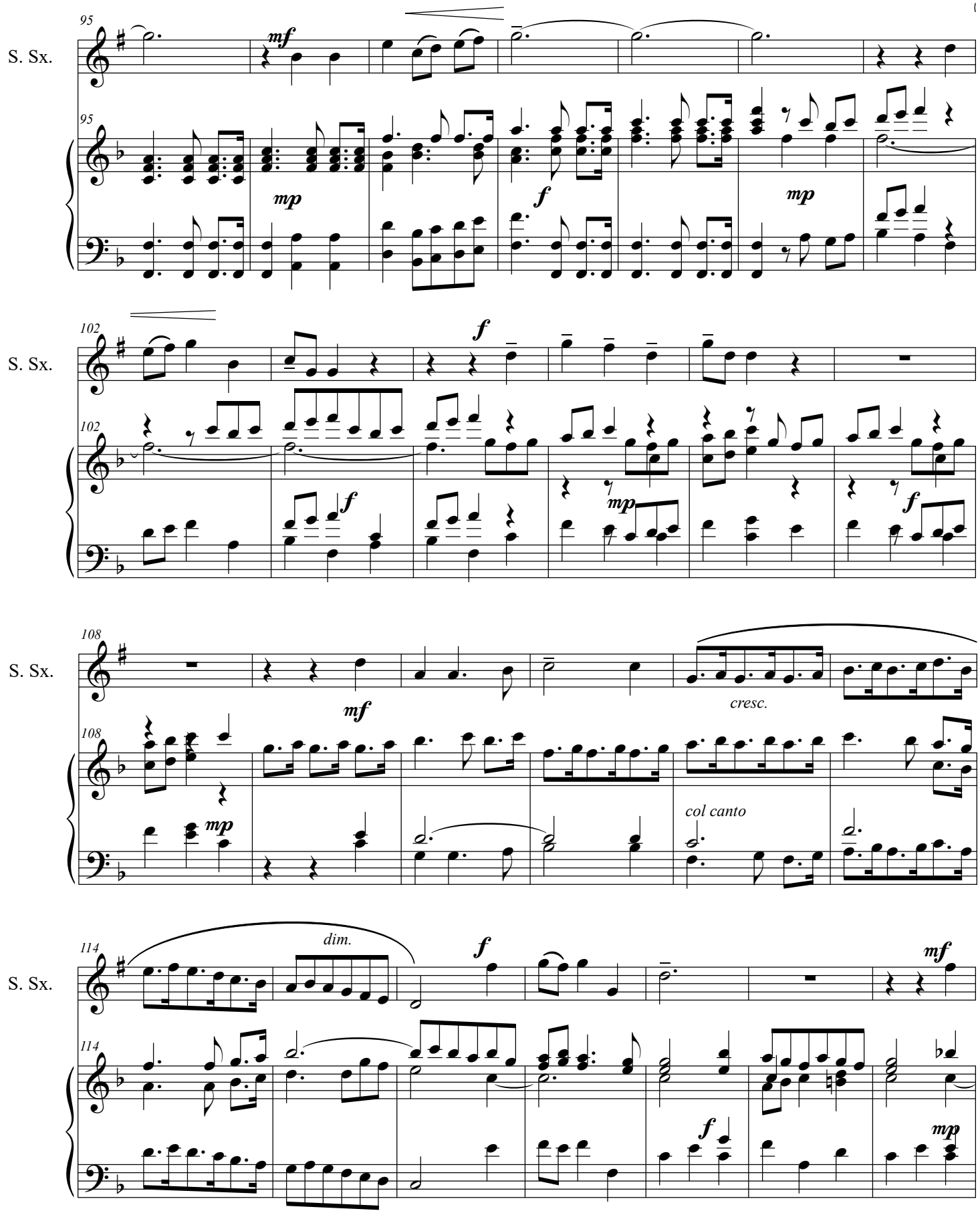
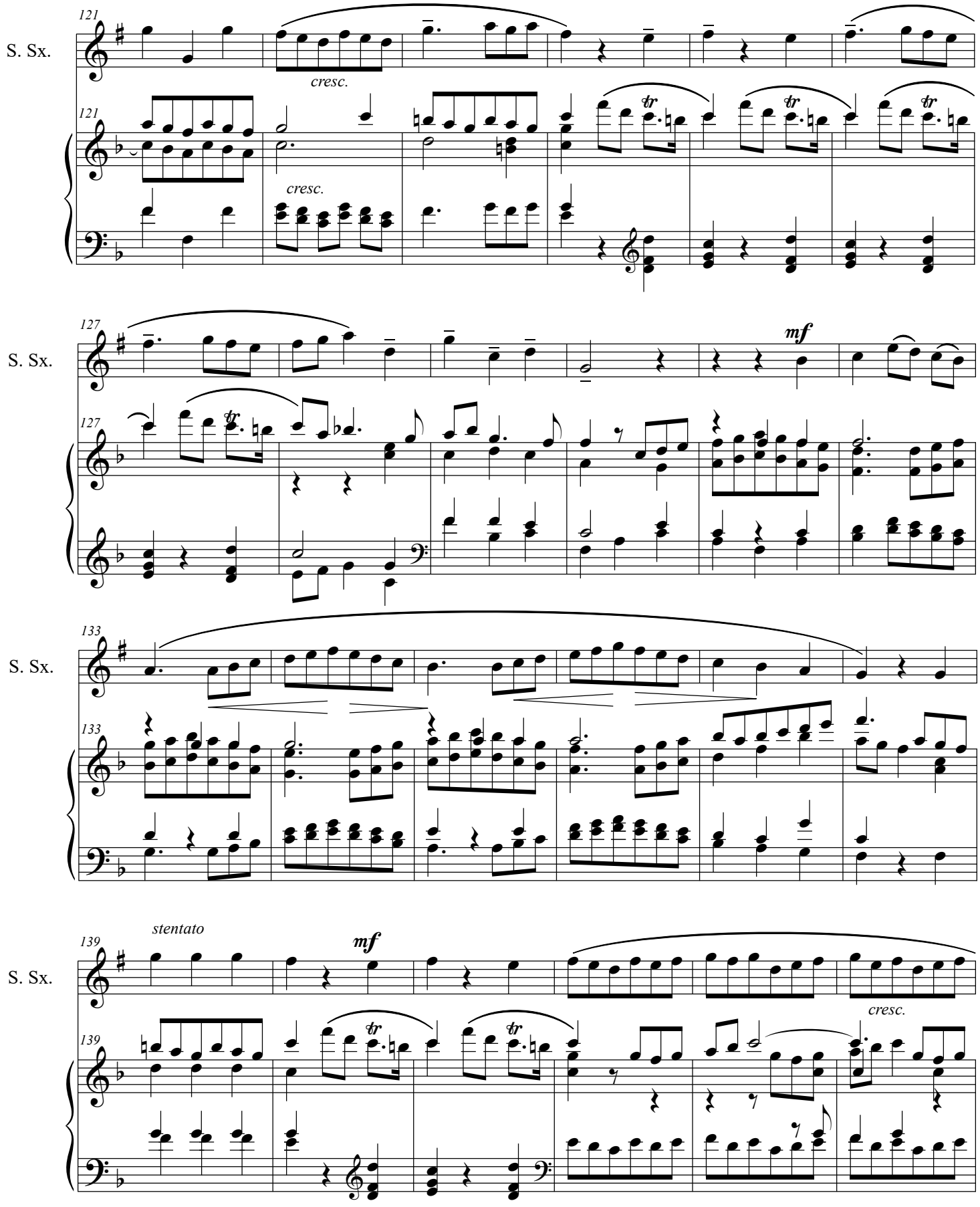
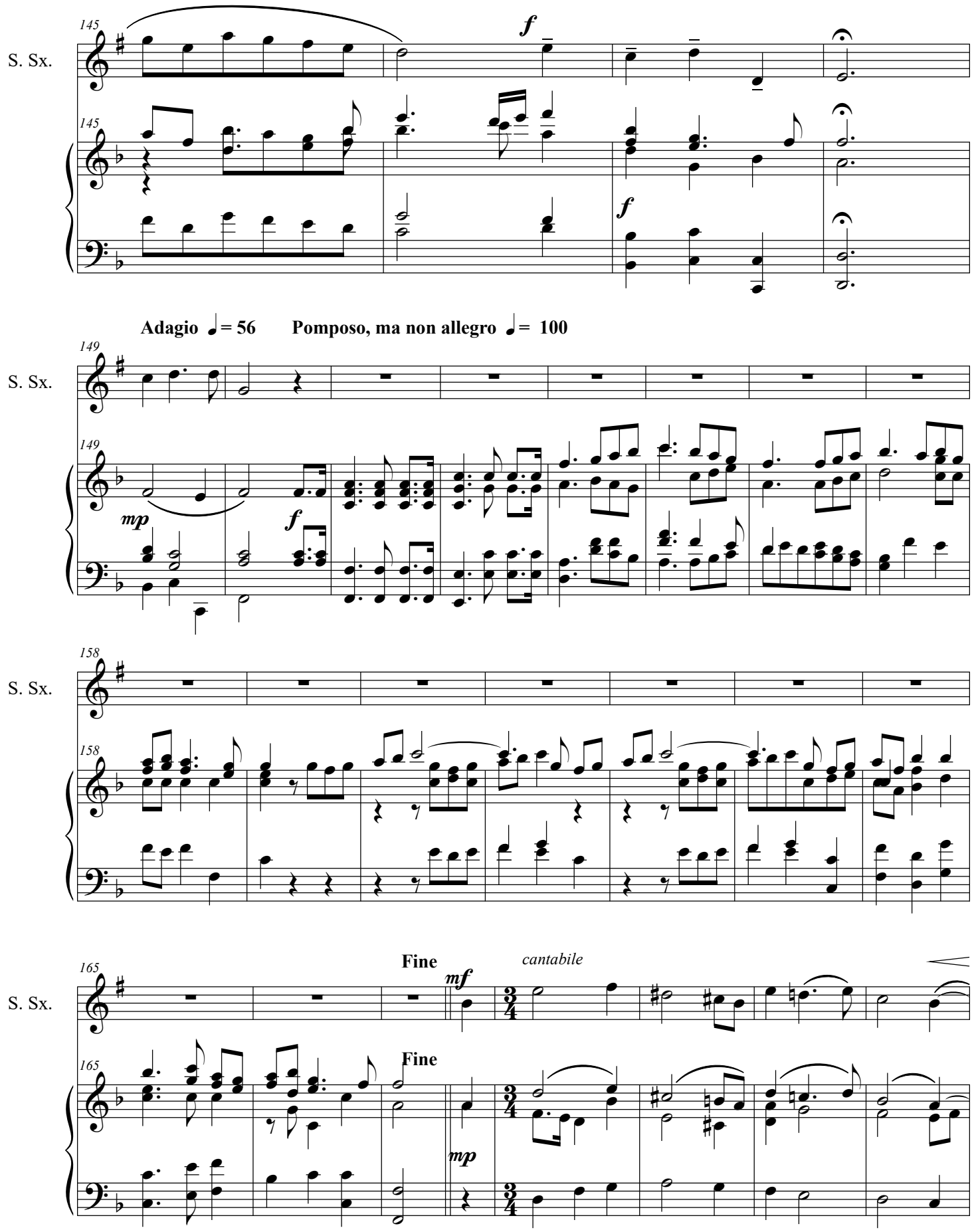

16
S. Sx.
tr
mp
22
S. Sx.
28
S. Sx.
35
S. Sx.
f
pomposo
mf
f
mp

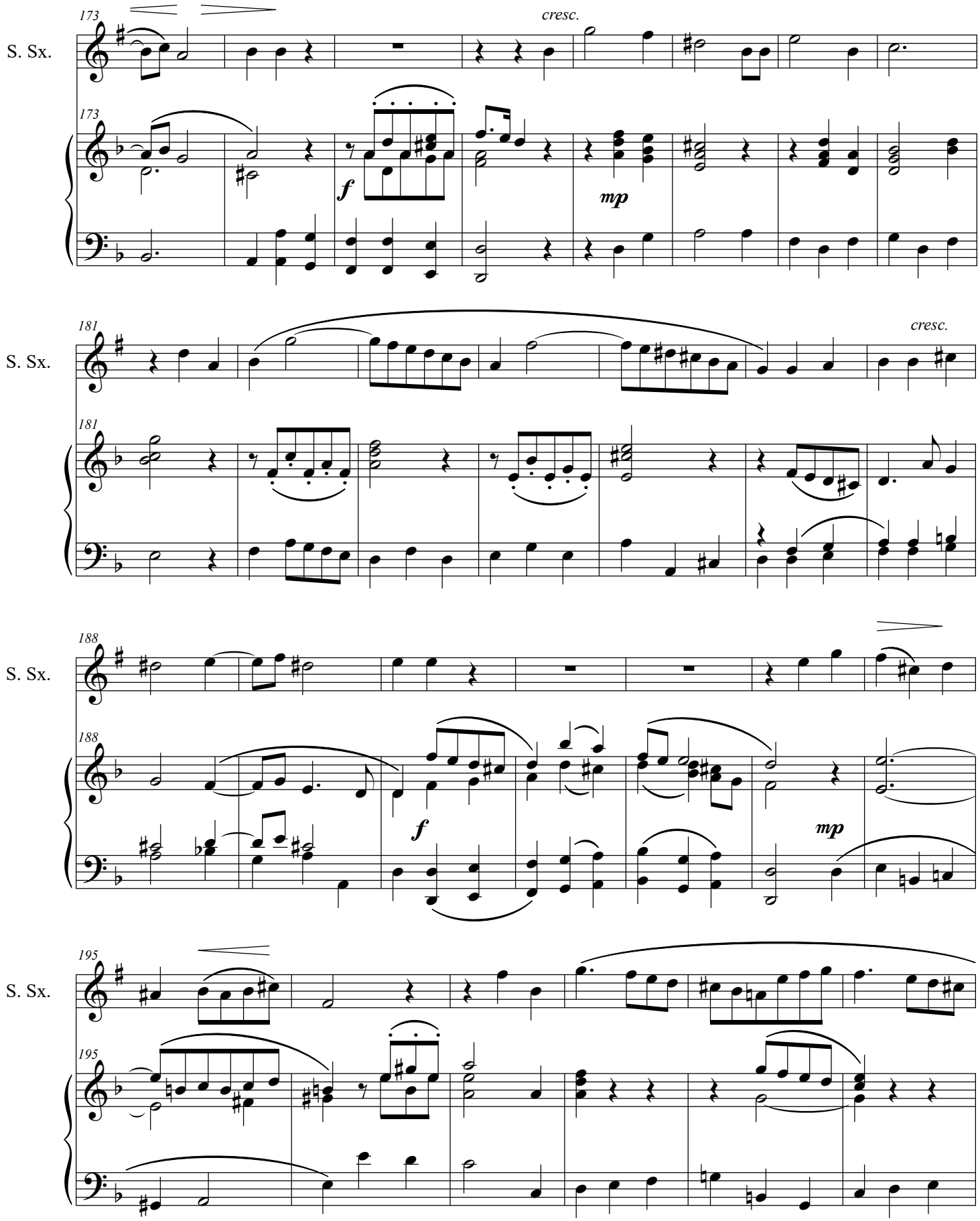

S. Sx.
43
mp
S. Sx.
50
f
tr
f
S. Sx.
57
mf
S. Sx.
63
mp

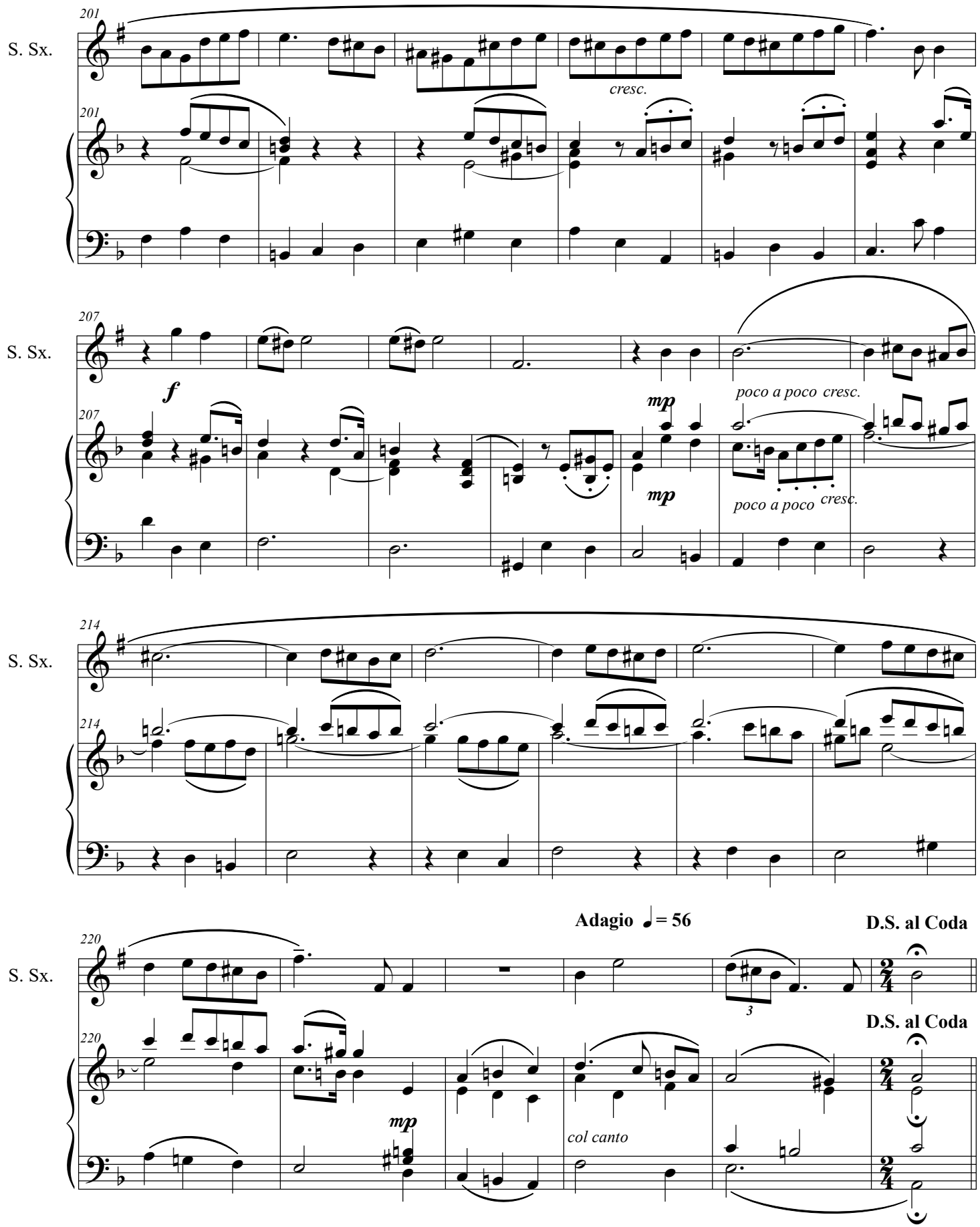

S. Sx.
70
70
S. Sx.
76
76
col canto
S. Sx.
82
82
tr
S. Sx.
88
88
f
f
f
mf
f


S. Sx.
95
mf
mp
f
mp
S. Sx.
102
f
f
mp
f
S. Sx.
108
mf
cresc.
mp
col canto
S. Sx.
114
dim.
f
mf
f
mp


S. Sx.
121
cresc.
121
cresc.
tr
tr
tr
S. Sx.
127
mf
127
tr
S. Sx.
133
133
S. Sx.
stentato
139
mf
139
tr
tr
cresc.


S. Sx.
145
f
f
Adagio ♩= 56
Pomposo, ma non allegro ♩= 100
149
mp
f
158
Fine
mf
cantabile
165
Fine
mp


173
S. Sx.
cresc.
f
mp
181
cresc.
188
f
mp
195


S. Sx.
201
cresc.
S. Sx.
207
f
mp
poco a poco cresc.
mp
poco a poco cresc.
S. Sx.
214
S. Sx.
220
Adagio ♩= 56
D.S. al Coda
3
D.S. al Coda
mp
col canto

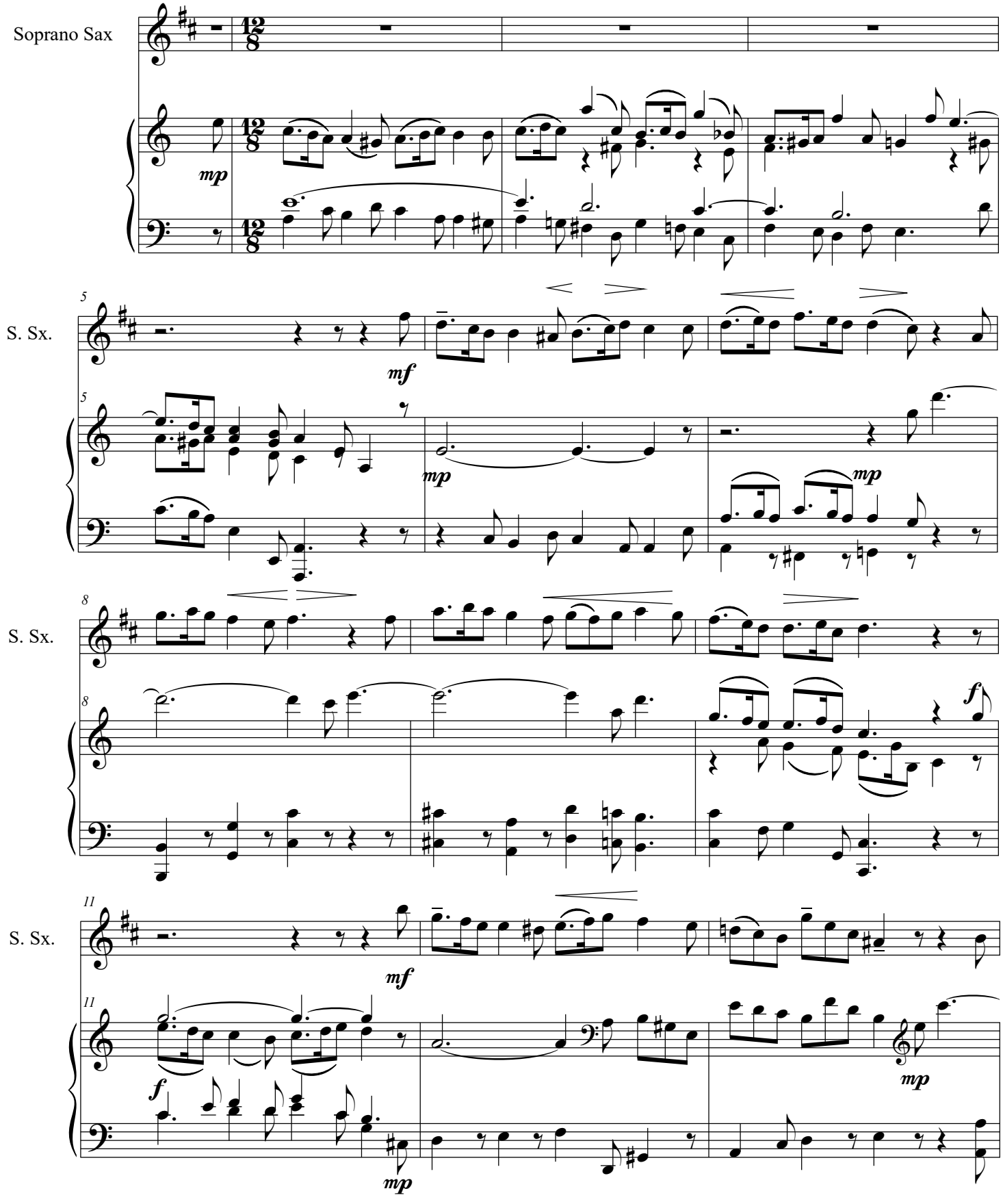
Score

How Beautiful Are the Feet
from The Messiah

Composed by George Frederic Handel (1685-1750)

Arrranged by James F. Rickley (1948-)

Larghetto ♪ = 108



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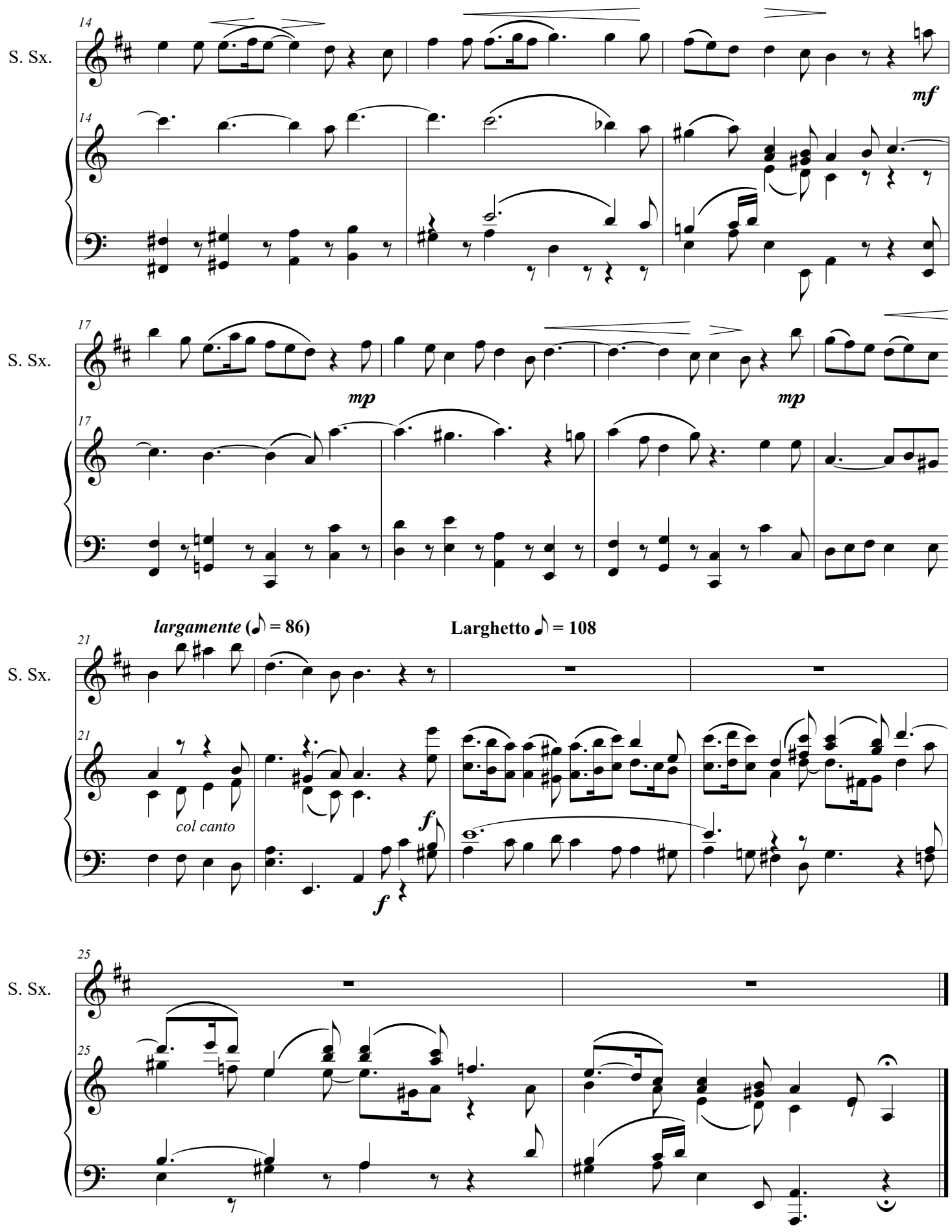

S. Sx.
14
mf
S. Sx.
17
mp
mp
largamente (♪ = 86)
Larghetto ♪ = 108
S. Sx.
21
col canto
f
f
S. Sx.
25

Score

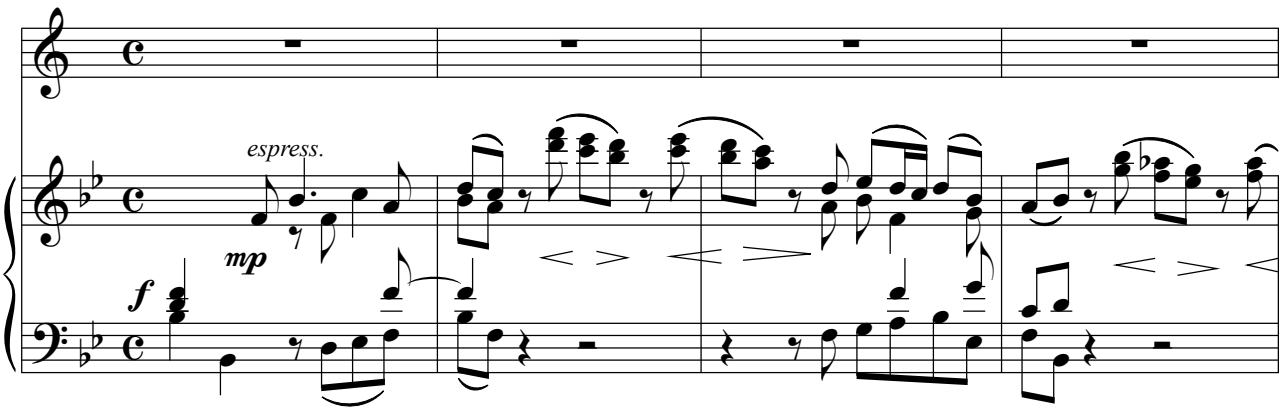
He Was Despised
from The Messiah

Composed by George Frederic Handel (1685-1750)

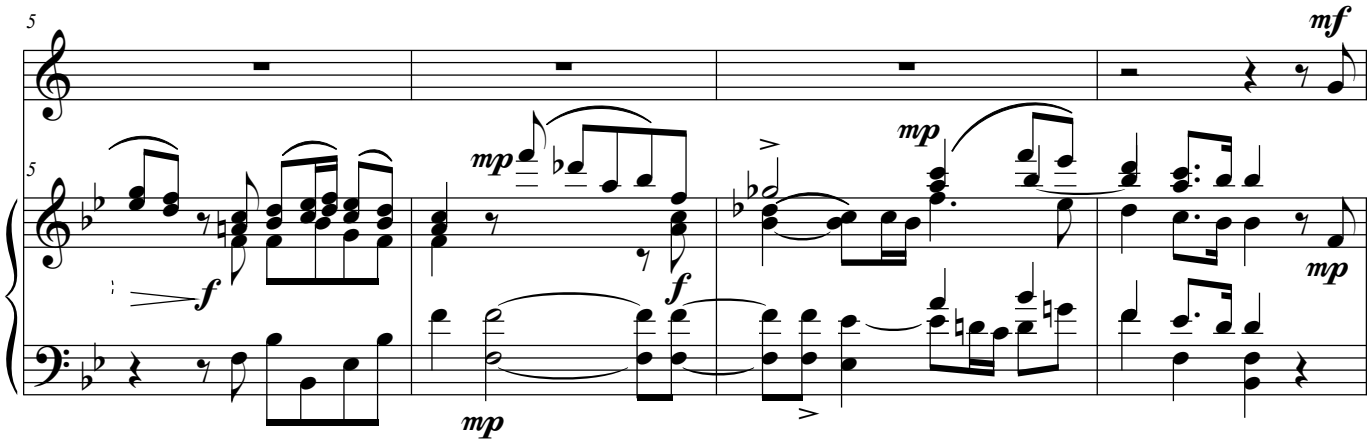
Arranged by James F. Rickley (1948-)

