

The Beatitudes

A Cantata

Music by James F. Rickley

For Melrose-Carmel Presbyterian Church, Melrose Park, Pennsylvania

For Mixed Choir [SATB], Unaccompanied
Soloist (Soprano or Tenor)

Score With Source Chorales

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-60

1 *p* Come and see, life to be, we are weak, you, we seek, words to hear, feel us near, *ten.*

1 *p* Come and see, life to be, we are weak, you, we seek, words to hear, feel us near, *ten.*

8 *p* Come and see, life to be, we are weak, you, we seek, words to hear, feel us near, *ten.*

1 *p* Come and see, life to be, we are weak, you, we seek, words to hear, feel us near, *ten.*

4 *mp* And see - ing the

poco rit. *a tempo* near, yours to teach, give us peace. *p* Come and see, life to be, we are weak, you, we

poco rit. *a tempo* near, yours to teach, give us peace. *p* Come and see, life to be, we are weak, you, we

8 yours to teach, give us peace. *a tempo* *p* Come and see, life to be, we are weak, you, we seek,

4 yours to teach, give us peace. *poco rit.* *a tempo* *p* Come and see, life to be, we are weak, you, we seek,

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7 mul - ti - tudes, He went

seek, words to hear, feel us near, yours to teach, give us peace. Come and see, life to

seek, words to hear, feel us near, yours to teach, give us peace. Come and see, life to

8 words to hear, feel us near, yours to teach, give us peace. Come and see, life to be,

7 words to hear, feel us near, yours to teach, give us peace. Come and see, life to be,

10 up in - to the moun - tain:

be, we are weak, you, we seek, words to hear, feel us near, yours to teach, give us

be, we are weak, you, we seek, words to hear, feel us near, yours to teach, give us

8 we are weak, you, we seek, words to hear, feel us near, yours to teach, give us peace.

10 we are weak, you, we seek, words to hear, feel us near, yours to teach, give us peace.

Performance markings: *ten.*, *poco rit.*, *3*

The Beatitudes

a tempo 13 and when He was set, *dim.* His dis - ci - ples came un - to
a tempo peace. Come and see, life to be, *dim.* we are weak, you, we seek, words to hear, feel us
a tempo peace. Come and see, life to be, *dim.* we are weak, you, we seek, words to hear, feel us
a tempo Come and see, life to be, *dim.* we are weak, you, we seek, words to hear, feel us near,
a tempo 13 Come and see, life to be, *dim.* we are weak, you, we seek, words to hear, feel us near, *3*

16 Him:
 near, yours to teach, give us peace. Come and see, life to be, you, we seek, give us peace.
 near, yours to teach, give us peace. Come and see, life to be, you, we seek, give us peace.
 yours to teach, give us peace. Come and see, life to be, you, we seek, give us peace.
 16 yours to teach, give us peace. Come and see, life to be, you, we seek, give us peace.

The Beatitudes

2a. Chorale

The Good Intent Of God

The Christ

John Oxenham

Tune: Morecambe 10.10.10.10.

Fredeick C. Atkinson (1841-1897)

The good in - tent of God be-came the Christ. And lived on earth, the Liv-ing Love of God,

That men might draw to clos-er touch with heav'n, Since Christ in all the ways of man hath trod.

9

2b. Anthem - Chorale Variant The Good Intent Of God

Freely ♩ = 72

mp The good in - tent of God *mf* be - came the Christ. *mf* And lived on earth, the

mp The good in - tent of God be - came the Christ. *mf* And lived on earth, the

mp The good in - tent of God be - came the Christ. *mf* And lived on earth, the

mp The good in - tent of God *mf* be - came the Christ. *mf* And lived on earth, the

1

The Beatitudes

p *poco a poco cresc.*

Liv - ing Love of God, That men might draw to clos - er

Liv - ing Love of God, That men might draw to clos - er

Liv - ing Love of God, That men might draw to clos - er

7 Liv - ing Love of God, That men might draw to clos - er

p *poco a poco cresc.*

7

f *dim.* *p* *ten.* *pp*

touch with heav'n, *dim.* Since Christ in all the ways of man hath trod.

touch with heav'n, *f* *p* *ten.* *pp* trod.

touch with heav'n, *dim.* *p* *ten.* *pp* trod.

touch with heav'n, *f* *p* *ten.* *pp* trod.

12 touch with heav'n, *f* *dim.* *p* *ten.* *pp* trod.

f *dim.* *p* *ten.* *pp*

12

The Beatitudes

3. Versicle Matthew 5:2
♩ = 144 Andante

1
1
1
1

mp
mp
mp
mp

Come and see, Come and see, Come and see,
Come and see, come and see, come and see,

7
7
7
7

mp *mf* *cresc.*
mf *cresc.*
cresc.
mf *cresc.*

And He
Come and see, Come, see, come, see, come,
come and see, Come, see, come, see, come,
come and see, Come, see, come, see, come,
come and see, Come, see, come, see, come,
come and see, Come and see, come and see, come and

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14 o - pened His mouth,
see our Lord. Come, hear, come, hear,
see our Lord. Come, hear, come, hear,
see our Lord. Come, hear, come, hear,
14 see, see our Lord. Come and hear, come and hear,

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

21 And He o - pened His mouth, and taught them.
come, hear out Lord. Come, learn, come,
come, hear out Lord. Come, learn, come,
come, hear out Lord. Come, learn, come,
21 come and hear, hear out Lord. Come and learn, lis - ten, come and

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

The Beatitudes

28

learn, learn from our Lord.

learn, learn from our Lord.

8 learn, learn from our Lord.

28 learn, lis - ten, learn from our Lord.

28

4a. Chorale

Lord, Speak To Me

A Teacher's Prayer Romans 14:17

Frances R. Havergal, 1872 (1836-1879)

Tune: Uffingham L.M.

Jeremiah Clark (c.1670-1707)

1. Lord, speak me, that I may speak In liv - ing e - choes of Thy tone;
 2. O teach me, Lord, that I may teach The pre - cious things Thou dost im - part;
 3. O fill me with Thy full - ness, Lord, Un - til my ver - y heart o'er - flow
 4. O use me, Lord, use e - ven me, Just as Thou wilt, and when and where:

As Thou hast sought, so let me seek Thine err - ing child - ren lost and lone.
 And wing my words, that they may reach The hid - den depths of man - y a heart.
 In kind - ling thought and glow - ing word, Thy love to tell, Thy praise to show.
 Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

9

4b. Anthem - Chorale Variant Lord, Speak To Me

♩-72 *Warmly with expression* *mf*

1 *mf* Lord, speak to me, that *mp* I may speak *mf* In liv - ing ech - oes
mf Speak to me, *mp* Lord, speak to me, that *mf* I may speak, that
mf Speak to me, *mp* speak to me, *mf* let me seek, I may
1 *mf* Speak to me, *mp* speak to me, *mf* Lord, speak to me,

f *dim.*

of Thy tone; As Thou hast sought, so let me seek Thine err - ing
I may speak, *f* I may speak, *dim.* I may speak, Lord, speak to
speak, Lord, speak to me, let me seek in liv - ing ech - oes, in liv - ing
7 let me seek *f* in liv - ing ech - oes, *dim.* Lord, speak to me, let me

The Beatitudes

child - ren lost and lone. Lord, speak to me. O teach me,
 me, Lord, speak to me, Lord, speak to me, speak to me. O teach me,
 ech - oes, speak to me, speak to me, speak to me. Teach me,
 14 seek, speak, O, Lord, speak to me, that I may speak. Teach me,

