

Sonata in D Major

1

Composed by Benedetto Marcello (1686-1739)

Arranged by Joseph Salmon (1864-1943)

Arranged and Edited by James F. Rickley (1948-)

Grave ♩ = 58

Soprano Sax

mf

p

Ped

S. Sax.

3

tr

3

S. Sax.

6

p

6

p

Sonata in D Major
1

S. Sx. 8

This system contains measures 8 and 9. The treble clef part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords and eighth-note figures in both hands.

S. Sx. 10

This system contains measures 10, 11, and 12. Measure 10 continues the melodic and accompaniment patterns. Measure 11 features a dynamic shift to *f* in the piano part. Measure 12 shows a dynamic shift to *pp* in both parts.

S. Sx. 13

This system contains measures 13 and 14. Measure 13 includes a *rit.* (ritardando) marking. Measure 14 concludes with a *f* (forte) dynamic in the piano part.

Sonata in D Major

2

Allegro ♩ = 96

Soprano Sax

f

S. Sax.

f

tr

f

S. Sax.

p

f

p

f

p

Sonata in D Major
2

S. Sx.

10

f *p*

f *p*

P Ped

S. Sx.

13

f *p*

f *p*

S. Sx.

16

f *p*

1. 2.

f *p*

S. Sx.

20

f *p*

ff *mf* *pp*

Sonata in D Major
2

S. Sx. 23

23

p

f *pp*

S. Sx. 26

26

p

f *pp* *mf* *p* *mf* *p*

S. Sx. 29

29

mf *p*

tr

S. Sx. 32

32

ff *p* *f*

ff *f* *mf* *p*

Sonata in D Major
2

S. Sax. 35

35

p

f

p

Detailed description: This system covers measures 35 and 36. The saxophone part (top staff) features a melodic line with eighth-note patterns and a trill (tr) in measure 36. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

S. Sax. 37

37

f

rit.

ff

Detailed description: This system covers measures 37 and 38. The saxophone part (top staff) continues the melodic line with a trill (tr) and a ritardando (*rit.*) marking. The piano accompaniment (bottom two staves) features chords and a bass line, ending with a fortissimo (*ff*) dynamic. The key signature is D major (two sharps).

Sonata in D Major

3

Largo ♩ = 48

Soprano Sax

Musical score for Soprano Sax and Piano, measures 1-5. The Soprano Sax part begins with a *p* dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic *pp* is indicated at the end of the system.

S. Sax.

Musical score for Soprano Sax and Piano, measures 6-11. The Soprano Sax part includes trills (*tr*) and slurs. The piano accompaniment continues with chords and a bass line. The dynamic *pp* is maintained.

S. Sax.

Musical score for Soprano Sax and Piano, measures 12-16. The Soprano Sax part features a *f* dynamic and includes trills (*tr*) and slurs. The piano accompaniment also features a *f* dynamic. The system concludes with a double bar line.

Sonata in D Major

4

Vivace ♩ = 116

Soprano Sax

Musical score for Soprano Sax and Piano, measures 1-3. The key signature is D major (two sharps) and the time signature is 12/8. The Soprano Sax part begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

S. Sax.

Musical score for Soprano Sax and Piano, measures 4-6. The Soprano Sax part continues with a forte (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

S. Sax.

Musical score for Soprano Sax and Piano, measures 7-9. The Soprano Sax part features a first ending (1.) and a second ending (2.). The piano accompaniment features a first ending (1.) and a second ending (2.). The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Sonata in D Major

4

S. Sx.

10

f

10

f

f

This system covers measures 10 to 12. The upper staff (S. Sx.) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both the right and left hands, also marked with a forte (*f*) dynamic.

S. Sx.

13

f

13

f

This system covers measures 13 to 15. The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S. Sx.

16

f

p

16

p

This system covers measures 16 to 18. The upper staff shows a dynamic shift from forte (*f*) to piano (*p*) starting in measure 17. The piano accompaniment also transitions from a more active texture to a softer, more chordal accompaniment.

S. Sx.

19

p

19

p

This system covers measures 19 to 21. The upper staff continues with a piano (*p*) dynamic. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic.

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4

S. Sx. 22

S. Sx. 25

S. Sx. 28

S. Sx. 31

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4

S. Sx. 34

First system of music, measures 34-36. The system includes a single treble clef staff for the solo saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is D major (two sharps). The solo saxophone part features eighth-note runs with accents and a dynamic marking of *f* at the end. The piano accompaniment consists of chords and eighth-note patterns.

S. Sx. 37

Second system of music, measures 37-39. The system includes a single treble clef staff for the solo saxophone and a grand staff for the piano accompaniment. The solo saxophone part continues with eighth-note runs and accents, marked with *f*. The piano accompaniment features chords and eighth-note patterns with some slurs.

S. Sx. 40

Third system of music, measures 40-42. The system includes a single treble clef staff for the solo saxophone and a grand staff for the piano accompaniment. The solo saxophone part features eighth-note runs with accents and dynamic markings of *p*. The piano accompaniment consists of chords and eighth-note patterns, also marked with *p*.

S. Sx. 43

Fourth system of music, measures 43-45. The system includes a single treble clef staff for the solo saxophone and a grand staff for the piano accompaniment. The solo saxophone part features eighth-note runs with accents and a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns.

Sonata in D Major
4

S. Sx. 46

First system of music, measures 46-48. The score is for Soprano Saxophone (S. Sx.) and Piano. The Soprano Saxophone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is D major (two sharps). The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*) and forte (*f*).

S. Sx. 49

Second system of music, measures 49-51. The Soprano Saxophone part continues with quarter notes E5, F5, G5, and A5. The Piano part continues with the same rhythmic pattern. Dynamics include forte (*f*).

S. Sx. 52

Third system of music, measures 52-54. The Soprano Saxophone part concludes with a half note G4. The Piano part concludes with a final chord. A *rit.* (ritardando) marking is present above the Soprano Saxophone staff. Dynamics include forte (*f*).

Soprano Sax

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Grave ♩ = 58

mf

3 *tr*

6 *p*

8

10 *pp*

13 *rit.* *f*

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2

Allegro ♩ = 96

f

4 *f* *tr*

8 *p* *f*

12 *p* *f* *tr* *p*

16 *f* *f* *f*

21 *p* *tr*

25 *p* *p*

29 *tr* *ff*

33 *p* *f* *tr* *p*

37 *tr* *rit.* *f*

Soprano Sax

Sonata in D Major

3

Largo ♩ = 48

p *pp*

7 *tr* *tr* *tr* *f*

14 *tr*

Sonata in D Major

4

Vivace ♩ = 116

f

4

7

10

13

16

20

24

f

f

p

p

f

f

Sonata in D Major

4

27 Musical staff 27-30: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *f* and *f* with hairpins indicating crescendos and decrescendos.

31 Musical staff 31-33: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *f* with a hairpin indicating a crescendo.

34 Musical staff 34-36: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *f* with a hairpin indicating a decrescendo.

37 Musical staff 37-40: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *f* and *p* with hairpins indicating crescendos and decrescendos.

41 Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p* and *f* with hairpins indicating crescendos and decrescendos.

45 Musical staff 45-47: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *p* with hairpins indicating crescendos and decrescendos.

48 Musical staff 48-51: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *f* and *f* with hairpins indicating crescendos and decrescendos.

52 Musical staff 52-54: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. Dynamics include *f* with a hairpin indicating a decrescendo. The word *rit.* is written above the staff. The piece ends with a double bar line.