

Partita on "Nettleton"

I. Flutes 8, 4
Ped. 16, 8 to balance

Alfred V. Fedak
Tune: NETTLETON
from *Repository of Sacred Music,*
Part Second, Harrisburg, 1813

1.

Simply ♩ = ca. 76

No Ped.

Ped.

Duration: 3:15

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2.

Peacefully ♩ = ca. 66

Flute 8 {
No Ped.

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 4-6. The treble clef melody continues with eighth notes, while the bass clef accompaniment maintains its eighth-note pattern with some chordal textures.

Musical notation for measures 7-9. The treble clef melody continues with eighth notes, and the bass clef accompaniment maintains its eighth-note pattern.

Musical notation for measures 10-12. The treble clef melody continues with eighth notes, and the bass clef accompaniment maintains its eighth-note pattern.

Musical notation for measures 13-15. The treble clef melody continues with eighth notes, and the bass clef accompaniment maintains its eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

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3. (Chaconne)

Calmly ♩ = ca. 80

Flute 8, Princ. 4

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef provides a simple accompaniment of half notes.

Ped. (16, 8 to balance)

Musical score for measures 6-10. The melody continues with similar rhythmic patterns, including some eighth-note runs. The bass clef accompaniment remains consistent with the previous system.

Musical score for measures 11-15. Measure 11 features a long, sweeping melodic line in the treble clef. The bass clef accompaniment continues with half notes.

Musical score for measures 16-21. The melody in the treble clef becomes more rhythmic with eighth notes. The bass clef accompaniment includes some chords and rests.

Musical score for measures 22-26. The piece concludes with a final melodic phrase in the treble clef and a sustained bass note in the bass clef. The score ends with a double bar line.

4.

Princ. Chorus
with Mixtures

Bright, festive ♩ = ca. 84

Ped. 16, 8, 4
(Man. coupled)

Ped. No Ped.

Ped.