Lord, that I may teach The pre-cious things Thou dost im - part;
 Lord, that I may teach The pre-cious things Thou dost im - part;
 Lord, that I may teach The pre-cious things Thou dost im - part;
 21 Lord, that I may teach The pre-cious things Thou dost im - part;

The Beatitudes

f

And wing my words, that they may reach *f* The hid - den depths of man - y a

And wing my words, that they may reach *f* The hid - den depths of man - y a

And wing my words, that they may reach The hid - den depths of man - y a

28 And wing my words, that they may reach The hid - den depths of man - y a

28

mp

heart. O Lord, teach me, Lord, teach me, Lord, teach me, O Lord, teach me. O fill me

heart. teach me, Lord, teach me, Lord, teach me, O Lord, teach me. O fill me *cresc.*

heart. Lord, speak to me. O

35 heart. Lord, speak to me. O fill me

35

The Beatitudes

with Thy full - ness, Lord, Un - til my ver - y heart o - ver -
with Thy full - ness, Lord, Un - til my ver - y heart o - ver -
fill me, Lord, Un - til my ver - y heart o'er -
41 with Thy full - ness, Lord, Un - til my ver - y heart o'er -

dolce

dolce

dolce

dolce

dolce

dolce

41

dolce

flow In kind - ling thought and glow - ing word, Thy love to
flow In kind - ling thought and glow - ing word, Thy love to
flow In kind - ling thought and glow - ing word, Thy love to
47 flow In kind - ling thought and glow - ing word, Thy love to

mf

mf

mf

mf

p

p

p

p

47

The Beatitudes

tell, Thy praise to show. O use me, Lord, use e - ven
tell, Thy praise to show. O use me, Lord, use e - ven
tell, O fill me, Lord. O use me, Lord, use e - ven

53 tell, Thy praise to show. O use me, Lord, use e - ven

53

me, O use me, Lord, use e - ven me, Just as Thou wilt, and when and
me, O use me, Lord, use e - ven me, Just as Thou wilt, and when and
me, O use me, Lord, use e - ven me, Just as Thou wilt, and when and

59 me, O use me, Lord, use e - ven me, Just as Thou wilt, and when and

59

The Beatitudes

f

where: Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

where: Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

where: Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

67 where: Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

5. Versicle

Matthew 5:3

$\text{♩} = 92$ $\text{♩} = 72$ $\text{♩} = 92$

ff O help us, Lord, *mf* we are emp - ty souls. *ff* We call for

ff O help us, Lord, *mf* we are emp - ty souls. *ff* We call for

ff O help us, Lord, *mf* we are emp - ty souls. *ff* We call for

ff O help us, Lord, *mf* we are emp - ty souls. *ff* We call for

The Beatitudes

72 84

mf Bless - ed are the

you, *mf* de - liv - er, *p* Lord. Lord, lift us up,

you, *mf* de - liv - er, *p* Lord. Lord, lift us up, Lord, lift us up,

you, *mf* de - liv - er, *p* Lord. Lord, lift us up, Lord, lift us up,

7 you, *mf* de - liv - er, *mp* Lord. Lift us up, Lord, lift us up, Lord, lift us up,

mf *p* *mp*

92

13 poor in spir - it,

cresc. Lord, lift us up, Lord, lift us up, Lord, lift us up, lift us up, *ff* Lord. O

cresc. Lord, lift us up, Lord, lift us up, Lord, lift us up, lift us up, *ff* Lord. O

cresc. Lord, lift us up, Lord, lift us up, Lord, lift us up, lift us up, *ff* Lord. O

13 *cresc.* Lord, lift us up, Lord, lift us up, Lord, lift us up, lift us up, *ff* Lord. O

cresc. *ff*

The Beatitudes

19 *mf* for theirs is the king - dom of *cresc.*

help us, Lord, *mf* we call on you. *cresc.* Show us the way, show us the way,

help us, Lord, *mf* we call on you. *cresc.* Show us the way, show us the way,

help us, Lord, *mf* we call on you. *cresc.* Show us the way, show us the way,

19 help us, Lord, *mf* we call on you. *cresc.* Show us the way, show us the way, show us the way,

Detailed description: This system contains the first 19 measures of the piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked with a quarter note followed by '-72'. The dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The lyrics are: 'for theirs is the king - dom of help us, Lord, we call on you. Show us the way, show us the way,'.

25 heav - - - - - en.

show us the way, show us the way, Lord.

show us the way, show us the way, Lord.

show us the way, show us the way, Lord.

25 show us the way, show us the way, Lord.

Detailed description: This system contains measures 25 through 28. It features the same five vocal staves and piano accompaniment as the first system. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are: 'heav - - - - - en. show us the way, show us the way, Lord. show us the way, show us the way, Lord. show us the way, show us the way, Lord. show us the way, show us the way, Lord.'.

The Beatitudes

6a. Chorale My Master Was So Very Poor

Harry Lee, 1927

Tune: Herrnhut, alt. L.M.
Bartholomaeus Gesius (c.1555-c.1613)

1. My Mas - ter was so ver - y poor, A man - ger was His crad - ling place; So ver - y
 2. My Mas - ter was so ver - y poor, And with the poor He broke the bread; So ver - y
 3. My Mas - ter was so ver - y poor, They nailed Him na - ked to a cross; So ver - y

rich my Mas - ter was, Kings came from far to gain His grace.
 rich my Mas - ter was, That mul - ti - tudes by Him were fed.
 rich my Mas - ter was, He gave His all and knew no loss.

6b. Anthem - Chorale Variant My Master Was So Very Poor

Expressively

$\text{♩} = 76$

p My Mas - ter was so ver - y poor, A man-ger was His crad-ling
p My Mas - ter was so ver - y poor, A man-ger was His crad-ling
p My Mas - ter was so ver - y poor, A man-ger was His crad-ling
p My Mas - ter was so ver - y poor, A man-ger was His crad-ling

The Beatitudes

place; *mf* So ver - y rich my Mas - ter was, Kings came from

place; *mf* So ver - y rich my Mas - ter was, Kings came from

place; *mf* So ver - y rich my Mas - ter was, Kings came from

5 place; *mf* So ver - y rich my Mas - ter was, Kings came from

5

far to gain His grace. *mp* My Mas - ter was so ver - y poor, And with the

far to gain His grace. *mp* My Mas - ter was so ver - y poor, And with the

far to gain His grace. *mp* My Mas - ter was so ver - y poor, And with the

9 far to gain His grace. *mp* My Mas - ter was so ver - y poor, And with the

9

The Beatitudes

poor He broke the bread; *mf* So ver - y rich my Mas - ter was, That mul - ti -

poor He broke the bread; *mf* So ver - y rich my Mas - ter was, That mul - ti -

poor He broke the bread; *mf* So ver - y rich my Mas - ter was, That mul - ti -

14 poor He broke the bread; *mf* So ver - y rich my Mas - ter was, That mul - ti -

14

tudes by Him were fed. *mf* My Mas - ter was so ver - y poor,

tudes by Him were fed. *mf* My Mas - ter was so ver - y poor,

tudes by Him were fed. *mf* My Mas - ter was so ver - y poor,

19 tudes by Him were fed. *mf* My Mas - ter was so ver - y poor,

19

Slow

The Beatitudes

Tempo Primo

24 *f* They nailed Him na - ked to a cross; *mf* So ver - y

24

28 rich my Mas - ter was, He gave His all *rit.* and knew no loss.

