

# **A Fissured Seam**

Music by James F. Rickley

For Unaccompanied Solo Flute

*Of Nancy Jane*

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# A Fissured Seam

## 1. Overview

James F. Rickley

♩ = 100

*Of Nancy Jane*

Flute

6

12

18

23

27

31

36

*mf*

*mf*

*mp*

*mf*

*f*

*f*

*sfz*

*ff*

*mf*

*mf*

*f*

*mf*

*mp*

*mf*

3

3

3

3

3

3

# A Fissured Seam

## 2. Fearlessness

James F. Rickley

♩ = 86

*Of Nancy Jane*

Flute

*f*

5

Fl.

*mf*

*f*

10

Fl.

*ff*

*mf*

15

Fl.

♩ = 120

*mf*

22

Fl.

32

Fl.

*molto rit.*

♩ = 132

*f*

39

Fl.

♩ = 110

*mf*

46

Fl.

*rit.*

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♩ = 92

57 Fl. *f* 3 3 3 *mf*

62 Fl. 3 3 3 3

66 Fl. 3 *rit.*

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## 3. Amusement

James F. Rickley

$\text{♩} = 82$

*Of Nancy Jane*

Flute

*mf* *f*

6

Fl.

*mf* *f*

11

Fl.

*mp* *mf*

16

Fl.

*mf* *f* *molto rit.*

21

Fl.

*a tempo*

24

Fl.

27

Fl.

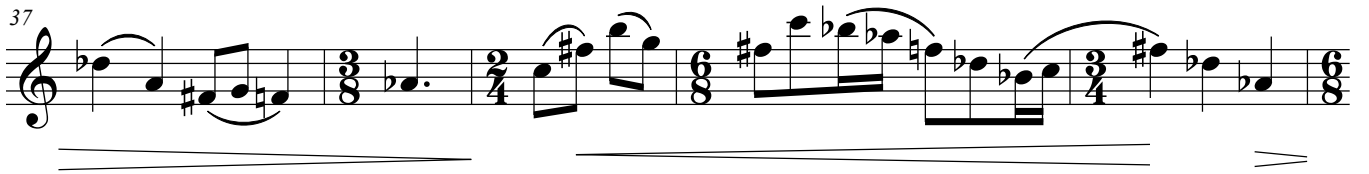
*mf*

32


Fl.

*mp*

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37  
Fl. 

42  
Fl. 

47  
Fl. 

# A Fissured Seam

## 4. Compromised

James F. Rickley

♩ = 72

*Of Nancy Jane*

Flute

*mp* *f*

8

Fl.

*mp* *f*

14

Fl.

*sfz*

20

Fl.

*mf*

25

Fl.

*mp*

32

Fl.

*mp* *ff*

40

Fl.

*mp* *mf* *p*

44

Fl.

*mp* *mf*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music, each starting with a measure number (8, 14, 20, 25, 32, 40, 44). The music is written in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Some measures contain triplets, indicated by a '3' below the notes. The piece concludes with a final measure at measure 44.

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51 Fl. *mf* *f*

57 Fl.

63 Fl. *f* *rit.* *mp*

The image shows a musical score for a flute part, titled "A Fissured Seam". It consists of three staves of music, each starting with a measure number and a dynamic marking. The first staff begins at measure 51 with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes, including two triplet markings (indicated by a '3' below the notes). The dynamic shifts to forte (*f*) in the second measure. The second staff starts at measure 57 and continues the melodic line with various rhythmic patterns and dynamics. The third staff begins at measure 63, featuring a forte (*f*) dynamic and a triplet. The piece concludes with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. The score includes various time signatures such as 3/4, 2/4, and 3/8, and includes slurs and accents to guide the performer.



# A Fissured Seam

## 5. InThe Shadow

James F. Rickley

$\text{♩} = 88$

*Of Nancy Jane*

Flute

*mp*

2

Fl.

*f*

5

Fl.

*mf*

10

Fl.

*mp*

14

Fl.

3 3 3 3 3 3

16

Fl.

*f*

20

Fl.

*mf*

26

Fl.

*mp*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff is labeled 'Flute' and starts with a dynamic marking of *mp*. The second staff is labeled 'Fl.' and has a dynamic marking of *f*. The third staff is labeled 'Fl.' and has a dynamic marking of *mf*. The fourth staff is labeled 'Fl.' and has a dynamic marking of *mp*. The fifth staff is labeled 'Fl.' and features six triplet markings above the notes. The sixth staff is labeled 'Fl.' and has a dynamic marking of *f*. The seventh staff is labeled 'Fl.' and has a dynamic marking of *mf*. The eighth staff is labeled 'Fl.' and has a dynamic marking of *mp*. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4, 5/4), accidentals, slurs, and dynamic markings.

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28  
Fl.

30  
Fl.

35  
Fl.

40  
Fl.

42  
Fl.

46  
Fl.

51  
Fl.

# A Fissured Seam

## 6. Defiance

James F. Rickley

$\text{♩} = 72$

*Of Nancy Jane*

The musical score is written for Flute (Fl.) and includes the following measures and dynamics:

- Measure 1:** Flute part, dynamics *f sfzp* and *f*.
- Measure 7:** Flute part, dynamic *ff*, includes triplets.
- Measure 12:** Flute part, dynamics *mp*, *f sfzp*, and *mp*.
- Measure 17:** Flute part, complex rhythmic pattern.
- Measure 20:** Flute part, complex rhythmic pattern.
- Measure 22:** Flute part, complex rhythmic pattern.
- Measure 25:** Flute part, dynamics *ff*, *f sfzp*, and *f*.
- Measure 32:** Flute part, dynamics *ff*, *f*, and *mf*.

Score

# A Fissured Seam

## 7. Aggregation

James F. Rickley

$\text{♩} = 68$

*Of Nancy Jane*

Flute

*mf*

*f*

6

Fl.

*mf*

*mf*

*p*

3

10

Fl.

*mp*

*f*

*mf*

*p*

3

3

13

Fl.

*f*

*mf*

*p*

3

3

16

Fl.

*mf*

*p*

*mf*

3

3

3

18

Fl.

*mp*

*f*

20

Fl.

3

*f*

# A Fissured Seam

Fl. 23 *p*  
*mf*

Fl. 26

Fl. 28 *mp*  
*f*

Fl. 31 *p*  
*mf*

Fl. 34 *mp*  
*f*

Fl. 38 *p*  
*mf*

Fl. 41

A Fissured Seam

43 Fl. *mp* *f*

46 Fl. *p* *mf* *mp*