Largo ♪ = 76

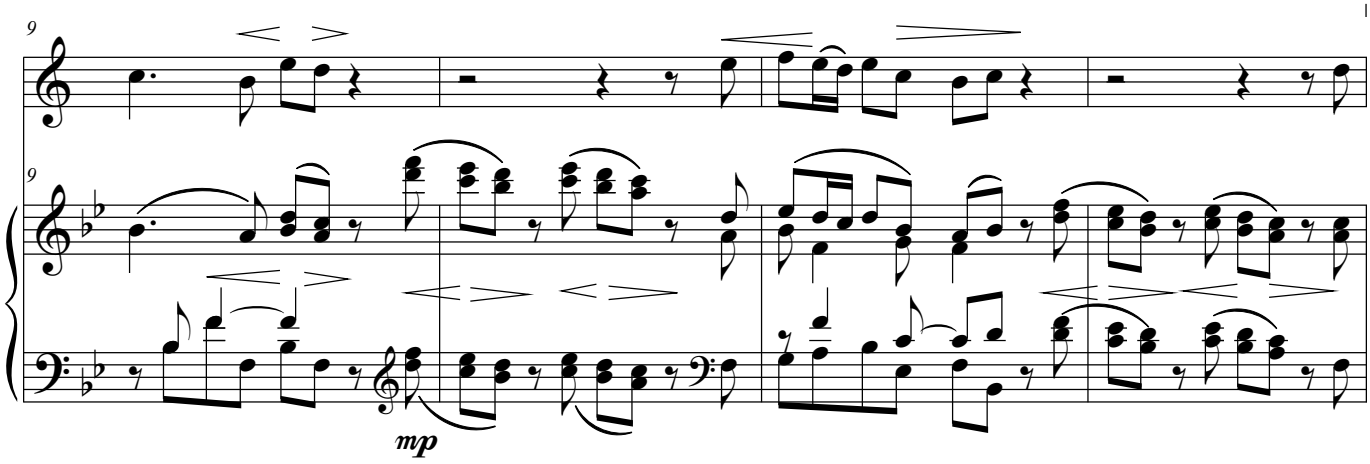
Soprano Sax



S. Sx.



S. Sx.



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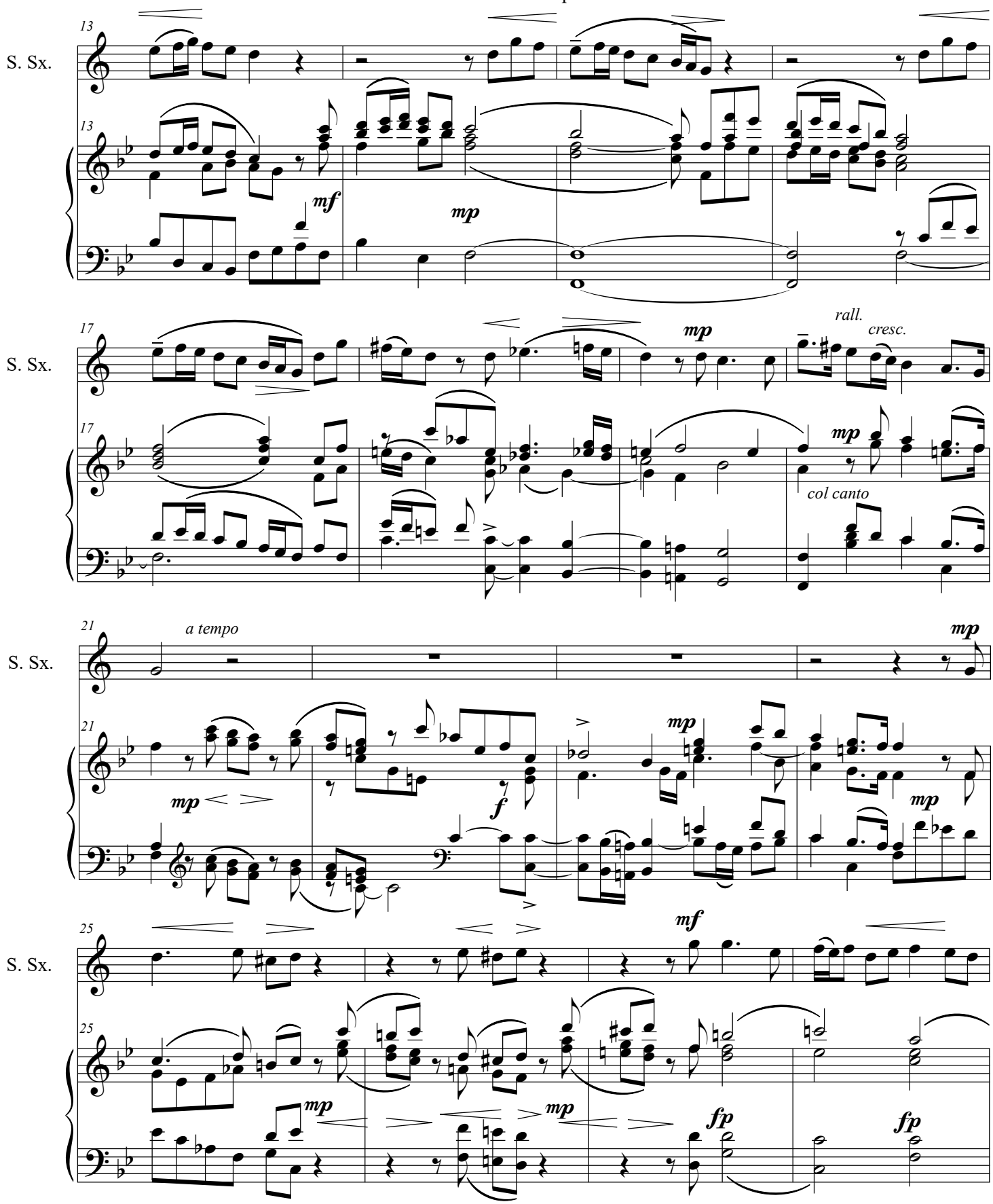
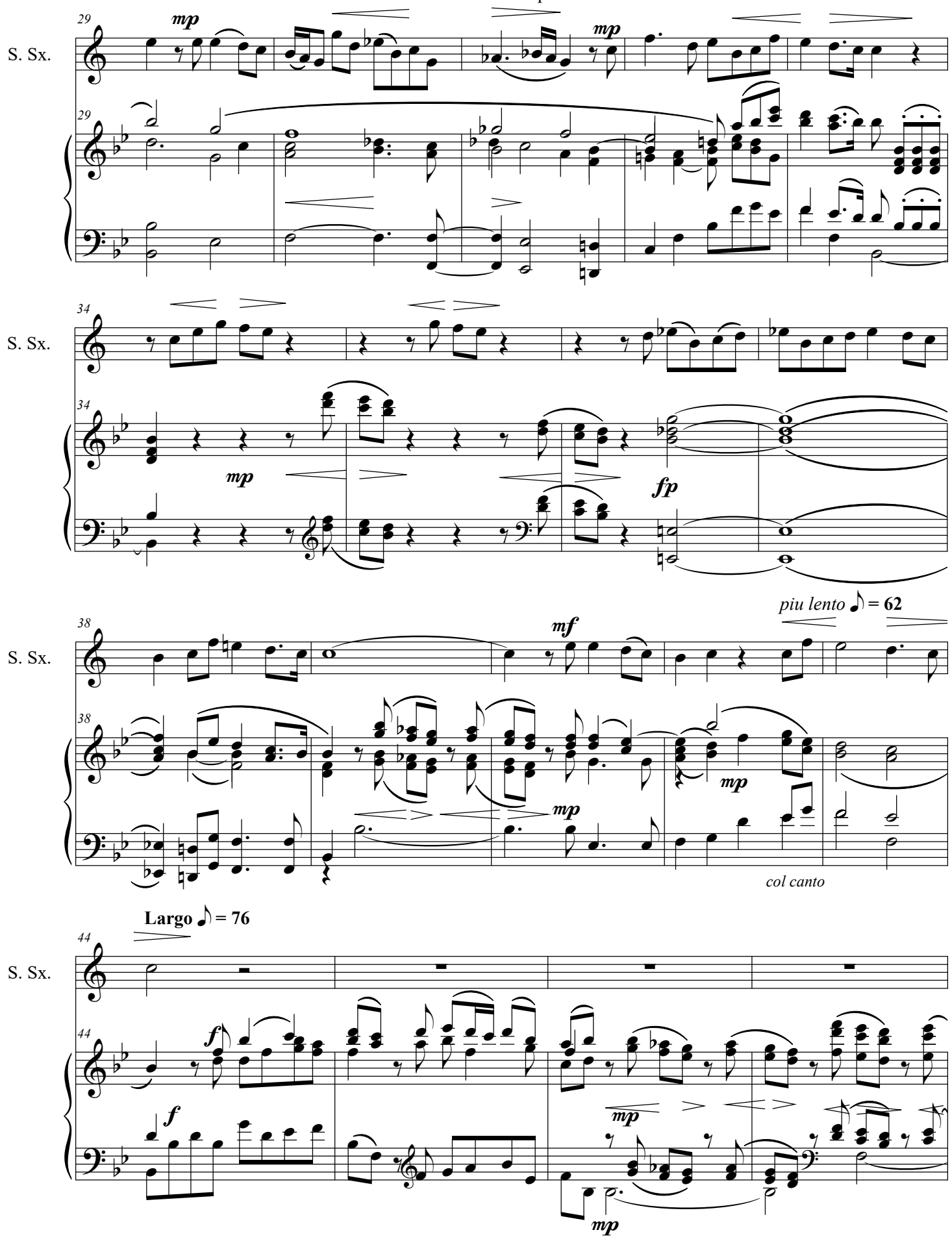
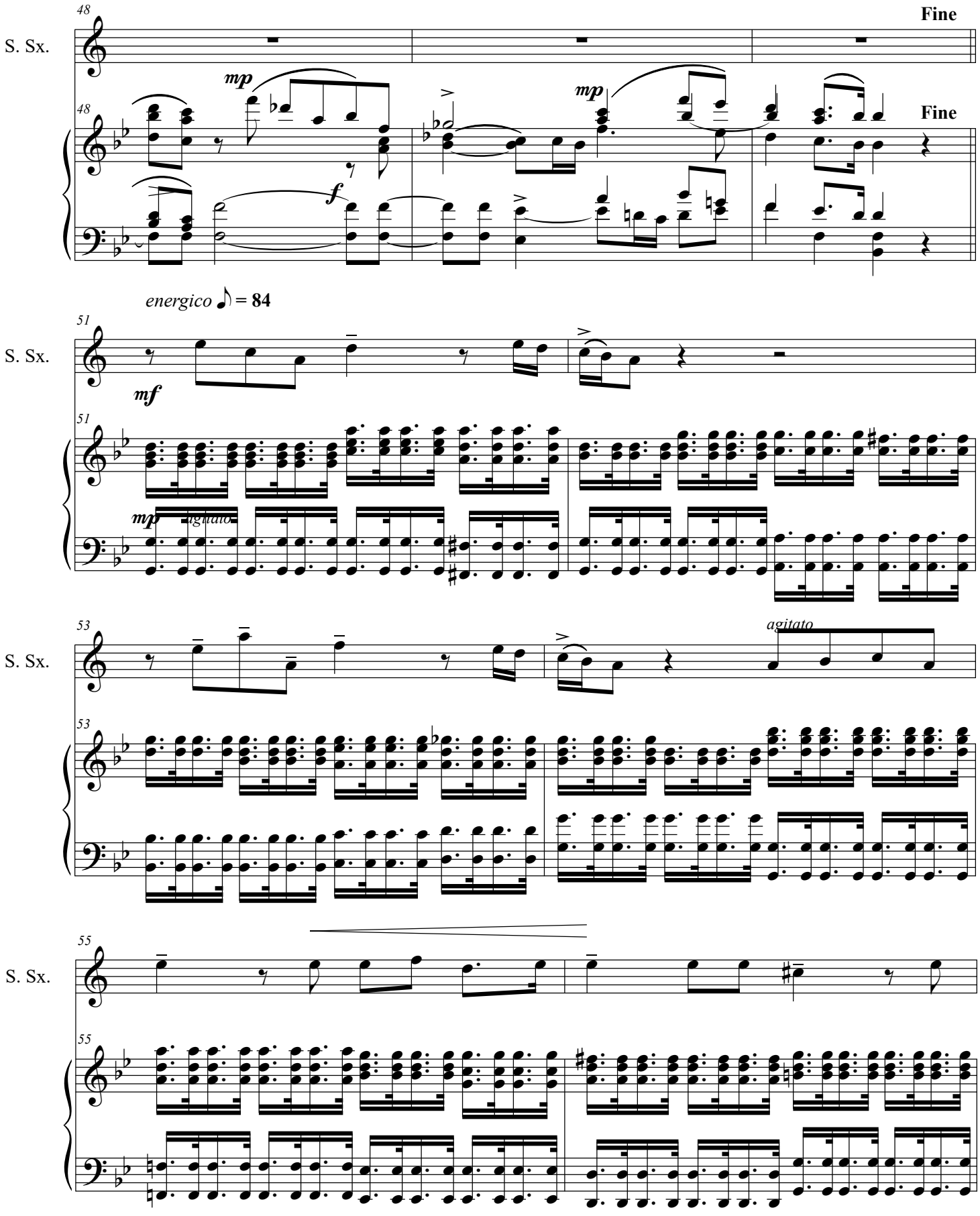
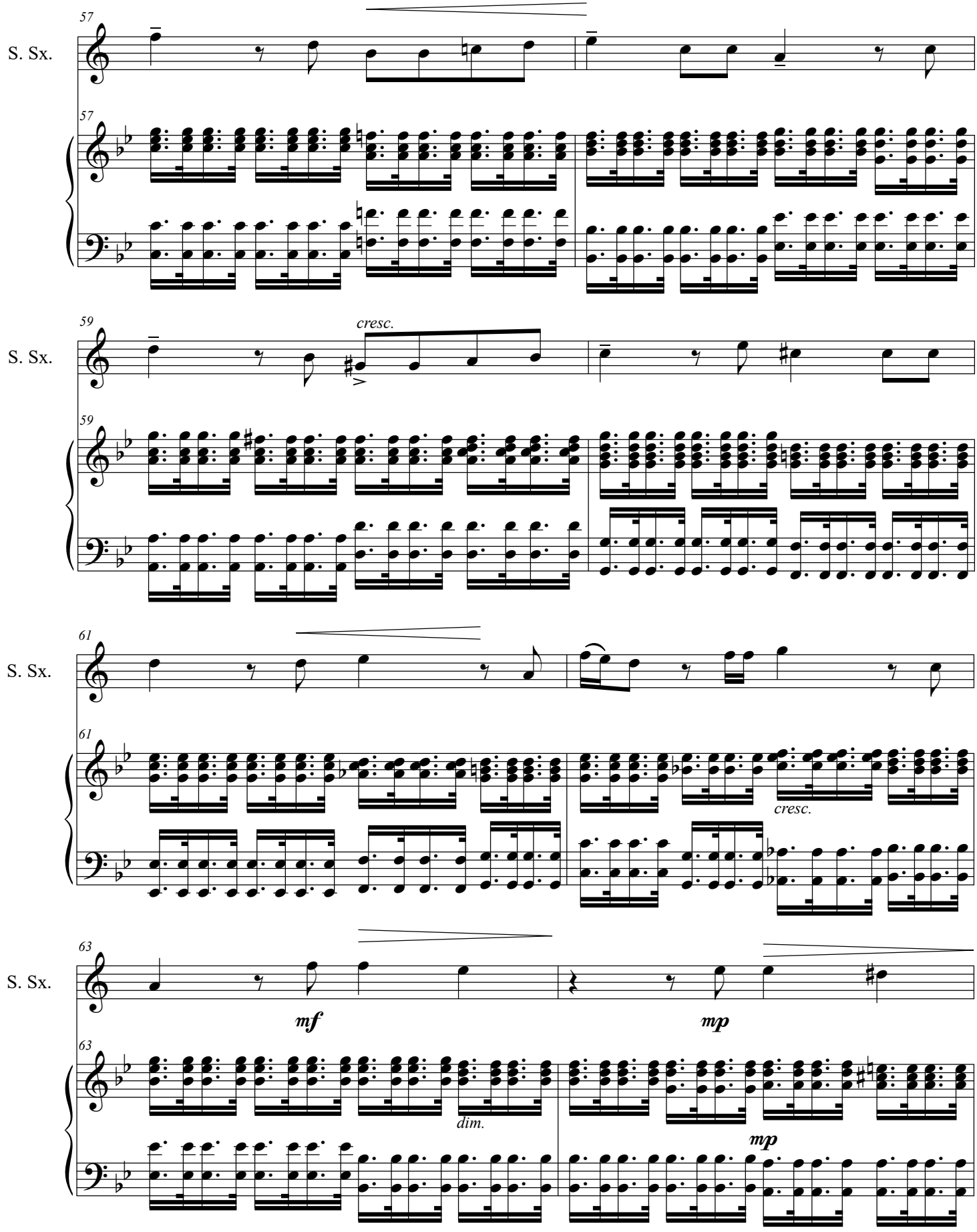
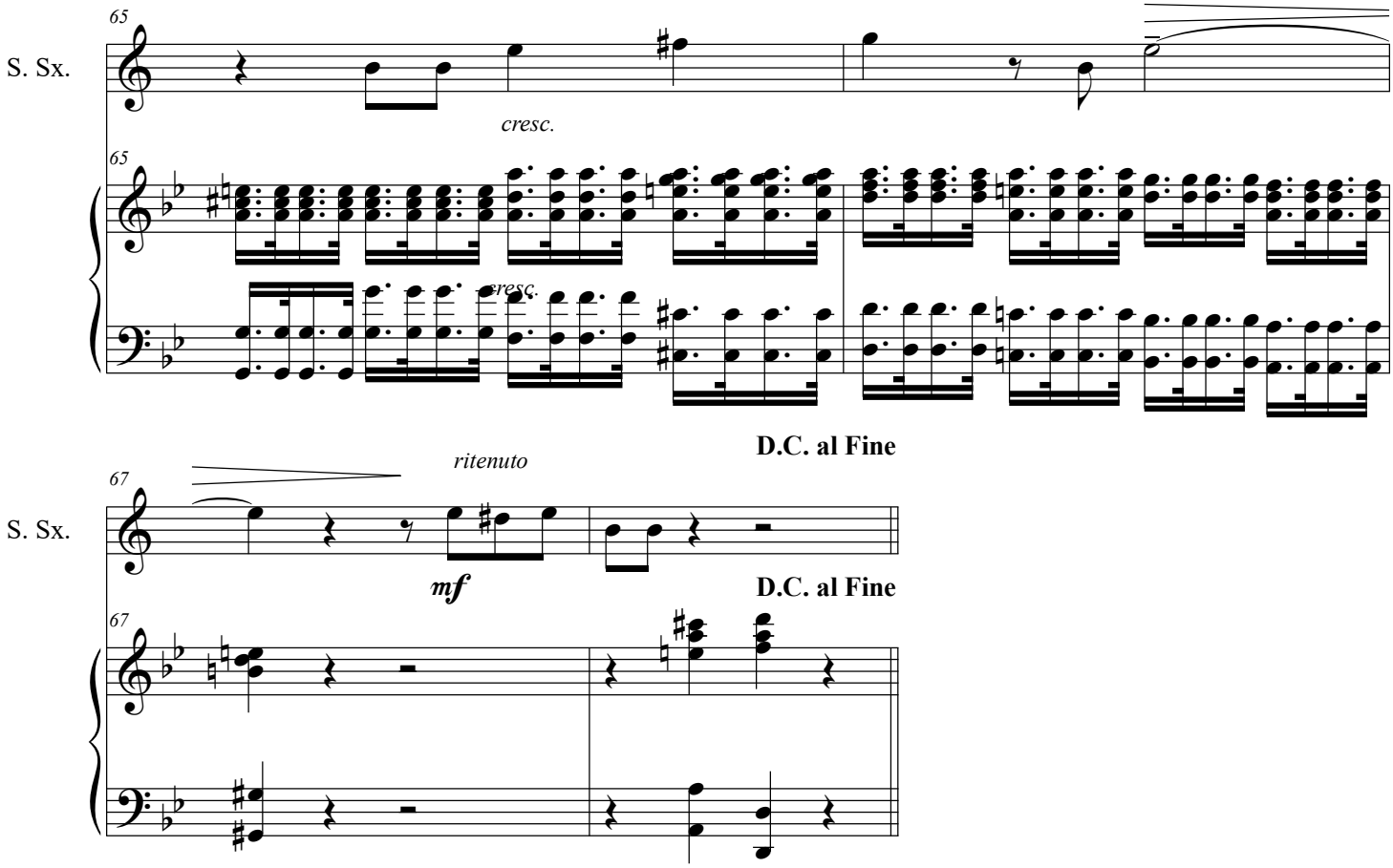