28

Darkly ♩ = 88

mp When shad - ows of the night, *mf* when shad - ows gath - er a -

mp When shad - ows of the night, the night, *mf* when shad - ows gath - er a -

mp When shad - ows of the night, *mf* when shad - ows gath - er a -

When shad - ows of the night, the night, when shad - ows gath - er a -

Darkly ♩ = 88

mp Bless - ed are they that

round me, *mp* when shad - ows fall a - round me, the night in the val - ley a -

round me, a - round me, *mp* when shad - ows fall a - round me, the night in the val - ley a -

round me, *mp* when shad - ows fall a - round me, the night in the val - ley a -

7 round me, a - round me, *mp* when shad - ows fall a - round me, the night in the val - ley a -

mp

The Beatitudes

♩ = 72 *Deliberate*

14 mourn, that mourn:
round me, walk, Lord, with me, walk, Lord, with me, walk, Lord, with me,
round me, walk, Lord, with me, walk, Lord, with me, walk, Lord, with me,
round me, walk, Lord, with me, walk, Lord, with me, walk, Lord, with me,
14 round me, walk, Lord, with me, walk, Lord, with me, walk, Lord, with me,

14

21 for they shall be com - - fort - - ed.
with me, walk, Lord, with me, walk with me.
with me, walk, Lord, with me, walk with me.
with me, walk, Lord, with me, walk with me.
21 with me, walk, Lord, with me, walk with me.

21

8a. Chorale

Though Christ A Thousand Times
In Thine Own Heart
Angelus Silesius

Tune: Munich, alt. 6.6.6.6.D
Gesangbuch, Meiningen, 1693

Though Christ a thousand times In Beth-le-hem be born, If He's not born in thee Thy soul is still for-lorn. The cross on Gol-ga - tha Will ne-ver save thy soul, The cross in thy own heart A - lone can make thee whole.

8b. Anthem - Chorale Variant Though Christ a Thousand Times

♩=80 with some freedom

mp
Though Christ a thousand times In Beth-le-hem be

mp
Though Christ a thousand times In Beth-le-hem be

mp
Though Christ a thousand times In Beth-le-hem be

mp
Though Christ a thousand times In Beth-le-hem be

1
mp
Though Christ a thousand times In Beth-le-hem be

mp

The Beatitudes

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

born, If He's not born in thee Thy soul is still for - lorn. The

born, If He's not born in thee Thy soul is still for - lorn. The

born, If He's not born in thee Thy soul is still for - lorn. The

born, If He's not born in thee Thy soul is still for - lorn. The

5 born, If He's not born in thee Thy soul is still for - lorn. The

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

cross on Gol - ga - tha Will ne - ver save thy soul, The cross in thy own

cross on Gol - ga - tha Will ne - ver save thy soul, The cross in thy own

cross on Gol - ga - tha Will ne - ver save thy soul, The cross in thy own

cross on Gol - ga - tha Will ne - ver save thy soul, The cross in thy own

10 cross on Gol - ga - tha Will ne - ver save thy soul, The cross in thy own

The Beatitudes

heart A - - lone can make thee whole.
heart A - - lone can make thee whole.
heart A - - lone can make thee whole.
heart A - - lone can make thee whole.

15 heart A - - lone can make thee whole.

p *pp* *p* *pp* *p* *pp* *p* *pp*

9. Versicle Matthew 5:5

$\text{♩} = 45$

How long, how long, O Lord, how long must we in pa - tience en - dure, long
How long, how long, O Lord, how long must we in pa - tience en - dure, long
How long, how long, O Lord, how long must we in pa - tience en - dure, long
How long, how long, O Lord, how long must we in pa - tience en - dure, long

p *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

The Beatitudes

mf cresc.

Bless - ed are the

mp

suf-fer-ing, Lord, long suf-fer-ing, Lord? Our joy is in you, our joy is in you, yes, our joy is in you, *cresc.*

suf-fer-ing, Lord, long *mp* suf-fer-ing, Lord? Our joy is in you, our joy is in you, our joy is in you, *cresc.*

suf-fer-ing, Lord, long *mp* suf-fer-ing, Lord? Our joy is in you, yet, our joy is in you, our joy is in you, *cresc.*

suf-fer-ing, Lord, long *mp* suf-fer-ing, Lord? And yet, our joy is in you, our joy is in you, our joy is in you, *cresc.*

f

meek: for they shall in - her - it the earth.

you, our joy is in you. Re - joice, re - joice! *f*

you, our joy is in you. Re - joice, re - joice! *f*

you, our joy is in you. Re - joice, re - joice! *f*

you, our joy is in you. Re - joice, re - joice! *f*

The Beatitudes

10a. Chorale

He Is A Path
Giles Fletcher

Tune: Song 1, ext.
Orlando Gibbons (1583-1625)

He is a path, if a - ny be mis - led; He is a robe, if a - ny nak - ed be;

If a - ny chance to hunger, He is bread; If a - ny be a bond - man, He is free; If a - ny be but weak, how strong is He!

To dead men, life is He, to sick men health; To blind men, sight; and to the needy, wealth; A pleasure without loss; a trea - sure with - out stealth.

10b. Anthem - Chorale Variant He Is A Path

$\text{♩} = 96$ *mf*

He is a path, He is a path, He is a path, He is a path,

mf

He is a path, He is a path, He is a path, He is a path,

mf

He is a path, He is a path, He is a path, He is a path,

mf

The Beatitudes

path, He is a path, He is a path, if a - ny be mis - led; He is a path, He is a

He is a path, if a - - ny

path, He is a path, He is a path, He is a path, a path, He is a

5 path, He is a path, He is a path, He is a path, if a - ny be mis-led; He is a path,

5

dim. path, if a - ny be mis - led; He is a robe, He is a robe, a robe, He is a robe, He is a robe, if a - ny

dim. be mis - led; He *cresc.* is a

dim. path, if a - ny be mis - led; He is a robe, He is a robe, a robe, He is a robe, He is a robe, if a - ny

dim. if a - ny be mis - led; He is a robe, He is a robe, a robe, He is a robe, He is a robe, if a - ny

dim. *cresc.*

9

The Beatitudes

mp *cresc.*

na - ked be; He is a robe, He is a robe, He is a robe, if a - ny na - ked be; if a - ny, if

robe, if *mp* a - ny na - ked be; *cresc.*

na - ked be; He is a robe, He is a robe, He is a robe, if a - ny na - ked be; He is a robe, He is *cresc.*

13 na - ked be; He is a robe, He is a robe, He is a robe, if a - ny na - ked be; if a - ny chance, if

13 *mp* *cresc.*

f *dim.*

a - ny, if a - ny chance to hun - ger, chance to hun - - - ger, if a - ny

if a - - ny chance *dim.*

8 bread, if a - ny *f* chance to hun - ger, if a - ny chance to hun - ger, chance to hun - ger, *dim.*

17 a - ny chance; if *f* a - ny chance to hun - ger, to hun - ger, if a - ny chance to

17 *dim.*

p The Beatitudes *cresc.* *mf* *dim.*

chance to hun - ger, chance to hun - ger, He is bread, He is
 to hun - ger, He is
 hun - ger, chance to hun - ger, chance to hun - ger, He is bread, He is bread, He is
 hun - ger, He is bread, He is bread, He is

