

Score in C

Voluntary 13

For 2 Trumpets in B \flat , 2 Trombones, Organ/Keyboard (2 Staff)

James F. Rickley

$\text{♩} = 52$

Musical score for the first system, measures 1-5. The score is for Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, and Organ. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *mf*, and *p*.

Musical score for the second system, measures 6-10. The score is for B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, and Org. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *sf p*, *p*, *mf*, and *mp*.

Voluntary 13

2
11

B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Org.

p
p
mp
mf
mf

16

B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Org.

f
f
f
f
accel.
rit.
rit.
rit.
rit.
rit.

Voluntary 13

a tempo

20

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

a tempo

a tempo

a tempo

a tempo

ppp

p

p

25

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

mp

f

f

f

f

f

f

f

Voluntary 13

4 ♩ = 66

29

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

mf

35

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

mf

43

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

f

mf

48

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Org.

f

mf

Voluntary 13

6

56

Musical score for measures 56-61. The score is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Org. The time signature is 3/4. The key signature has one flat (B♭). The dynamics are *mf* and *cresc.*. The Tbn. parts include a triplet of eighth notes marked *f*. The Org. part has a *f* dynamic in measure 61.

♩ = 74

62

Musical score for measures 62-67. The score is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Org. The time signature is 3/4. The key signature has one flat (B♭). The dynamics are *mp* and *mf*. The Tbn. parts include a triplet of eighth notes marked *f*. The Org. part has a *mf* dynamic in measure 62.

Voluntary 13

71

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

f

79

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

mp

p

Voluntary 13

8
84

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Musical score for measures 8-84. The score is for B♭ Trumpets 1 & 2, Trombones 1 & 2, and Organ. The organ part includes dynamics *mp* and *f*.

Org.

Musical score for measures 84-91. The organ part includes dynamics *mp* and *f*.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Musical score for measures 91-98. The organ part includes dynamic *f*.

Org.

Musical score for measures 91-98. The organ part includes dynamic *f*.

Voluntary 13

98

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Org.

104

B \flat Tpt. 1

B \flat Tpt. 2 *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2

Org. *f*

Voluntary 13

10

109

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

mf

109

Org.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

115

Org.

122

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

mf

128

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

Voluntary 13

12

134

B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2

Org.

B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2

Org.

Voluntary 13

145

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

♩ = 72

150

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

154

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

158

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

Voluntary 13 $\text{♩} = 60$

162

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system covers measures 162 to 164. The music is in 3/4 time. Measures 162 and 163 are in 4/4 time, and measure 164 is in 3/4 time. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2) play a rhythmic pattern of eighth notes. The organ part provides harmonic support with chords. Dynamics include *rit.*, *f*, and *ff*. A triplet of eighth notes is marked in measure 164.

165

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system covers measures 165 to 169. The music is in 3/4 time. Measures 165 and 166 are in 3/4 time, measure 167 is in 6/16 time, measure 168 is in 2/4 time, and measure 169 is in 3/4 time. The brass parts play a rhythmic pattern of eighth notes. The organ part provides harmonic support with chords. Dynamics include *ff* and *f*. Triplet markings are present in measures 165, 166, and 168.

Voluntary 13

16
170

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

174

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

Voluntary 13

178

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

mf

mf

mf

mf

178

185

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Org.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

185