S. Sx.
13
mf
mp
S. Sx.
17
mp
rall.
cresc.
col canto
S. Sx.
21
a tempo
mp
f
S. Sx.
25
mf
mp
fp


S. Sx.
29
mp
mp
S. Sx.
34
mp
fp
S. Sx.
38
mf
piu lento ♪ = 62
mp
mp
col canto
S. Sx.
Largo ♪ = 76
44
f
f
mp
mp


48
Fine
S. Sx.
mp
mp
f
energico ♪ = 84
51
mf
mp agitato
53
agitato
55


S. Sx.
57
cresc.
59
61
cresc.
63
mf
mp
dim.
mp


65
S. Sx.
cresc.
65
cresc.
D.C. al Fine
ritenuto
67
S. Sx.
mf
D.C. al Fine
67

Score

Rejoice!

from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948-)

Allegro ♩ = 96

Soprano Sax

f

S. Sx.

5

mp

f

S. Sx.

9

con spirito

mf

f

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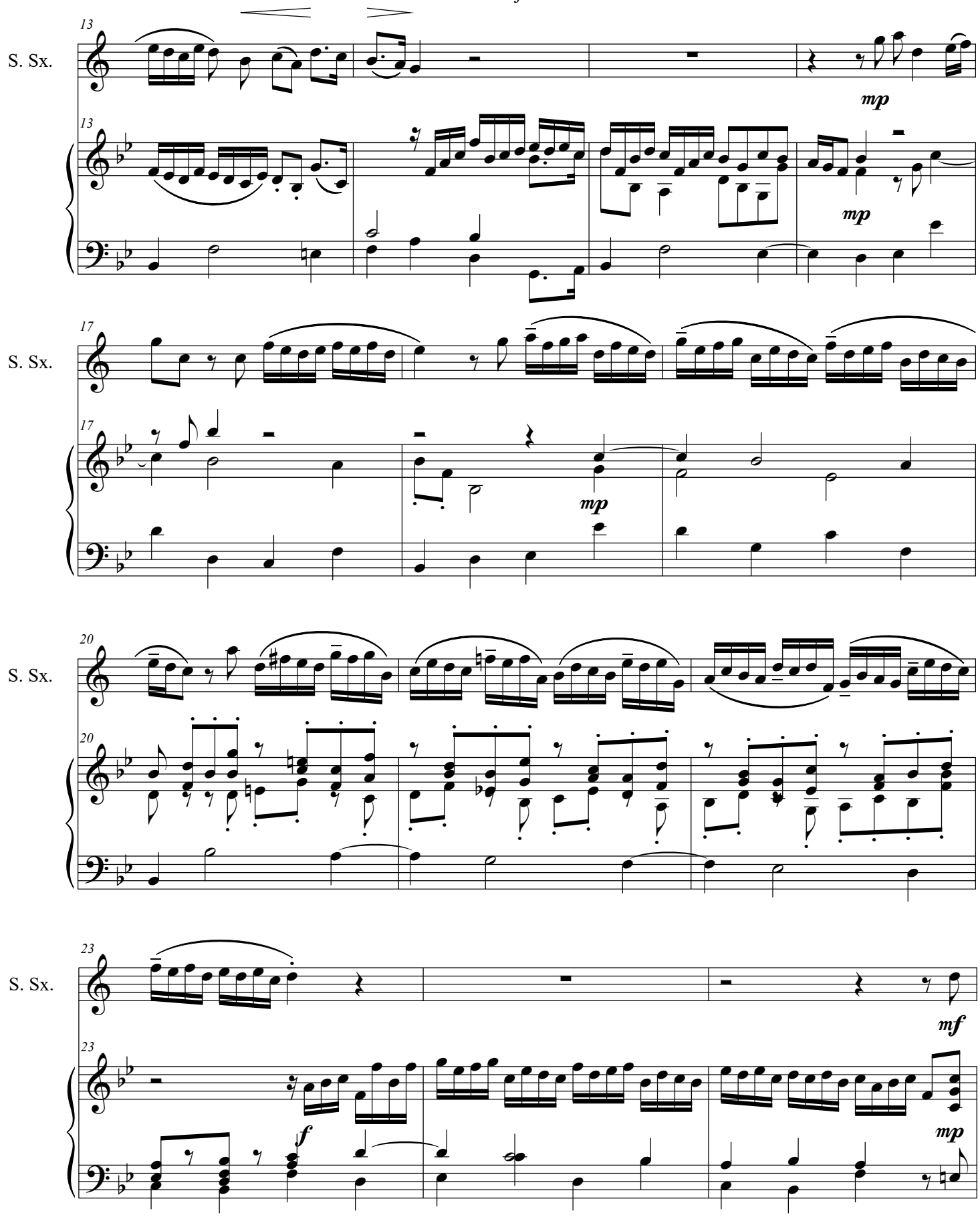
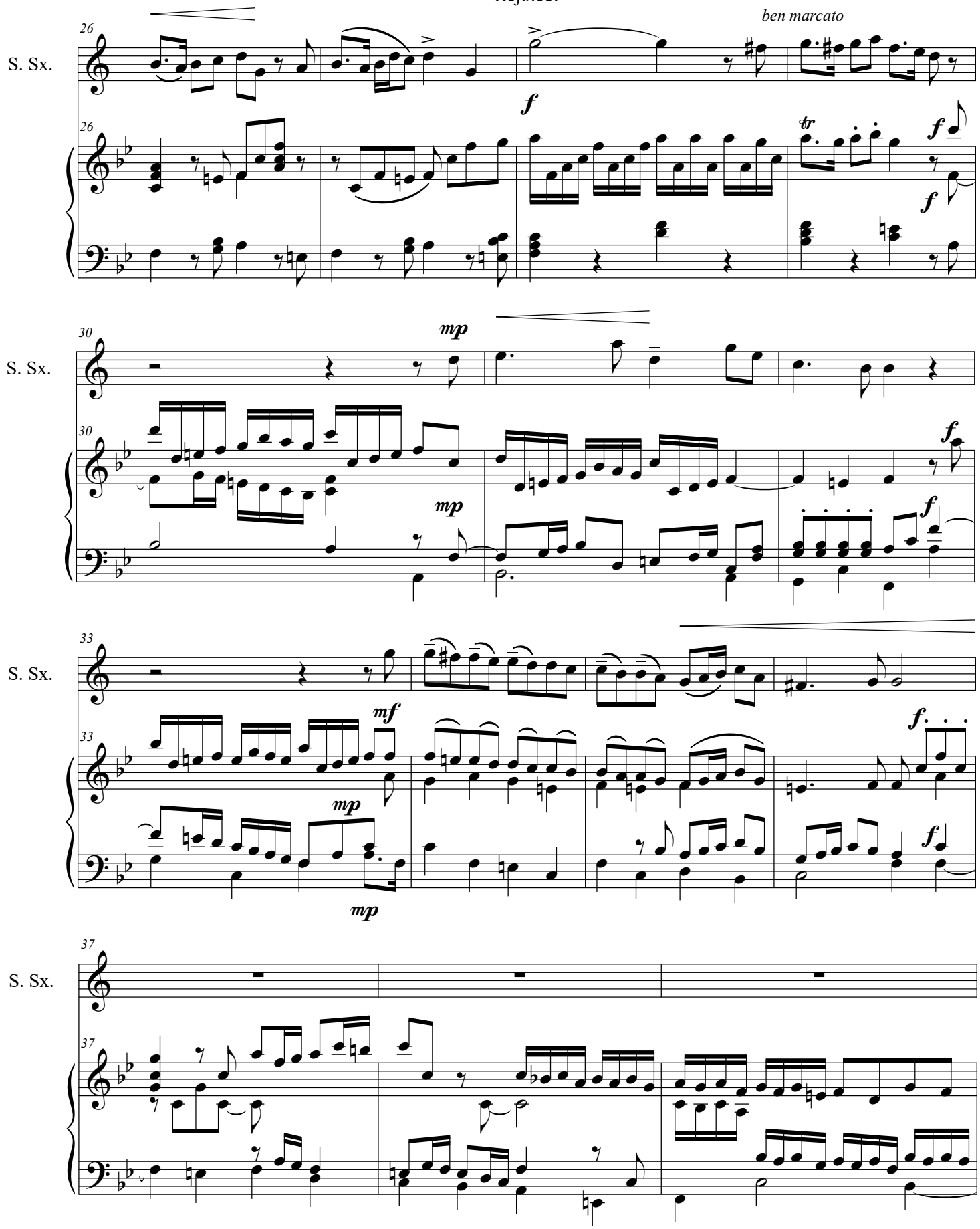
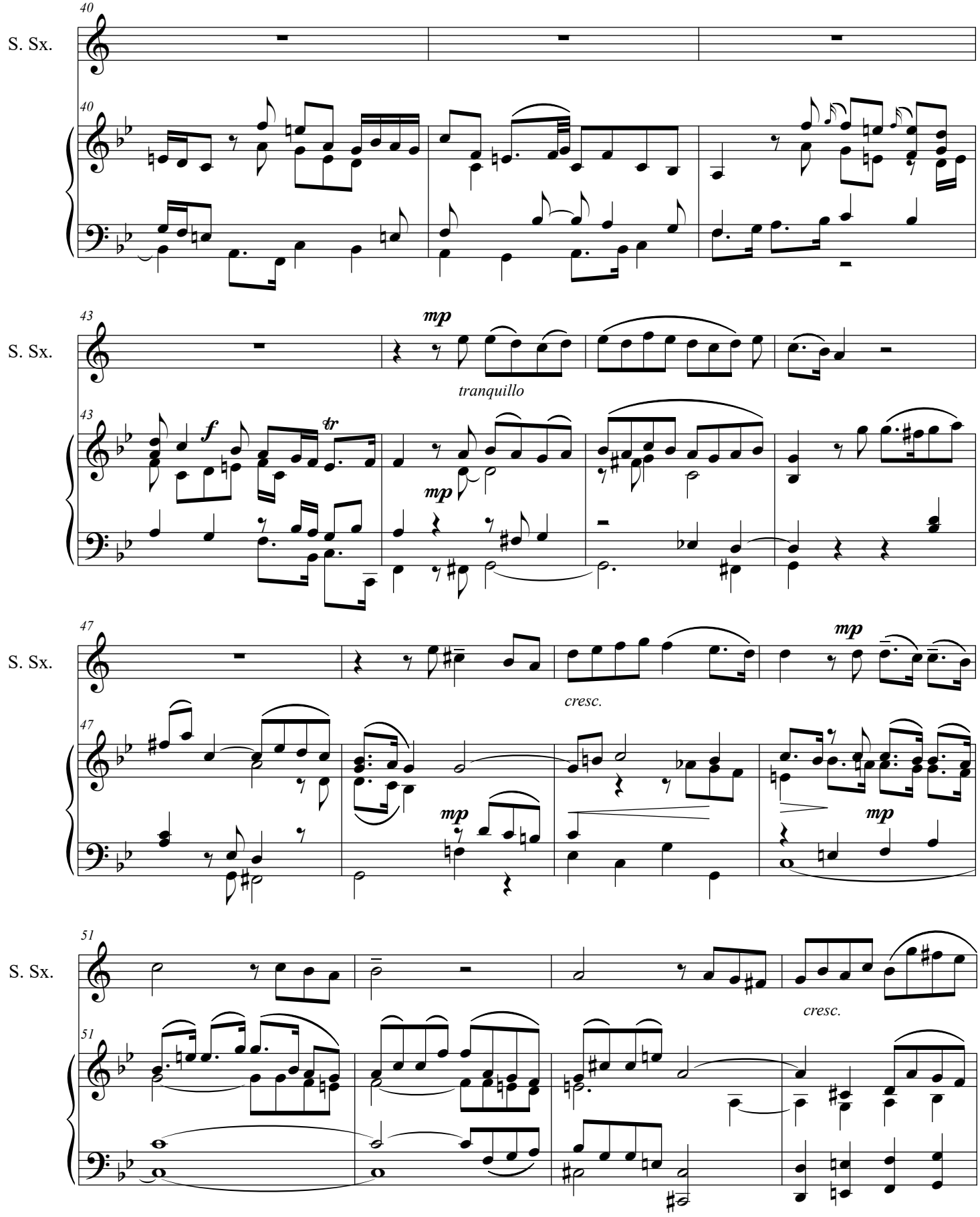
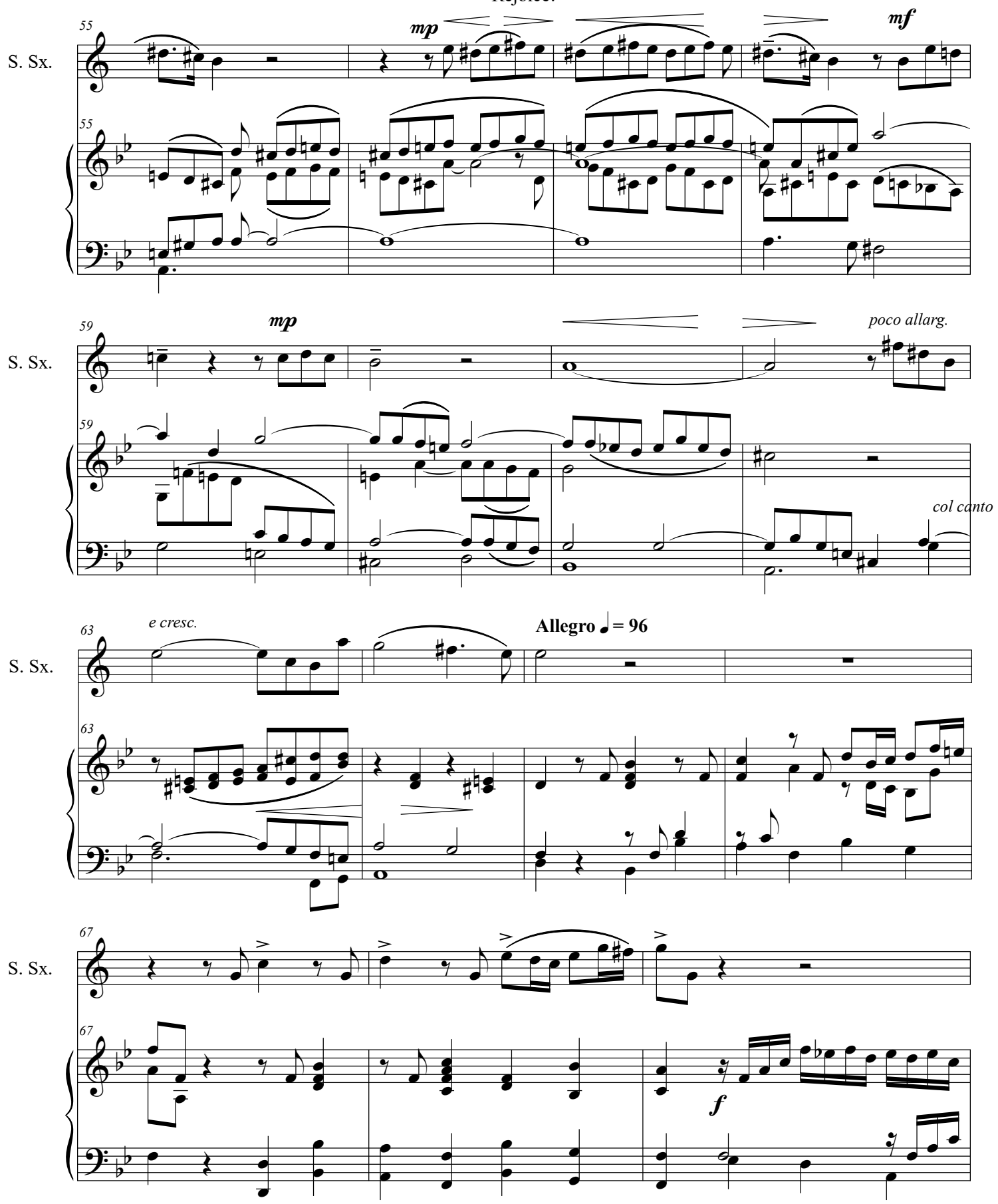
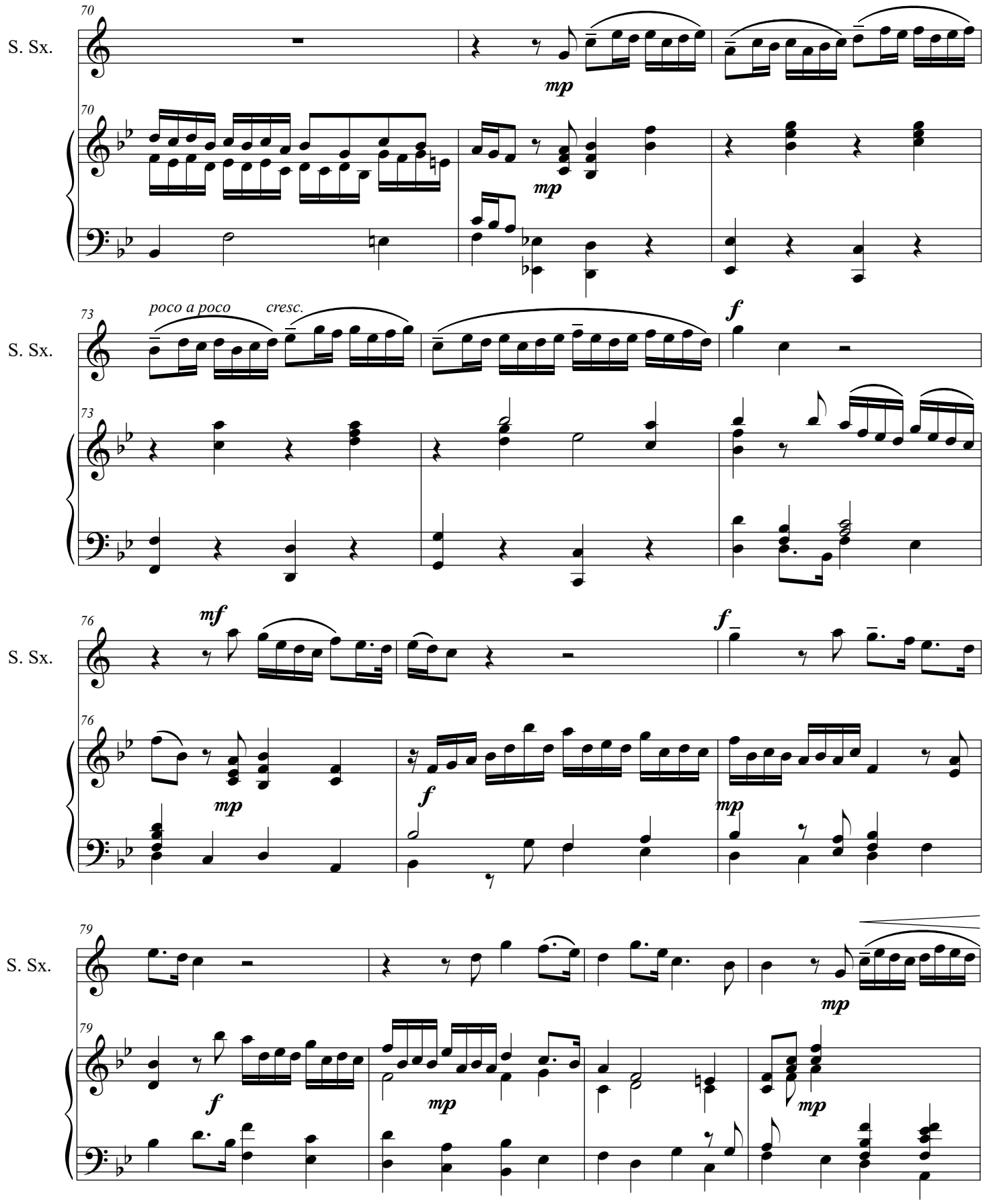
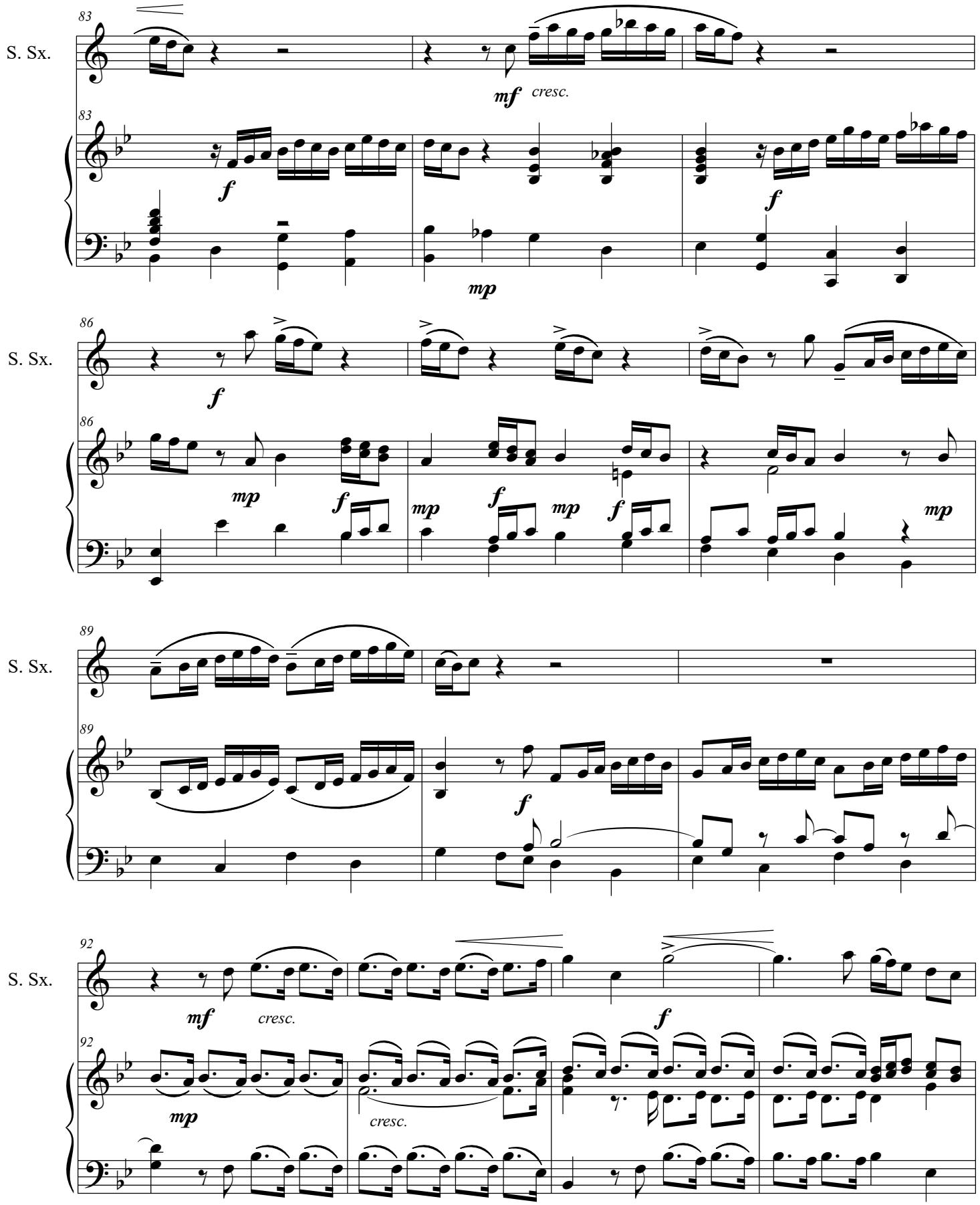

S. Sx.
13
mp
mp
S. Sx.
17
mp
S. Sx.
20
S. Sx.
23
mf
f
mp

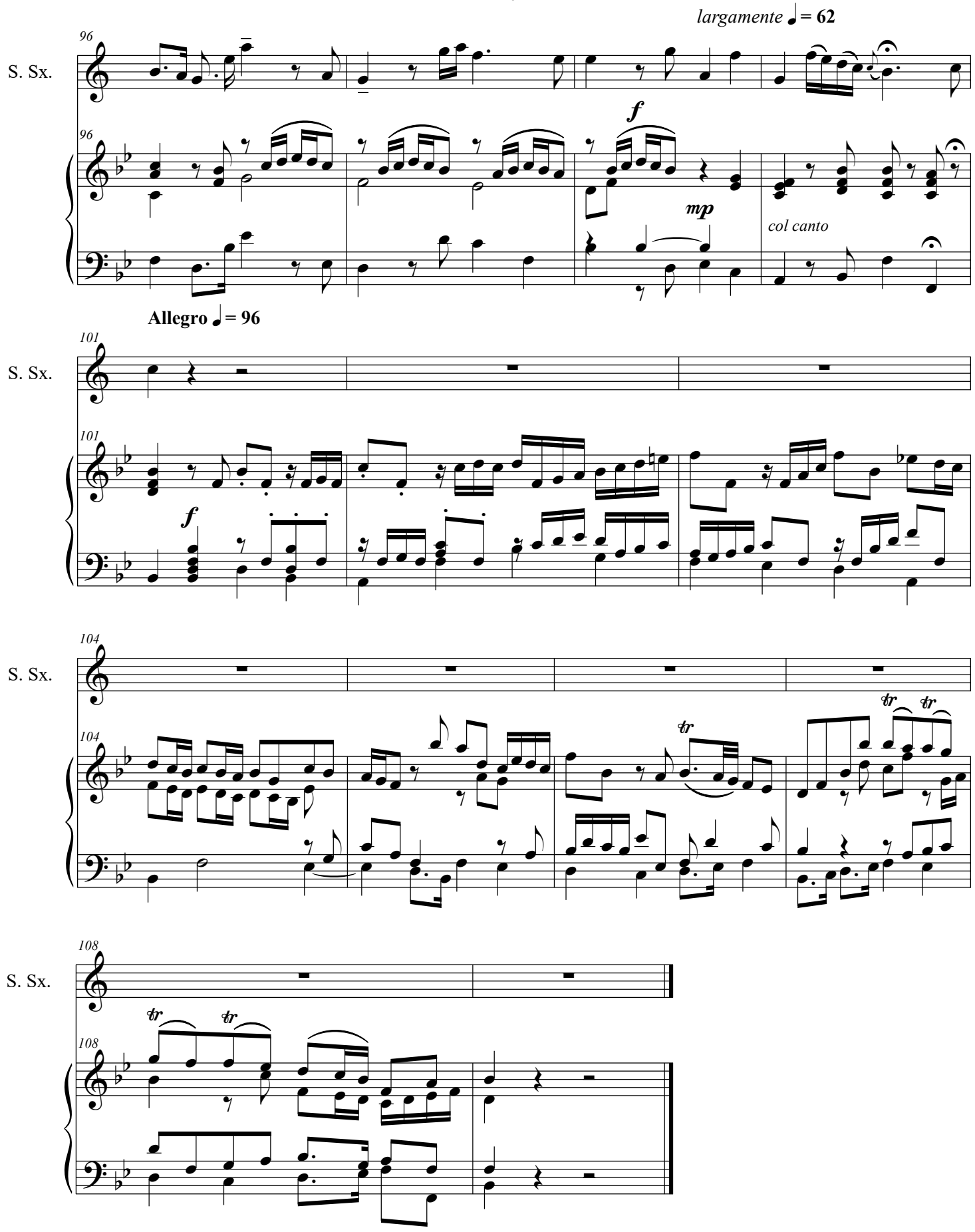

S. Sx.
26
ben marcato
f
tr
S. Sx.
30
mp
f
S. Sx.
33
mf
mp
f
S. Sx.
37


40
S. Sx.
40
43
mp
S. Sx.
tranquillo
43
f
tr
mp
47
S. Sx.
mp
cresc.
47
mp
mp
51
S. Sx.
cresc.
51


S. Sx.
55
mp
mf
S. Sx.
59
mp
poco allarg.
col canto
S. Sx.
63
e cresc.
Allegro ♩= 96
S. Sx.
67
f


S. Sx.
70
mp
70
mp
S. Sx.
73
poco a poco
cresc.
f
73
S. Sx.
76
mf
f
76
mp
f
mp
S. Sx.
79
mp
79
f
mp
mp


S. Sx.
83
mf
cresc.
f
mp
f
S. Sx.
86
f
mp
f
mp
f
mp
f
mp
S. Sx.
89
f
S. Sx.
92
mf
cresc.
f
mp
cresc.


largamente ♩= 62
S. Sx.
96
f
mp
col canto
Allegro ♩= 96
101
104
108
tr

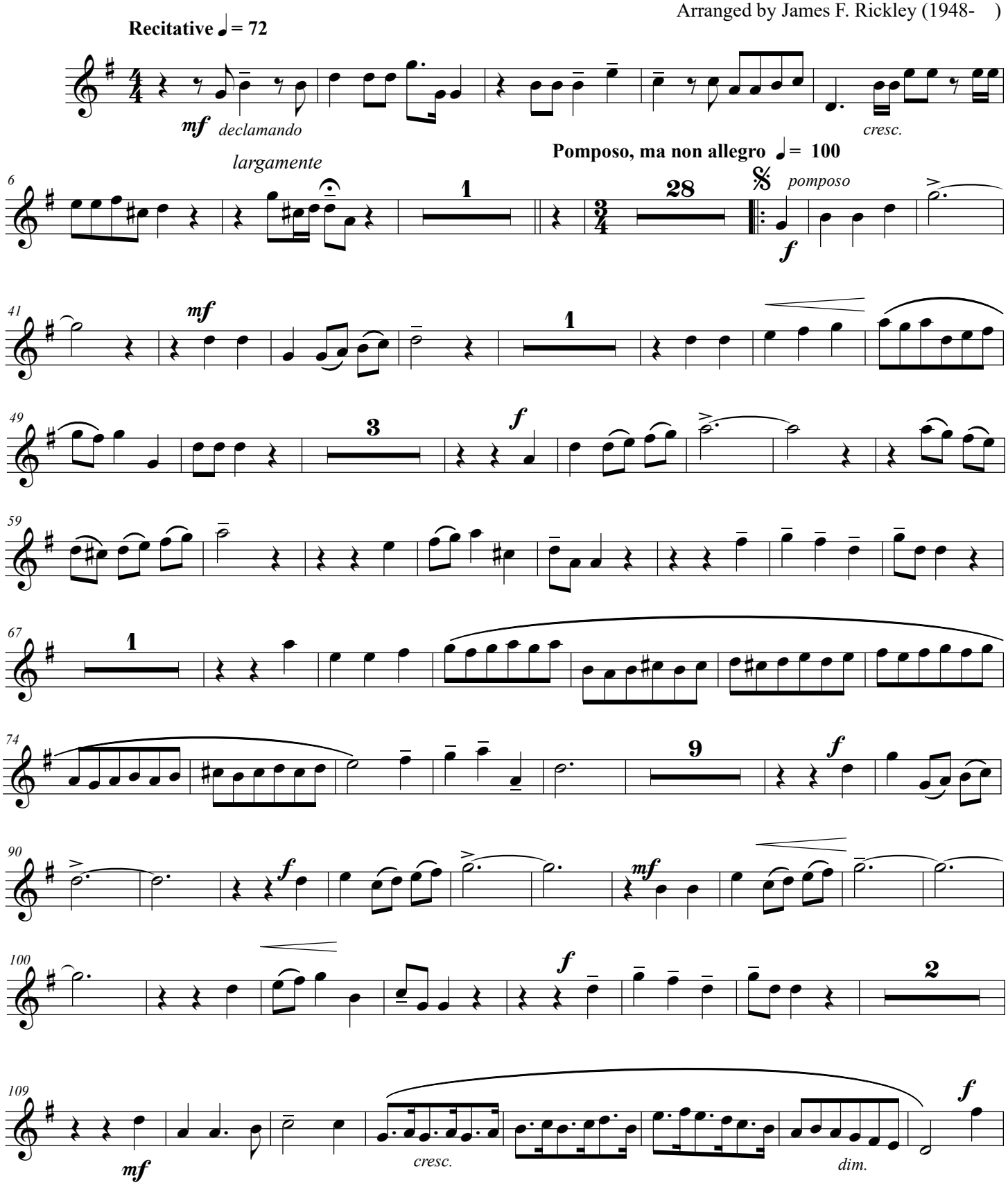
Behold, I Tell You A Mystery | The Trumpet Shall Sound

from The Messiah

Part 1

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948-)



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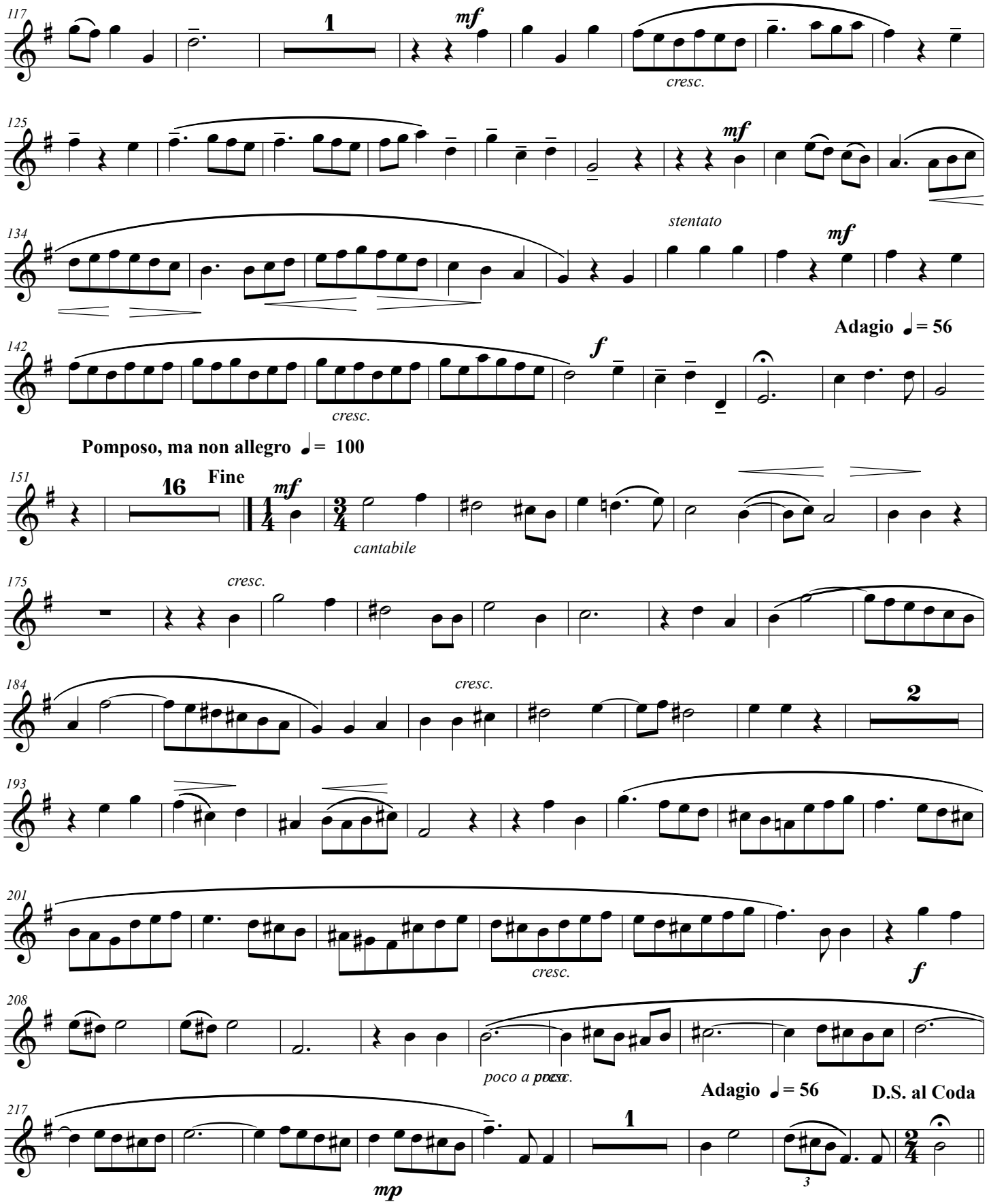
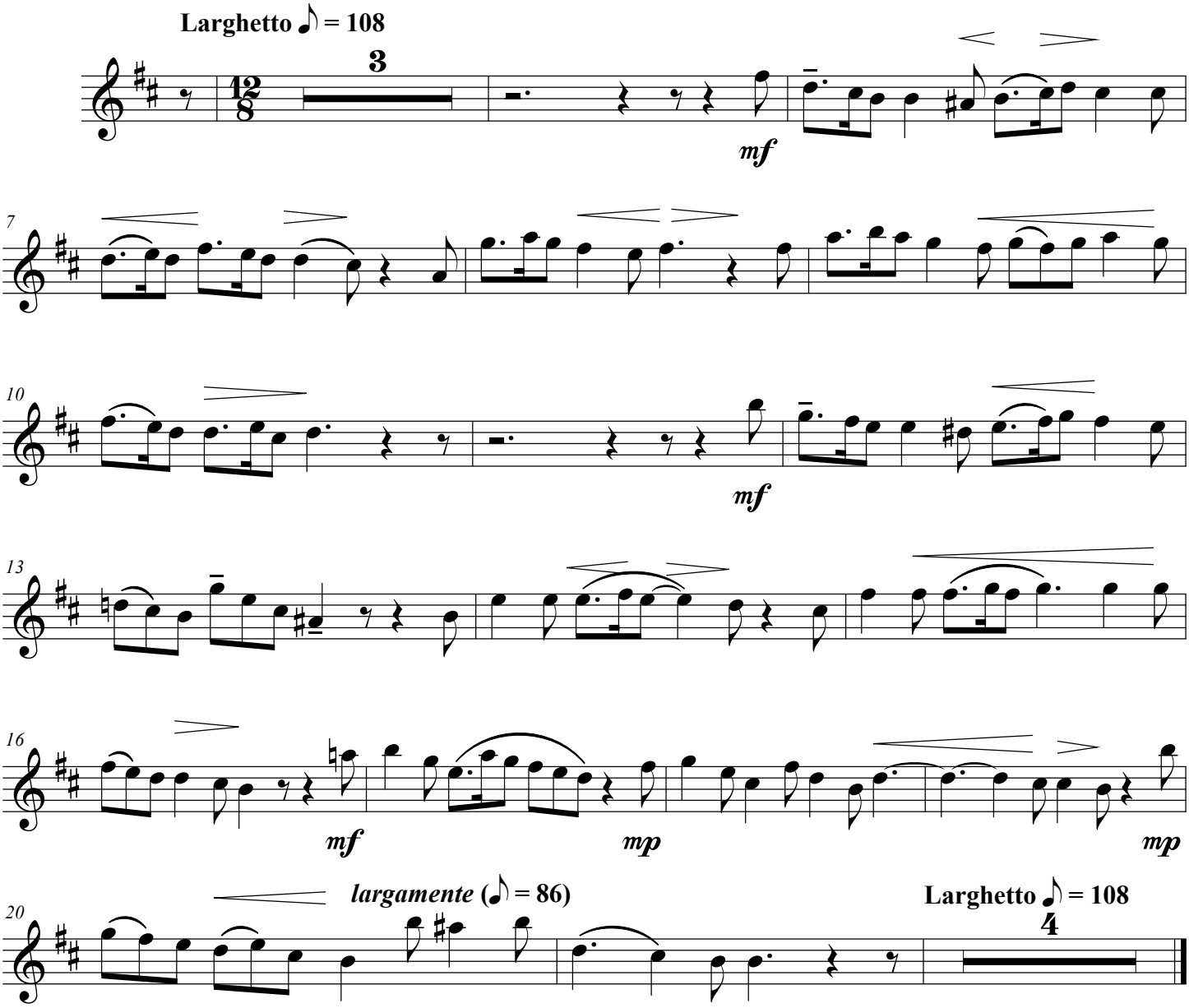

