

Score

I Sing a Song of the Saints of God

Tune: Grand Isle

John H. Hopkins

James F. Rickley

♩ = 120

Flute

1 2 3 4 5

Cello

f

1 2 3 4 5

Organ

Fl.

6 7 8 9 10 11

f

Vc.

6 7 8 9 10 11

Org.

I Sing a Song of the Saints of God

Fl. *mf*

Vc.

Org.

Fl.

Vc.

Org. *mf*

f 1) I sing a song of the saints of God, Pa - tient and brave and

C dm am G G7 C am F C G

24 25 26 27 28

Fl.

24 C G 25 am em 26 F G7 C 27 G D7 28 G

true, Who toiled and fought and lived and died For the Lord they loved and knew. And

Vc.

Org.

29 30 31 32

Fl.

29 C F 30 dm G 31 C am 32 F G7

one was a doc-tor, and one was a queen, And one was a shep-herd-ess on the green: They were

Vc.

Org.

I Sing a Song of the Saints of God

33 34 35 36 37

Fl.

33 C am em 34 F G7 C am 35 F dm C G7 36 C 37

all of them saints of God, and I mean, God help-ing, to be one too.

Vc.

33 34 35 36 37

Org.

38 39 40 41 42 43 44

Fl.

38 39 40 41 42 43 44

Vc.

38 39 40 41 42 43 44

Org.

45 46 47 48 49 50 51

Fl.

Vc.

Org.

52 53 54 55 56

Fl.

Vc.

Org.

2) They loved their Lord so

57 58 59 60 61

Fl.

57 G G7 C 58^{am} F C G 59 C G 60^{am} em 61 F G7 C

dear, so dear, And his love made them strong; And they fol-lowed the right, for Je-sus' sake, The

Vc.

57 58 59 60 61

Org.

62 63 64 65

Fl.

62 G D7 63 G 64 C F 65^{dm} G

whole of their good lives long. And one was a sol - dier, and one was a priest, And

Vc.

62 63 64 65

Org.

The image shows a page of a musical score for the hymn 'I Sing a Song of the Saints of God'. The page is numbered '6' in the top left. The title 'I Sing a Song of the Saints of God' is centered at the top. The score is arranged in systems for Flute (Fl.), Piano (Vc.), and Organ (Org.). The first system covers measures 57 to 61. The Flute part has rests in measures 57, 58, 60, and 61, with a melodic line in measure 59. The Piano part provides harmonic accompaniment with chords and a bass line. The Organ part provides accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are: 'dear, so dear, And his love made them strong; And they fol-lowed the right, for Je-sus' sake, The'. The second system covers measures 62 to 65. The Flute part has rests in measures 62, 64, and 65, with a melodic line in measure 63. The Piano part continues the accompaniment. The Organ part continues the accompaniment. The lyrics are: 'whole of their good lives long. And one was a sol - dier, and one was a priest, And'. Chord symbols are provided above the piano part: G, G7, C, 58^{am}, F, C, G, 59 C, G, 60^{am}, em, 61 F, G7, C, 62 G, D7, 63 G, 64 C, F, 65^{dm}, G.

66 67 68 69

Fl.

66 C am 67 F G7 68 C am em 69 F G7 C am

one was slain by a fierce wild beast: And there's not an-y rea-son, no, not the least, Why

Vc.

Org.

70 71 72 73 74

Fl.

70 F dm C G7 71 C 72 73 74

I shoul-dn't be one too.

Vc.

Org.

I Sing a Song of the Saints of God

Musical score for "I Sing a Song of the Saints of God", measures 75-86. The score is arranged for Flute (Fl.), Violin (Vc.), and Organ (Org.).

Measures 75-80:

- Fl.:** Melodic line in treble clef. Measure 75: 4/4, quarter notes G4, A4, B4, C5. Measure 76: 4/4, quarter notes B4, A4, G4, F4. Measure 77: 3/4, quarter notes E4, D4. Measure 78: 2/4, quarter notes C4, B3. Measure 79: 3/4, quarter notes A3, G3. Measure 80: 2/4, quarter notes F3, E3.
- Vc.:** Melodic line in bass clef. Measure 75: 4/4, quarter notes G3, A3, B3, C4. Measure 76: 4/4, quarter notes B3, A3, G3, F3. Measure 77: 3/4, quarter notes E3, D3. Measure 78: 2/4, quarter notes C3, B2. Measure 79: 3/4, quarter notes A2, G2. Measure 80: 2/4, quarter notes F2, E2.
- Org.:** Accompaniment in grand staff. Measures 75-76: rests. Measures 77-80: Treble clef accompaniment with eighth-note patterns.

Measures 81-86:

- Fl.:** Melodic line in treble clef. Measure 81: 4/4, quarter notes G4, A4, B4, C5. Measure 82: 3/4, half note D5. Measure 83: 3/4, half note E5. Measure 84: 4/4, half note F5. Measure 85: 4/4, quarter notes G5, A5, B5. Measure 86: 4/4, half note C6.
- Vc.:** Melodic line in bass clef. Measure 81: 4/4, quarter notes G3, A3, B3, C4. Measure 82: 3/4, half note D4. Measure 83: 3/4, half note E4. Measure 84: 4/4, half note F4. Measure 85: 4/4, quarter notes G4, A4, B4. Measure 86: 3/4, half note C5.
- Org.:** Accompaniment in grand staff. Measures 81-86: Treble clef accompaniment with eighth-note patterns.

87 88 89 90 91 92

Fl.

87 88 89 90 C dm am 91 G G7 C 92 am F C G

3) They lived not on-ly in a - ges past, There are hundreds of thou - sands

Vc.

87 88 89 90 91 92

Org.

93 94 95 96 97

Fl.

93 C G 94 am em 95 F G7 C 96 G D7 97 G

still; The world is bright with the joy - ous saints Who love to do Je - sus' will. You can

Vc.

93 94 95 96 97

Org.

98

Fl.

98

C F 99dm G 100C am 101F G7

meet them in school, or in lanes, or at sea, In church, or intrains, or in shops, or at tea; For the

Vc.

98 99 100 101

Org.

98 99 100 101

102

Fl.

102 103 104 105 106

102 C am em 103F G7 C am 104F dm C G7 105C 106

saints of God are just folk like me, And I mean to be one too.

Vc.

102 103 104 105 106

Org.

102 103 104 105 106

The image shows a page of a musical score for the hymn 'I Sing a Song of the Saints of God'. The page is numbered 10. It features four systems of music. The first system (measures 98-101) includes a Flute (Fl.) part with a melodic line, a vocal line with lyrics, a Violoncello (Vc.) part with a bass line, and an Organ (Org.) part with chords. The second system (measures 102-106) continues the vocal line with lyrics and includes parts for Flute, Violoncello, and Organ. The lyrics are: 'meet them in school, or in lanes, or at sea, In church, or intrains, or in shops, or at tea; For the saints of God are just folk like me, And I mean to be one too.' The score includes various musical notations such as notes, rests, and chords, as well as measure numbers and chord symbols.