20

20

p *mp* *cresc.*

bread; if a - ny be a bond-man, a bond-man, a bond-man, He is free, a bond-man is
 bread; if a - ny be a bond-man, be a bond-man, if a - ny be a bond-man, be a
 bread; if a - ny be a bond-man, be a bond-man, be a bond-man, be a bond-man, be a bond-man,

23

23

The Beatitudes

free, He is free, a bond-man is free, if a - ny be a bond-man, He is free, a bond - man, He is

be a bond - - - man, He is *dim.*

8 bond-man, if a - ny be a bond-man, be a bond-man, He is free, if a - ny be a bond-man, He is

26 be a bond-man, a - ny be a bond-man, He is free, if a - ny be a bond-man, He is *dim.*

free; if a - ny weak, if a - ny weak, if a - ny be, if a - ny be, if a - ny be but

free; if a - ny be but weak, be but weak, if a - ny be but weak, how

8 free; if a - ny be but weak, be but weak, if a - ny be but weak, how

29 free; if a - ny be but weak, if a - ny be but weak, be but weak, be but weak, be but *f* weak, how

The Beatitudes

dim. weak, be but weak, be weak, be weak, strong is He; to dead men life, to dead men

weak, how strong is He, *cresc.*

dim. strong is He, if a - ny be but weak, how strong is He, life is He, to

dim. strong is He, how strong is He, how strong is He; to dead men, life is He, to

dim. *cresc.*

33

life is He, to dead men, dead men, dead men, life is He, to dead men,

to dead men, life is

dead men, life is He, to dead men, life is He, to dead men, life is He, to dead men, life is

36 dead men, life is He, to dead men, to dead men, life is He, to dead men, life is He, to

The Beatitudes

life is He; to sick men, health, to dead men, life, to sick men,
He; to sick men, health, to sick men, health, to sick men, health, to sick men,
39 dead men, life is He; to sick men, health, to sick men, health, to sick men,

health; to blind men, sight, to blind men, sight, to blind men, sight, to blind men, sight, to
health; to blind men, to blind men, sight, to blind men, blind men, to blind men, sight, to blindmen,

The Beatitudes

44

cresc. blind men, sight, and to the need - y, wealth, to the need - y, and to the need - y, *dim.* *cresc.*

sight; and to the need - y, to the need - y, wealth, and to the need - y, to the need - y, *dim.* *cresc.*

sight; and to the need - y, to the need - y, wealth, and to the need - y, to the need - y, *cresc.*

cresc. *dim.* *cresc.*

47

wealth; a plea - sure with - out loss, a plea - sure, a plea - sure, a plea - sure, a plea - sure, a plea - sure *dim.*

wealth; a plea - - - - - sure with - out *dim.*

wealth; a plea - sure with - out loss, a plea - sure with - out loss, a plea - sure, a plea - sure, a plea - *dim.*

wealth; a plea - sure with - out loss, a plea - sure with - out loss, a plea - sure with - out loss, a plea - sure *dim.*

47

The Beatitudes

with - out loss, a plea-sure with - out loss; a trea - sure, a trea - sure, a trea - sure with - out
 loss; a trea - sure with - out
 sure with-out loss, a plea-sure with-out loss; a trea - sure, a trea - sure, a trea - sure with - out
 51 with-out loss, a plea-sure with - out loss; a trea - sure with - out stealth. a trea-sure, trea-sure with-out

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

stealth. He is a path, He is a path.
 stealth. He is a path, He is a path, He is a path.
 stealth. He is a path, He is a path, He is a path, He is a path, He is a path.
 55 stealth. He is a path, He is a path, He is a path, He is a path, He is a path.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

11. Versicle Matthew 5:6

The Beatitudes

$\text{♩} = 70$ *Slow*

1 *mf* *f* *mf* *molto rit.* *a tempo*

Emp - ty of heart, Lord, fill our needs. We search for you, Lord. We seek the path of *molto rit.*

8 *mf* *f* *mf* *molto rit.*

Emp - ty of heart, Lord, fill our needs. We search for you, Lord. We seek the path of *molto rit.*

1 *mf* *f* *mf* *molto rit.* *a tempo*

Emp - ty of heart, Lord, fill our needs. We search for you, Lord. We seek the path of *molto rit.*

$\text{♩} = 70$ *Slow*

mf *f* *mf*

1 $\text{♩} = 72$ *mp*

8 Bless-ed are they which do hun - ger and thirst af - ter right - eous -

truth. *mp* You are the path of

truth. *mp* You are the path of truth. You are the path of

truth. *mp* You are the path of truth. You are the path of truth. You are the path of

8 truth. You are the path of truth. You are the path of truth. You are the path of truth. You are the path of

mp

The Beatitudes

ness: for they, for they shall be *p* filled.

truth. You are the path of truth. You are the path of truth, the path of *p* truth.

truth. You are the path of truth. You are the path of truth, the path of *p* truth.

truth. You are the path of truth. You are the path of truth, the path of *p* truth.

12 truth. You are the path of truth. You are the path of truth, the path of *p* truth.

12a. Chorale

I Sought The Lord
Anonymous c. 1904

Tune: Kerr 10.10.10.6.
Rev. Calvin W. Laufer, 1932

1. I sought the Lord, and aft - er - ward I knew He moved my soul to seek Him, seek - ing me;
 2. Thou didst reach forth Thy hand and mine en - fold; I walked and sank not on the storm - vexed sea;
 3. I find, I walk, I love, but O the whole Of love is but my an - swer, Lord, to Thee!

It was not I that found, O Sav - iour true; No, I was found of Thee.
 'Twas not so much that I on Thee took hold; As Thou, dear Lord, on me.
 For Thou wert long be - fore - hand with my soul; Al - ways Thou lov - edst me.

12b. Anthem - Chorale Variant I Sought The Lord

♩ = 82 Andante moderato con espressivo *rit.* *a tempo*
mf *mf* *mf* *mf* *mf*

mf I sought the Lord, sought the Lord, sought the Lord. I sought the Lord, and
mf I sought the Lord, sought the Lord, sought the Lord. I sought the Lord, and
mf I sought the Lord, sought the Lord, sought the Lord. I sought the Lord, and
mf I sought the Lord, sought the Lord, sought the Lord. I sought the Lord, and

1

af - ter - ward I knew He moved my soul to seek Him seek - ing me;
af - ter - ward I knew He moved my soul to seek Him seek - ing me;
af - ter - ward I knew He moved my soul to seek Him seek - ing me;
af - ter - ward I knew He moved my soul to seek Him seek - ing me;

6

The Beatitudes

It was not I that found, O Sav-iour true; No, I was found of Thee.

It was not I that found, O Sav-iour true; No, I was found of Thee.

It was not I that found, O Sav-iour true; No, I was found of Thee.

12 It was not I that found, O Sav-iour true; No, I was found of Thee.

rit. *a tempo*

rit. *a tempo*

12

Thou didst reach forth Thy hand and mine en - fold; Thou didst reach forth Thy hand and mine en -

Thou didst reach forth Thy hand and mine en - fold; Thou didst reach forth Thy hand and mine en -

Thou didst reach forth Thy hand and mine en - fold; Thou didst reach forth Thy hand and mine en -

19 Thou didst reach forth Thy hand and mine en - fold; Thou didst reach forth Thy hand and mine en -

mf *rit.* *a tempo*

mf *rit.* *a tempo*

mf *rit.* *a tempo*

19

The Beatitudes

fold; I walked and sank not on the storm-vexed sea; 'Twas not so

25 fold; I walked and sank not on the storm-vexed sea; 'Twas not so

much that I on Thee took hold, As Thou, dear Lord, on me. *mp*

31 much that I on Thee took hold, As Thou, dear Lord, on me. *rit.* *mp*

The Beatitudes

a tempo, *rit.*, *a tempo mp a little slower*

Al - ways Thou lov - edst me, Thou lov - edst me, I find, I walk, I love, but, O the

Al - ways Thou lov - edst me, Thou lov - edst me, I find, I walk, I love, but, O the

Al - ways Thou lov - edst me, Thou lov - edst me, I find, I walk, I love, but, O the

37 Al - ways Thou lov - edst me, Thou lov - edst me, I find, I walk, I love, but, O the

37

whole Of love is but my an - swer, Lord, to Thee!

whole Of love is but my an - swer, Lord, to Thee!

whole Of love is but my an - swer, Lord, to Thee!

43 whole Of love is but my an - swer, Lord, to Thee!

43

The Beatitudes

gently
rit.

For Thou wert long be - fore-hand with my soul; Al - ways Thou lov - edst me.

For Thou wert long be - fore-hand with my soul; Al - ways Thou lov - edst me.

For Thou wert long be - fore-hand with my soul; Al - ways Thou lov - edst me.

48 For Thou wert long be - fore-hand with my soul; Al - ways Thou lov - edst me.

48

13. Versicle Matthew 5:7

\downarrow 76 *with liberties*

p We have sinned, Lord. We have lost our way, *mf* lost our way in the dark of

p We have sinned, Lord. We have lost our way, *mf* lost our way in the dark of

p We have sinned, Lord. We have lost our way, *mf* lost our way in the dark of

p We have sinned, Lord. We have lost our way, *mf* lost our way in the dark of

We have sinned, Lord. We have lost our way, lost our way in the dark of

The Beatitudes

mf

8

f *mf* *mp* Bless-ed

night. In sin we cry: take pi - ty on us.

night. In sin we cry: de - li - ver us.

night. In sin we cry: de - li - ver us.

8 night. In sin we cry: de - li - ver us. *mf*

16 are the mer - ci - ful: for they shall ob - tain mer - cy.

mf

Teach Thy way. Good and up - right is the Lord.

mf

Teach Thy way. Good and up - right is the Lord.

mf

8 Teach Thy way. Good and up - right is the Lord.

mf

16 Teach Thy way. Good and up - right is the Lord.

16

The Beatitudes

14a. Chorale

There's A Wideness In God's Mercy

The All-Embracing 1862

Frederick W. Faber (1814-1863)

Romans 11:33

Tune: Jude (Galilee) 8.7.8.7.

William H. Jude (1851-1922)

1. There's a wide - ness in God's mer - cy, Like the wide - ness of the sea; There's a
 2. There is wel - come for the sin - ner, And more gra - ces for the good; There is
 3. For the love of God is broad - er Than the mea - sure of man's mind. And the
 4. If our love were but more sim - ple, We should take Him at His word. And our

kind - ness in His jus - tice, Which is more than li - ber - ty.
 mer - cy with the Sav - iour, There is heal - ing in His blood.
 heart of the E - ter - nal Is most won - der - ful - ly kind.
 lives would be all sun - shine In the sweet - ness of our Lord.

5

14b. Anthem - Chorale Variant There's A Wideness In God's Mercy

♩ 96

cresc.

There's a wide - ness in God's mer - cy, Like the wide - ness of the
cresc.
 There's a wide - ness in God's mer - cy, Like the wide - ness of the
cresc.
 There's a wide - ness in God's mer - cy, Like the wide - ness of the
cresc.
 There's a wide - ness in God's mer - cy, Like the wide - ness of the
cresc.

The Beatitudes

sea; There's a kind - ness in His jus - tice, Which is more than li - ber -

sea; There's a kind - ness in His jus - tice, Which is more than li - ber -

sea; There's a kind - ness in His jus - tice, Which is more than li - ber -

4 sea; There's a kind - ness in His jus - tice, Which is more than li - ber -

dim. *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf*

This system contains four vocal staves and a piano accompaniment. The lyrics are: "sea; There's a kind - ness in His jus - tice, Which is more than li - ber -". The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *dim.* and *mf*.

4

ty. There is wel - come for the sin - ner, And more

ty. There is wel - come for the sin - ner, And more

ty. There is wel - come for the sin - ner, And more

8 ty. There is wel - come for the sin - ner, And more

cresc. *cresc.* *cresc.* *cresc.*

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "ty. There is wel - come for the sin - ner, And more". The piano part continues with a consistent accompaniment. Dynamic markings include *cresc.*

8

The Beatitudes

gra - ces for the good; There is mer - cy with the Sav - iour; There is

gra - ces for the good; There is mer - cy with the Sav - iour; There is

gra - ces for the good; There is mer - cy with the Sav - iour; There is

12 gra - ces for the good; There is mer - cy with the Sav - iour; There is

12

heal - ing in His blood. For the love of God is

heal - ing in His blood. For the love of God is

heal - ing in His blood. For the love of God is

16 heal - ing in His blood. For the love of God is

16

The Beatitudes

dim.

broad - er Than the mea - sure of man's mind. And the heart of the E - ter - nal Is most

broad - er Than the mea - sure of man's mind. And the heart of the E - ter - nal Is most

broad - er Than the mea - sure of man's mind. And the heart of the E - ter - nal Is most

20 broad - er Than the mea - sure of man's mind. And the heart of the E - ter - nal Is most

20

cresc.

won - der - ful - ly kind. If our love were but more sim - ple, We should

won - der - ful - ly kind. If our love were but more sim - ple, We should

won - der - ful - ly kind. If our love were but more sim - ple, We should

25 won - der - ful - ly kind. If our love were but more sim - ple, We should

25

The Beatitudes

take Him at His word. And our lives would be all sun-shine In the sweet-ness of our Lord.

29 take Him at His word. And our lives would be all sun-shine In the sweet-ness of our Lord.

15. Versicle Matthew 5:8

♩. = 56

Lord, cleanse me, cleanse me. Lord, bless me, bless me. Lord, pu-ri-fy me. Lord, pu-ri-fy me.

Lord, cleanse me, cleanse me. Lord, bless me, bless me. Lord, pu-ri-fy me. Lord, pu-ri-fy me.

The Beatitudes

rit.

Bless-ed are the pure in heart: for they shall see God.

Make me wor - thy, Lord. Make me wor - thy, Lord. Make me wor - thy, Lord.

Make me wor - thy, Lord. Make me wor - thy, Lord. Make me wor - thy, Lord.

Make me wor - thy, Lord. Make me wor - thy, Lord. Make me wor - thy, Lord.

Make me wor - thy, Lord. Make me wor - thy, Lord. Make me wor - thy, Lord.

7

16a. Chorale

Thou Who Taught The Thronging People
Henry S. Minde

Tune: Bullinger 8.5.8.5.
Ethelbert W. Bullinger (1837-1913)

1. Thou who taught the throng - ing peo - ple By blue Gal - i - lee:
 2. Thou whose touch could heal the lep - er, Make the blind to see:
 3. Thou whose word could still the temp - est Calm the rag - ing sea:
 4. Thou who sin - less met the temp - ter, Grant, O Christ, that we

1

Speak to us, Thy err - ing child - ren, Teach us pu - ri - ty.
 Touch our hearts and turn the sin - ning in - to pu - ri - ty.
 Hush the storm of hu - man pas - sion, Give us pu - ri - ty.
 May o'er - come the bent to e - vil By Thy pu - ri - ty.

8

The Beatitudes

16b. Anthem - Chorale Variant Thou Who Taught The Thronging People

$\text{♩} = 84$ *With movement and expression*

mf Thou who taught the throng - ing peo - ple By blue Gal - li -

mf Thou who taught the throng - ing peo - ple By blue Gal - li -

mf Thou who taught the throng - ing peo - ple By blue Gal - li -

mf Thou who taught the throng - ing peo - ple By blue Gal - li -

mf

1

lee: Speak to us, Thy err - ing child - ren, Teach us pu - ri -

lee: Speak to us, Thy err - ing child - ren, Teach us pu - ri -

lee: Speak to us, Thy err - ing child - ren, Teach us pu - ri -

lee: Speak to us, Thy err - ing child - ren, Teach us pu - ri -

mf

7

The Beatitudes

mp

ty. Thou whose touch could heal the lep - er, Make the

ty. Thou whose touch could heal the lep - er, Make the

ty. Thou whose touch could heal the lep - er, Make the

14 ty. Thou whose touch could heal the lep - er, Make the

14

blind to see: Touch our hearts and turn the sin - ning

blind to see: Touch our hearts and turn the sin - ning

blind to see: Touch our hearts and turn the sin - ning

21 blind to see: Touch our hearts and turn the sin - ning

21

The Beatitudes

mf

in - to pu - ri - ty. Thou whose word could

in - to pu - ri - ty. Thou whose word could

in - to pu - ri - ty. Thou whose word could

28 in - to pu - ri - ty. Thou whose word could

28

p

still the temp - est Calm the rag - ing sea: Hush the

still the temp - est Calm the rag - ing sea: Hush the

still the temp - est Calm, calm, calm: Hush the

34 still, still, Calm, calm, calm: Hush the

34

The Beatitudes

storm of hu - man pas - sion, Give us pu - ri - ty.
storm of hu - man pas - sion, Give us pu - ri - ty.
storm of hu - man pas - sion, Give us pu - ri - ty.
storm of hu - man pas - sion, Give us pu - ri - ty.

40

Thou who sin - less met the temp - ter, Grant, O Christ, that we
Thou who sin - less met the temp - ter, Grant, O Christ, that we
Thou who sin - less met the temp - ter, Grant, O Christ, that we
Thou who sin - less met the temp - ter, Grant, O Christ, that we

47

The Beatitudes

May o'er - come the bent to e - vil By Thy pu - ri - ty.

May o'er - come the bent to e - vil By Thy pu - ri - ty.

May o'er - come the bent to e - vil By Thy pu - ri - ty.

55 May o'er - come the bent to e - vil By Thy pu - ri - ty.

55

17. Versicle Matthew 5:9

$\text{♩} = 66$

Teach us the way of peace. Show us the way to peace. Peace for our souls, O Lord. Peace for us

Teach us the way of peace. Show us the way to peace. Peace for our souls, O Lord. Peace for us

Teach us the way of peace. Show us the way to peace. Peace for our souls, O Lord. Peace for us

Teach us the way of peace. Show us the way to peace. Peace for our souls, O Lord. Peace for us

The Beatitudes

mp

5 Bless - ed are the peace - ma - kers, bless - ed are the peace - ma - kers:

all. Peace for us all. Peace for us all. *f* *poco accel.* O - pen my

all. Peace for us all. Peace for us all. *f* O - pen my

all. Peace for us all. Peace for us all. *f* O - pen my

all. Peace for us all. Peace for us all. *f* O - pen my

all. Peace for us all. Peace for us all. *f* O - pen my

all. Peace for us all. Peace for us all. *f* O - pen my

11

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

eyes to see, un - stop my ears to hear, *subito p* *rit.* free my mind to

subito p

The Beatitudes *a tempo*
mp

18 for they shall be called the child-ren of God, for they are the child-ren of God.
know. Free my mind to know. Free my find to know.

18a. Chorale
Beloved Let Us Love
Love Is Of God
Horatius Boner (1808-1889)

Tune: Parrat 6.4.6.4.
Walter Parrat, 1904

1. Be - lov - ed, let us love: love is of God; In
2. Be - lov - ed, let us love: for they who love, They
3. Be - lov - ed, let us love: for love is rest, And
4. Be - lov - ed, let us love: for love is light. And
5. Be - lov - ed, let us love: for on - ly thus Shall

God a - lone hath love its true hath a - bode.
on - ly, are His ones, born from a - bode.
he who lov - eth not a - bides un - blest.
he who lov - eth not dwell - eth in night.
we be - hold that God who lov - eth us.

18b. Anthem - Chorale Variant Beloved Let Us Love

Quietly with expression

18b. Anthem - Chorale Variant Beloved Let Us Love

mp Be - lov - ed, let us love: love is of God; In God a - lone hath

mp Be - lov - ed, let us, let us love: love is of God, of God, In God a - lone, in

mp Be - lov - ed, let us, let us love: love is of God, of God, In God a - lone, in

mp Be - lov - ed, let us, let us love: love is of God, of God, In God a - lone, in

1

mp Be - lov - ed, let us, let us love: love is of God, of God, In God a - lone, in

mp

1

love its true a - bode. Be - lov - ed, let us love for they who love, they

God a - lone, its true a - bode. Be - lov - ed, let us love for they who love, they

God a - lone, its true a - bode. Be - lov - ed, let us, let us love for they who love, who love, they

7 God a - lone, its true a - bode. Be - lov - ed, let us, let us love for they who love, who love, they

7

7

The Beatitudes

on - ly are His own; born from a - bove. Be - lov - ed, let us love for love is

on - ly are His own; born from a - bove. Be - lov - ed, let us love for love is

on - ly are His own, His own; born from a - bove. Be - lov - ed, let us love for love is

13 on - ly are His own, His own, born from a - bove. Be - lov - ed, let us, let us love for love is

13

rest, And he who lov - eth, lov - eth not a - bides, a - bides un - blest. Be -

rest, And he who lov - eth, lov - eth not a - bides, a - bides un - blest. Be - lov - ed,

rest, And he who lov - eth not a - bides un - blest. Be -

19 rest, And he who lov - eth not a - bides un - blest. Be - lov - ed, let us

19

The Beatitudes

lov - ed, love is light And he who lov-eth, lov-eth not dwell eth in night. Be - lov - ed, let us
 let us love for love is light, is light And he who lov-eth, lov-eth not dwell eth in night. Be - lov - ed, let us,
 lov-ed, let us love is light, is light And he who lov-eth, lov-eth not dwell eth in night. Be-lov-ed,
 24 love for love is light And he who lov-eth not dwell - eth in night. Be -

24

love: for on - ly thus shall we be-hold that God who lov - eth us.
 let us love for on - ly, on-ly thus shall we be-hold that God, that God who lov - eth us.
 let us love for on - ly, on-ly thus shall we be-hold that God, that God who lov - eth us.
 31 lov - ed, for on - ly, on-ly thus shall we be-hold that God who lov - eth us.

31

$\text{♩} = 66$

De - fend us, de - fend us! De - li - ver us. De - fend us, de - fend us! De -
 De - fend us, de - fend us! De - li - ver us. De - fend us, de - fend us! De -
 De - fend us, de - fend us! De - li - ver us. De - fend us, de - fend us! De -
 De - fend us, de - fend us! De - li - ver us. De - fend us, de - fend us! De -
 De - fend us, de - fend us! De - li - ver us. De - fend us, de - fend us! De -

1

li - ver us: the ter - rors as - sult us, the ter - rors as - sult us, we are kept a - lone.
 li - ver us: the ter - rors as - sult us, the ter - rors as - sult us, we are kept a - lone.
 li - ver us: the ter - rors as - sult us, the ter - rors as - sult us, we are kept a - lone.
 li - ver us: the ter - rors as - sult us, the ter - rors as - sult us, we are kept a - lone.

