

Score

O Holy Spirit, Enter In

For 2 Soloists, SATB Choir, Organ/Keyboard

Chorale - Philipp Nicolai
Setting - James F. Rickley

$\text{♩} = 132$

The musical score consists of six staves, each with a key signature of two sharps (F major). The tempo is indicated as $\text{♩} = 132$.

- 2 Soloists:** Treble clef, C-clef.
- Choir:** Bass clef.
- Organ:** Treble clef, Bass clef. Dynamics: mf (measures 1-5), mf (measures 6-7).
- Soli:** Treble clef. Measure 6: dynamic f , with a bracket labeled "Sun".
- Ch:** Bass clef.
- Org.** Treble clef, Bass clef. Measure 6: dynamic mf . Measure 8: common time signature.

O Holy Spirit, Enter In

II

Soli

of the soul, Sun of the soul, Thou Light di - vine, O Ho - ly Spi - rit

Ch

II

Org.

15

Soli

en - ter in, O Migh - ty__Rock, O__ Source of__Life, O__ Ho - ly__Spi - rit__

Ch

15

Org.

19

Soli

Ch

Org.

en - ter in, Thou Light di - vine. Sun of the soul, O Ho - ly Spi -
Ho - ly Spi - rit en - ter in, A - mong these

24

Soli

Ch

Org.

rit. Sun of the soul, Thou Light di - vine, O en - ter
hearts Thy work be - gin, Thy tem - ple deign to make

O Holy Spirit, Enter In

28

Soli

Ch

in.

us.

28

Org.

a

33

Soli

Ch

Sun

33

Org.

8

38

Soli

Ch

Org.

of the soul, Sun of the soul, Thou Light di - vine, O Ho - ly Spi - rit

42

Soli

Ch

Org.

en - ter in, O Migh - ty __ Rock, O __ Source of __ Life, O __ Ho - ly __ Spi - rit __

O Holy Spirit, Enter In

46

Soli

Ch

Org.

en - ter__ in, Thou Light di - vine. Sun of the soul, o'

Sun of the soul, Thou Light di - vine, A -

46

50

Soli

Ch

Org.

Ho - ly Spi - rit. Sun of the soul, Thou Light di -

round and in us bright - ly shine to strength and

50

54

Soli

vine, O en - ter in.

Ch

glad - ness wake us.

Org.

Musical score for organ and choir. The score consists of two systems of music. The top system, labeled 'Soli' and 'Ch', uses soprano and bass staves. The bottom system, labeled 'Org.', uses soprano and bass staves. Both systems are in common time and major key, indicated by a key signature of two sharps. The vocal parts are silent (rests) throughout the first system. In the second system, the organ part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords, while the vocal parts remain silent.

O Holy Spirit, Enter In

63

Soli O Ho-ly Spi - rit en - ter in, Sun of the soul, Thou Light.

Ch Where Thou shin - est

Org. 6

68

Soli Where Thou shin - est

Ch There is giv - en

Org. life from hea - ven, There is giv - en

71

Soli

We be - fore _____ Thee,

Ch

We be - fore _____ Thee, For that pre - cious gift im - plore

Org.

75

Soli

Thee.

Ch

Thee.

Org.

O Holy Spirit, Enter In

80

Soli

Ch

Org.

O Ho-ly Spi - rit en - ter in, Sun of the soul,Thou

86

Soli

Ch

Org.

Light. Where Thou shin - est There is giv - en

Where Thou shin - est life from hea - ven, There is giv - en

91

Soli

We be - fore Thee,

Ch

We be - fore Thee, For that pre cious gift im - plore

Org.

95

Soli

Thee.

Ch

Thee.

Org.