117
1
mf
cresc.
125
mf
134
stentato
mf
Adagio ♩= 56
142
f
cresc.
Pomposo, ma non allegro ♩= 100
151
16
Fine
mf
cantabile
175
cresc.
184
cresc.
2
193
201
cresc.
f
208
poco a poco cresc.
Adagio ♩= 56
D.S. al Coda
217
1
mp
3

Part 1

How Beautiful Are the Feet
from The Messiah

Composed by George Frederic Handel (1685-1750)

Arrranged by James F. Rickley (1948-)



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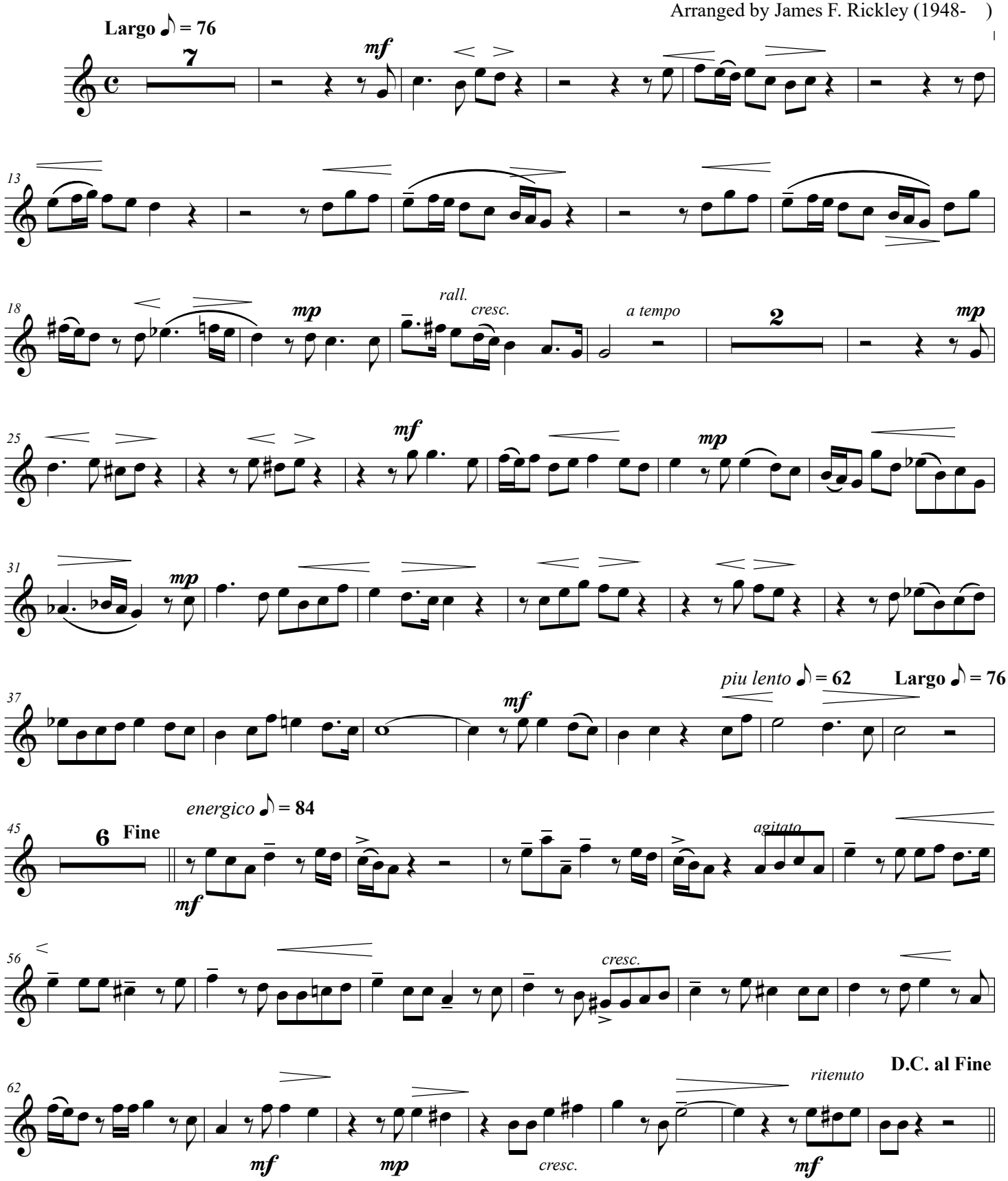
Part 1

He Was Despised
from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948-)



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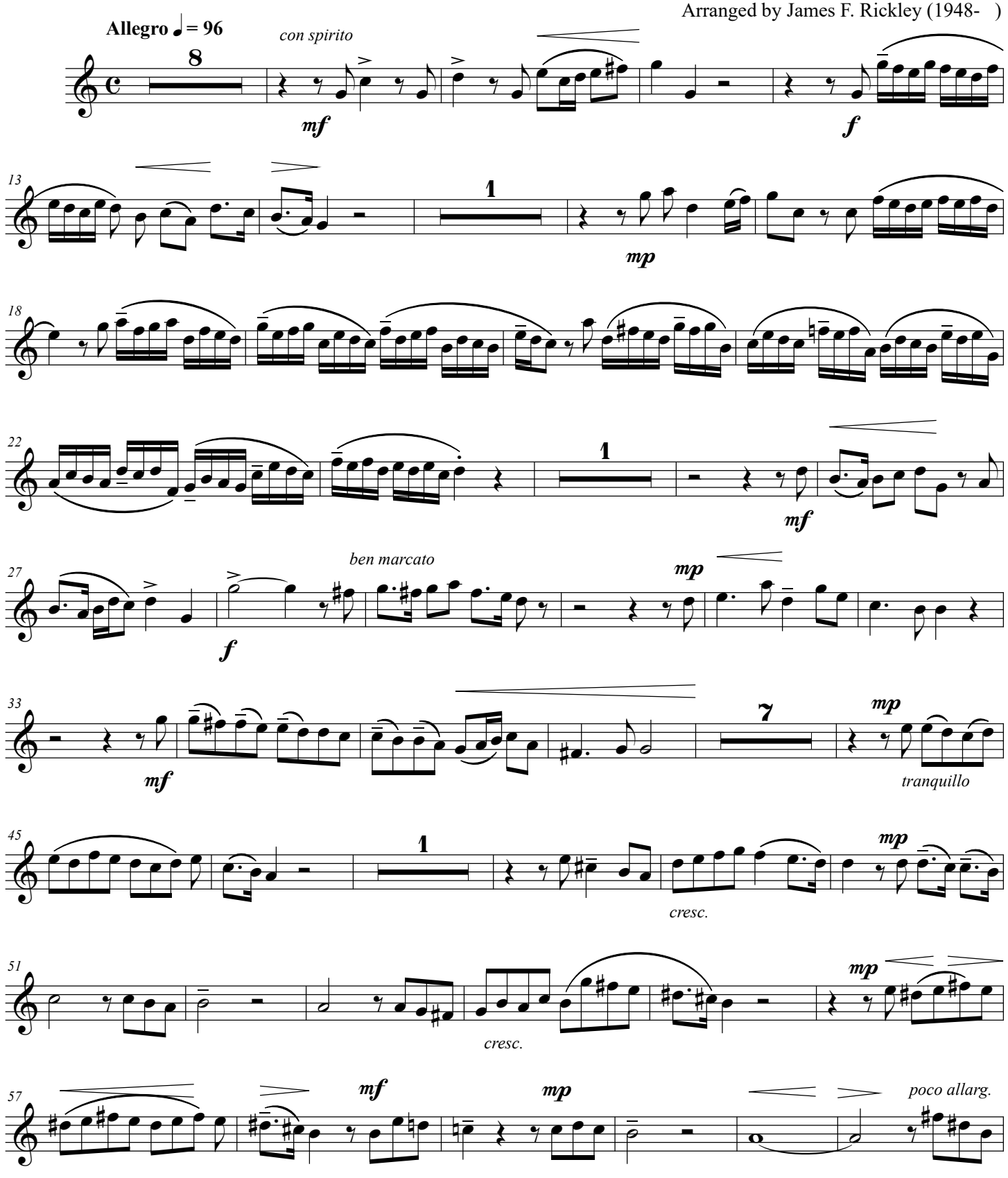
Part 1

Rejoice!

from The Messiah

Composed by George Frederic Handel (1685-1750)

Arranged by James F. Rickley (1948-)



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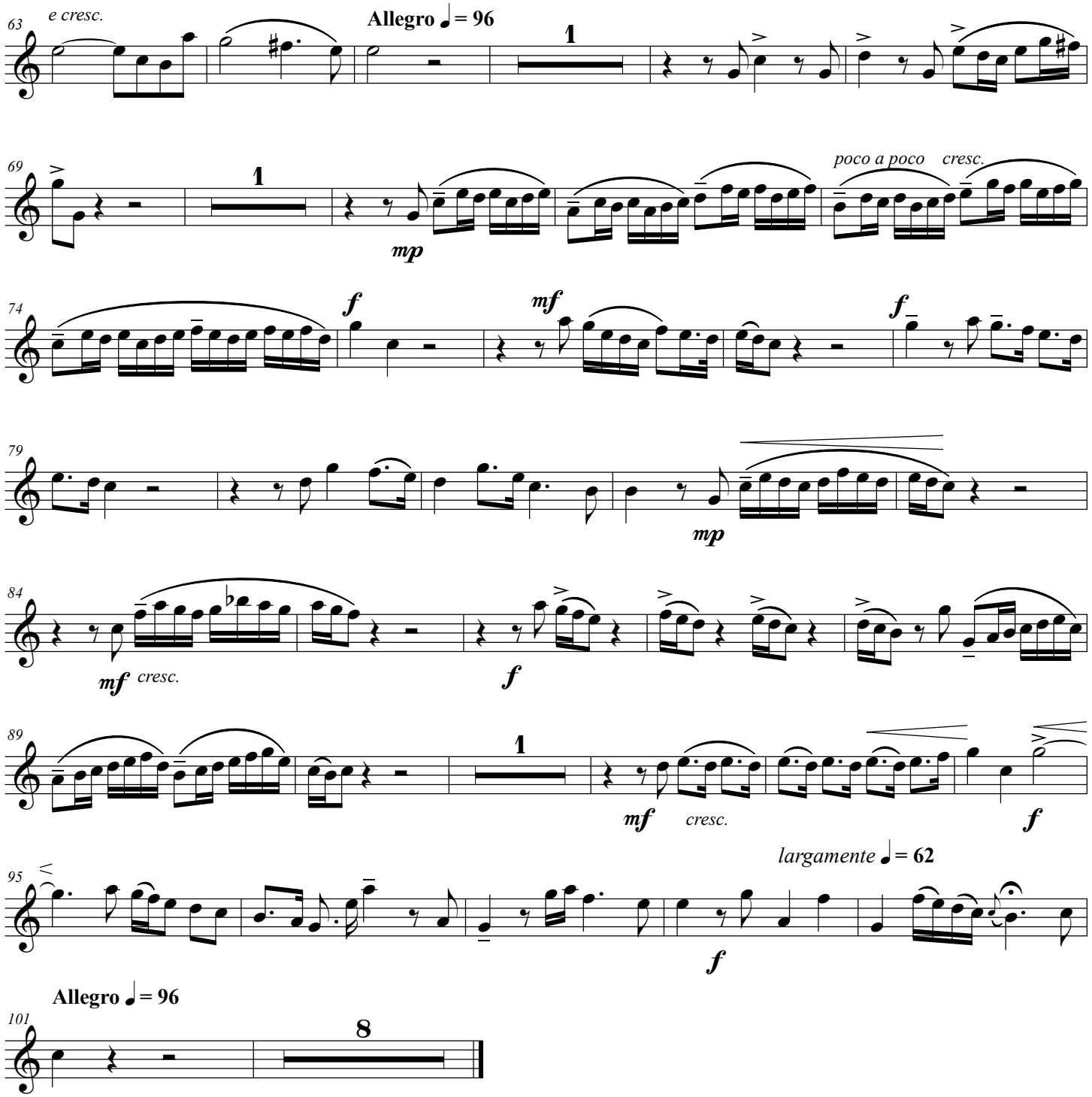
63
e cresc.
Allegro ♩= 96
1
69
1
mp
poco a poco cresc.
74
f
mf
f
79
mp
84
mf cresc.
f
89
1
mf cresc.
f
95
largamente ♩= 62
f
Allegro ♩= 96
101
8