8

The Beatitudes

Slower

mf

14 *mp* Bless - ed are they which are
Fear sur - rounds us, fear en - gulfs us. Fear sur - rounds us, fear en -
mp Fear sur - rounds us, fear en - gulfs us. Fear sur - rounds us, fear en -
mp Fear sur - rounds us, fear en - gulfs us. Fear sur - rounds us, fear en -
mp 14 Fear sur - rounds us, fear en - gulfs us. Fear sur - rounds us, fear en -

21 per - se - cu - ted for right - eous - ness
gulfs us. Fear sur - rounds us, fear en -
gulfs us. Fear sur - rounds us, fear en -
8 gulfs us. Fear sur - rounds us, fear en -
21 gulfs us. Fear sur - rounds us, fear en -

The Beatitudes

25 sake: for theirs is the king - dom of heav'n.

gulfs us. Strength - en us, Lord, strength - en us Lord, strength-en us.

gulfs us. Strength - en us, Lord, strength - en us Lord, strength-en us.

gulfs us. Strength - en us, Lord, strength - en us Lord, strength-en us.

25 gulfs us. Strength - en us, Lord, strength - en us Lord, strength - en us.

cresc.

20a. Chorale

Now Again The World Is Shaken
Foundations
Henry van Dyke (1852-1933)

Tune: Pleading Savior 8.7.8.7.
Christian Lyre, 1830

1. Now a - gain the world is sha-ken, Temp-ests break on sea and shore; Earth with ru - in o - ver - ta - ken,
2. Thrones are fall - ing, hea - then rag - ing, Peo - ples dream - ing as of yore Vain im - ag - i - na - tions, wag - ing
3. Hu - man wis - dom in con - fu - sion, Casts a - way the forms it wore; An - cient er - ror, new il - lu - sion,
4. Right e - ter - nal, Love im - mor - tal, Built the House where we a - dore; Mer - cy is its gold - en por - tal,

Trem - bles while the storm - winds roar. He a - bi - deth who con - fi - deth, God is God for - e - ver - more.
Man with man, un - mean - ing war. He a - bi - deth who con - fi - deth, Christ is King for - e - ver - more.
Lose the phan - tom fruit they bore. He a - bi - deth who con - fi - deth, Truth is truth for - e - ver - more.
Vir - tue its un - sha - ken floor, He a - bi - deth who con - fi - deth, God is God for - e - ver - more.

The Beatitudes

20b. Anthem - Chorale Variant Now Again The World Is Shaken

♩ = 96 *Moderately with intense fury*
mp

Now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha - ken,
Now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha - ken,
Now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha - ken,
Now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha - ken,

1 *mp*

1

mp

storm winds, temp-ests roar, now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,
storm winds, temp-ests roar, now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,
storm winds, temp-ests roar, now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,
storm winds, temp-ests roar, now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,

4 *mf*

Now a - gain the world is sha - ken, Temp-ests break on

4

The Beatitudes

mp

storm winds, temp-ests roar, now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,

storm winds, temp-ests roar, *mp* now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,

storm winds, temp-ests roar, *mp* now the world is sha-ken, ru - in o - ver - ta - ken, now the world is sha-ken,

8 sea and shore. *mf* Earth with ru - in o - ver - ta - ken Trem-bles while the

mp

mf

p

storm winds, temp-ests roar. He a - bid - eth who con - fid - eth, God is God for e - ver - more.

storm winds, temp-ests roar. *p* He a - bid - eth who con - fid - eth, God is God for e - ver - more.

storm winds, temp-ests roar. *p* He a - bid - eth who con - fid - eth, God is God for e - ver - more.

12 storm winds roar. He a - bid - eth who con - fid - eth, God is God for - e - ver - more.

p

The Beatitudes

mf

Dreams, peo- ples dream - ing dreams as of

mf

8 Thrones are fall - ing, thrones are fall - ing heath - en rag - ing, thrones are fall - ing, thrones are fall - ing,

mf

17 Thrones are fall - ing, thrones are fall - ing heath - en rag - ing, thrones are fall - ing, thrones are fall - ing,

mf

17 *mf*

yore. Dreams, peo- ples dream - ing dreams as of

f

Thrones are fall - ing, hea - then rag - ing, Peo- ples dream - ing as of yore.

8 thrones are fall - ing, thrones are fall - ing, heath - en rag - ing, thrones are fall - ing, thrones are fall - ing,

f

21 thrones are fall - ing, thrones are fall - ing, heath - en rag - ing, thrones are fall - ing, thrones are fall - ing,

f

21

The Beatitudes

yore. Dreams, peo-ples dream - ing dreams as of yore.
 Vain im - ag - i - na - tions, wag - ing Man with man, un - mean - ing war.
 thrones are fall - ing, thrones are fall - ing, heath - en rag - ing, thrones are fall - ing, thrones are fall - ing.
 25 thrones are fall - ing, thrones are fall - ing, heath - en rag - ing, thrones are fall - ing, thrones are fall - ing.

mp He a - bi - deth who con - fi - deth, Christ is King for - e - ver - more. *f* Hu - man
mp He a - bi - deth who con - fi - deth, Christ is King for - e - ver - more. *f* Hu - man wis -
mp He a - bi - deth who con - fi - deth, Christ is King for - e - ver - more. *f* An - cient
 29 He a - bi - deth who con - fi - deth, Christ is King for - e - ver - more. *f* Hu - man wis - dom

The Beatitudes

wis - dom in con - fu - sion, casts a - way the forms it wore; An - cient er - ror, new il - lu -
 dom in con - fu - sion, casts a - way the forms it wore; Hu - man wis - dom in con - fu -
 er - ror, new il - lu - sion, Lose the phan - tom fruit they bore. An - cient er - ror, new il -
 in con - fu - sion, casts a - way the forms it wore; An - cient er - ror, new il - lu - sion,

34

sion, Lose the phan - tom fruit they bore. *mp* He a - bi - deth who con - fi - deth, Truth is truth for -
 sion, casts a - way the forms it wore; *mp* He a - bi - deth who con - fi - deth, Truth is truth for -
 lu - sion, Lose the phan - tom fruit they bore. *mp* He a - bi - deth who con - fi - deth, Truth is truth for -
 Lose the phan - tom fruit they bore. *mp* He a - bi - deth who con - fi - deth, Truth is truth for -

39

The Beatitudes

Slower

44 e - ver - more. *mf* Right e - ter - nal, Love im - mor - tal, Built the House where we a - dore; Mer - cy is its
mp
e - ver - more. Right e - ter - nal, Love im - mor - tal, Built the House where we a - dore; Mer - cy is its
8 e - ver - more. *mp* Right e - ter - nal, Love im - mor - tal, Built the House where we a - dore; Mer - cy is its
44 e - ver - more. *mp* Right e - ter - nal, Love im - mor - tal, Built the House where we a - dore; Mer - cy is its
mf
44

rit.

gold - en por - tal, Vir - tue its un - sha - ken floor, He a - bi - deth who con - fi - deth,
gold - en por - tal, Vir - tue its un - sha - ken floor, He a - bi - deth who con - fi - deth,
8 gold - en por - tal, Vir - tue its un - sha - ken floor, He a - bi - deth who con - fi - deth,
50 gold - en por - tal, Vir - tue its un - sha - ken floor, He a - bi - deth who con - fi - deth,
50 *rit.*

The Beatitudes

Much Slower

God is God for - e - ver - more.
 God is God for - e - ver - more.
 God is God for - e - ver - more.
 55 God is God for - e - ver - more.

