

Scherzo

For String Quartet

James F. Rickley

Allegro ♩ = 96

Violin I *f*

Violin II

Viola

Cello

6

Vln. I *sfz*

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

dim.

15

Vln. I

Vln. II

Vla.

Vc.

mf

cresc.

f

f

21

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *mf* *mp* *p*

24

Vln. I *p* *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

27

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *f*

30

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f*

35

Vln. I

Vln. II

Vla.

Vc.

f

dim.

dim.

dim.

p

p

p

mf

dim.

p

40

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

44

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

sfz

52

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

57

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

63

Vln. I

Vln. II

Vla.

Vc.

mf

69

Vln. I

Vln. II

Vla.

Vc.

mf

74

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 74 through 78. The first violin (Vln. I) part is mostly silent, with rests in measures 74-77 and a whole rest in measure 78. The second violin (Vln. II) part features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The viola (Vla.) part is silent throughout. The cello (Vc.) part has a melodic line with eighth and sixteenth notes. The time signature changes from 2/4 to 3/4 in measure 78.

79

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 79 through 83. The first violin (Vln. I) part has rests in measures 79, 80, 82, and 83, with a whole rest in measure 81. The second violin (Vln. II) part has a melodic line with eighth and sixteenth notes. The viola (Vla.) part has a melodic line with eighth and sixteenth notes. The cello (Vc.) part has a melodic line with eighth and sixteenth notes. The time signature changes from 2/4 to 3/4 in measure 81. A dynamic marking of *mf* is present in measure 81.

83

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

87

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

p

dim.

p

91

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 91-97. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4, with a 2/4 time signature change in the second measure of each system. The first system (measures 91-97) features a complex rhythmic pattern with rests and notes. Dynamics include *p* in measures 92 and 95. The second system (measures 98-104) continues the rhythmic pattern with similar dynamics.

98

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 98-104. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4, with a 2/4 time signature change in the second measure of each system. The first system (measures 98-104) features a complex rhythmic pattern with rests and notes. Dynamics include *pp* in measures 98, 99, and 100, and *cresc.* in measures 101 and 102. The second system (measures 105-111) continues the rhythmic pattern with similar dynamics.

103

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

108

Vln. I

Vln. II

Vla.

Vc.

f *subito p*

f *subito p*

f *subito p*

112

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

f

f

f

123

Vln. I

Vln. II

Vla.

Vc.

f

127

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

f

130

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

Pesante

134

Vln. I

Vln. II

Vla.

Vc.

Pesante

f

139

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff