

C Score

# As It Began To Dawn...

James F. Rickley

♩ = 80

Musical score for measures 1-6. Tenor Recorder and Soprano Sax play a melody starting in measure 3 with a *p* dynamic. Trombone 1-4, Timpani, and Organ are silent. Wind Chimes, Bass Drum, and Cymbals play a rhythmic pattern starting in measure 1 with a *p* dynamic.

Musical score for measures 7-12. Tenor Recorder and Soprano Sax continue the melody. Tenor Recorder has a *p* dynamic in measure 7. Wind Chimes play a melodic line starting in measure 7 with a *f* dynamic. Bass Drum and Cymbals continue their pattern. Organ remains silent.

As It Began To Dawn...

2  
74

T. Rec.

S. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

20

T. Rec.

S. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

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27

T. Rec.

S. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

32

T. Rec.

S. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

As It Began To Dawn...

4

38

T. Rec.

S. Sax. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp*

Timp. *mp*

W. Ch.

B. Dr.

Cym.

Org.

44

T. Rec.

S. Sax. *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

Tbn. 4 *mf*

Timp. *mf*

W. Ch.

B. Dr.

Cym.

Org.

49

T. Rec.

S. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

*mf*

*f*

*mf*

54

T. Rec.

S. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

W. Ch.

B. Dr.

Cym.

Org.

*mf*

*f*

*f*

*f*

*f*

*f*

This musical score is for the piece "As It Began To Dawn...". It features a variety of instruments and includes dynamic markings such as *ff* and *fz*. The score is divided into several systems:

- Top System:** T. Rec. (Trumpet) and S. Sax. (Soprano Saxophone). The T. Rec. part is mostly rests, while the S. Sax. part has a tremolo effect and a melodic line starting in the third measure.
- Second System:** Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), and Tbn. 4 (Tuba). Tbn. 1 and 2 play a steady eighth-note pattern. Tbn. 3 and 4 play a more complex rhythmic pattern.
- Third System:** Timp. (Timpani). It features a rhythmic pattern of eighth notes.
- Fourth System:** W. Ch. (Wood Chimes), B. Dr. (Bass Drum), and Cym. (Cymbal). These instruments are mostly silent, indicated by rests.
- Fifth System:** Org. (Organ). It has two staves. The upper staff plays a melodic line with a tremolo effect in the final measure. The lower staff plays a rhythmic accompaniment.

The score is marked with a tempo of 60. Dynamic markings include *ff* (fortissimo) and *fz* (forzando).