21. Versicle Matthew 5:11-12

$\text{♩} = 60$ *Expressive*

mf ³

1 *mf* Bless - ed are ye when men shall re -
mf The com - ing day when sun - light fades, we a - wake to see your
mf The com - ing day when sun - light fades, we a - wake to see your
mf The com - ing day when sun - light fades, we a - wake to see your face,
 1 *mf* The com - ing day when sun - light fades, we a - wake to see your face,

The Beatitudes

4 vile you, and per - se - cut you, and say all man - ner of e - vil a -
face, feel your gaze and stand a - mazed, free from pain, hea - ven gained. The com - ing day when sun - light
face, feel your gaze and stand a - mazed, free from pain, hea - ven gained. The com - ing day when sun - light
8 feel your gaze and stand a - mazed, free from pain, hea - ven gained. The com - ing day when sun - light fades,
4 feel your gaze and stand a - mazed, free from pain, hea - ven gained. The com - ing day when sun - light fades,

7 gainst you false - ly for my sake.
fades, we a - wake to see your face, feel your gaze and stand a - mazed, free from pain, hea - ven
fades, we a - wake to see your face, feel your gaze and stand a - mazed, free from pain, hea - ven
8 we a - wake to see your face, feel your gaze and stand a - mazed, free from pain, hea - ven gained. The
7 we a - wake to see your face, feel your gaze and stand a - mazed, free from pain, hea - ven gained. The *f*

The Beatitudes

f

10 Re - jice and be ex - ceed - ing glad: for great is your re -
 gained. The com - ing day when sun - light fades, we a - wake to see your face, feel your gaze and stand a -
 gained. The com - ing day when sun - light fades, we a - wake to see your face, feel your gaze and stand a -
 com - ing day when sun - light fades, we a - wake to see your face, feel your gaze and stand a - mazed,

10 com - ing day when sun - light fades, we a - wake to see your face, feel your gaze and stand a - mazed,

10

13 ward in hea - ven: for so per - se - cut - ed they the
 mazed, free from pain, hea - ven gained. The com - ing day when sun - light fades, we a - wake to see your
 mazed, free from pain, hea - ven gained. The com - ing day when sun - light fades, we a - wake to see your
 free from pain, hea - ven gained. The com - ing day when sun - light fades, we a - wake to see your face,
 13 free from pain, hea - ven gained. The com - ing day when sun - light fades, ³ we a - wake to see your face,

3 The Beatitudes

16 pro - phets which were be - fore you.

face, feel your gaze and stand a - mazed, free from pain, hea - ven

face, feel your gaze and stand a - mazed, free from pain, hea - ven

8 feel your gaze and stand a - mazed, free from pain, hea - ven gained. The

16 feel your gaze and stand a - mazed, 3 free from pain, hea - ven gained. The

18

rit. *cresc.*

gained. The com - ing day when sun - light fades, we a - wake to see your face.

rit. *cresc.*

gained. The com - ing day when sun - light fades, we a - wake to see your face.

rit. *cresc.*

com - ing day when sun - light fades, we a - wake to see, to see your face.

18 *rit.* *cresc.*

com - ing day when sun - light fades, we a - wake to see, to see your face.

The Beatitudes

22a. Chorale

O Young And Fearless Prophet
S. Ralph Harlow (1885-)

Tune: Lone Acre 76. 76. D
Carl F. Mueller

1. O young and fear-less Pro - phet of an - cient Gal - i - lee: Thy life is still a sum - mons to
2. We mar - vel at the pur - pose that held thee to thy course, While e - ver on the hill - top be -
3. O young and fear-less Pro - phet, we need thy pres - ence here, A - mid our pride and glo - ry to

serve hu - man - i - ty. To make our thoughts and ac - tions less prone to please the crowd, To
fore thee loomed the cross; Thy stead - fast face set for - ward where love and du - ty shone, While
see thy face ap - pear, Once more to hear the chal - lenge a - bove our noi - sy day, Tri -

stand with hum - ble cour - age for thee with hearts un - cowed.
we be - tray so quick - ly and leave thee there a - lone.
un - phant - ly to lead us a - long God's ho - ly way.

14

22b. Anthem - Chorale Variant O Young And Fearless Prophet

72

mp O young and fear-less Pro - phet of an - cient Gal - i - lee: Thy life is still a sum - mons to
mp O young and fear-less Pro - phet of an - cient Gal - i - lee: Thy life is still a sum - mons to
mp O young and fear-less Pro - phet of an - cient Gal - i - lee: Thy life is still a sum - mons to
1 *mp* O young and fear-less Pro - phet of an - cient Gal - i - lee: Thy life is still a sum - mons to

1

The Beatitudes

serve hu-man-i-ty. To make our thoughts and ac-tions less prone to please the crowd, To

serve hu-man-i-ty. To make our thoughts and ac-tions less prone to please the crowd, To

serve hu-man-i-ty. To make our thoughts and ac-tions less prone to please the crowd, To

8 serve hu-man-i-ty. To make our thoughts and ac-tions less prone to please the crowd, To

stand with hum-ble cour-age for thee with hearts un-cowed. We mar-vel at the

stand with hum-ble cour-age for thee with hearts un-cowed. We mar-vel at the

stand with hum-ble cour-age for thee with hearts un-cowed. We mar-vel at the

14 stand with hum-ble cour-age for thee with hearts un-cowed. We mar-vel at the

The Beatitudes

Slower

pur - pose that held thee to thy course, While e - ver on the hill - top be - fore thee loomed the

19 pur - pose that held thee to thy course, While e - ver on the hill - top be - fore thee loomed the

19

Tempo I

cross; Thy stead-fast face set for - ward where love and du - ty shone, While we be - tray so

25 cross; Thy stead-fast face set for - ward where love and du - ty shone, While we be - tray so

25

The Beatitudes

$\text{♩} = 66$

quick - ly and leave thee there a - lone. *f* O young and fear-less Pro - phet, we need thy pres-ence

quick - ly and leave thee there a - lone. *f* O young and fear-less Pro - phet, we need thy pres-ence

quick - ly and leave thee there a - lone. *f* O young and fear-less Pro - phet, we need thy pres-ence

31 quick - ly and leave thee there a - lone. *f* O young and fear-less Pro - phet, we need thy pres-ence

31

Stately

$\text{♩} = 60$

here, A - mid our pride and glo - ry to see thy face ap - pear; Once more to hear the

here, A - mid our pride and glo - ry to see thy face ap - pear; Once more to hear the

here, A - mid our pride and glo - ry to see thy face ap - pear; Once more to hear the

37 here, A - mid our pride and glo - ry to see thy face ap - pear; Once more to hear the

37

The Beatitudes

challenged above our noisy day, Triumphant ly to

43 challenged above our noisy day, Triumphant ly to

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: 'chal - lenge a - bove our noi - sy day, Tri - um - phant - ly to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43

rit.

lead us a - long God's ho - ly way.

47 lead us a - long God's ho - ly way.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: 'lead us a - long God's ho - ly way.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the piano part.

47