

Soprano Sax

# Sonata in D Major

1

Composed by Benedetto Marcello (1686-1739)  
Arranged by Joseph Salmon (1864-1943)  
Arranged and Edited by James F. Rickley (1948- )

Grave ♩ = 58

*mf*

3 *tr*

6 *p*

8

10 *pp*

13 *rit.* *f*

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## 2

Allegro ♩ = 96

The musical score is written for Soprano Saxophone in D major (three sharps) and common time. It begins with a tempo marking of Allegro at 96 beats per minute. The score is divided into ten staves, with measure numbers 4, 8, 12, 16, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The dynamics range from piano (p) to fortissimo (ff). Trills (tr) are used in measures 10, 14, 18, 22, 26, 30, 34, and 38. Accents are present in measures 12, 16, 20, 24, 28, 32, and 36. The piece ends with a ritardando (rit.) marking in measure 38.

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## 3

Largo ♩ = 48

*p* *pp*

7 *tr* *tr* *tr* *f*

14 *tr*

# Sonata in D Major

## 4

Vivace ♩ = 116

*f*

4

7

10

13

16

20

24

*f*

*f*

*p*

*p*

*f*

*f*

Sonata in D Major

4

27 Musical staff 27-30: Treble clef, D major key signature (three sharps). Measures 27-30. Dynamics: *f*. Articulation: accents (>) on notes in measures 28-30. Hairpins: crescendo from 27 to 28, decrescendo from 29 to 30.

31 Musical staff 31-33: Treble clef, D major key signature. Measures 31-33. Dynamics: *f*. Articulation: accents (>) on notes in measure 33.

34 Musical staff 34-36: Treble clef, D major key signature. Measures 34-36. Dynamics: *f*. Articulation: accents (>) on notes in measure 36. Hairpin: decrescendo from 34 to 36.

37 Musical staff 37-40: Treble clef, D major key signature. Measures 37-40. Dynamics: *f* (measures 37-39), *p* (measure 40). Articulation: accents (>) on notes in measures 37-40. Hairpin: decrescendo from 37 to 40.

41 Musical staff 41-44: Treble clef, D major key signature. Measures 41-44. Dynamics: *p* (measures 41-43), *f* (measure 44). Articulation: accents (>) on notes in measure 44. Hairpin: crescendo from 43 to 44.

45 Musical staff 45-47: Treble clef, D major key signature. Measures 45-47. Dynamics: *p*. Articulation: accents (>) on notes in measures 45-47. Hairpin: decrescendo from 45 to 47.

48 Musical staff 48-51: Treble clef, D major key signature. Measures 48-51. Dynamics: *f*. Articulation: accents (>) on notes in measures 49-51. Hairpin: decrescendo from 48 to 51.

52 Musical staff 52-54: Treble clef, D major key signature. Measures 52-54. Dynamics: *rit.* (ritardando). Articulation: accents (>) on notes in measure 53. Hairpin: decrescendo from 52 to 54. Ends with a double bar line.