

1 God's work, our hands: work - ing to - geth - er,
 2 God's work, our feet: trav - 'ling to - geth - er,
 3 God's work, our voice: sing - ing to - geth - er,
 4 God is at work in and a - round us:

build - ing a fu - ture, re - pair - ing the world,
 fol - low - ing Je - sus to plac - es un - known,
 prais - ing, pro - claim - ing to all who will hear,
 seed - lings arc sprout - ing and bread's on the rise!

rais - ing up homes, plant - ing new gar - dens,
 walk - ing as friends, march - ing for free - dom,
 pray - ing for peace, shout - ing for jus - tice,
 Washed and set free, hum - bled and hon - ored,

feed - ing the hun - gry and shelt - 'ring the cold.
 run - ning the race with God's fu - ture the goal.
 claim - ing God's love for the lost and the least.
 gift - ed by grace, we re - spond in God's love.

Bless, God, our hands as we work in your name,
 Bless, God, our feet as we fol - low your way,
 Bless, God, our voice as we speak in your name,
 Bless, God, our lives as we an - swer your call,

shar - ing the good news of your gos - pel.
 shar - ing the good news of your gos - pel.
 shar - ing the good news of your gos - pel.
 shar - ing the good news of your gos - pel.

To Katherine K. Davis
FEED MY LAMBS

For Unison Choir with 2 Flutes *
 and Keyboard Accompaniment **

Adapted from Scripture
 by N. S.

Natalie Sleeth

Flowing ($\text{♩} = \text{c. } 44$)

Solo voice
 or
 Unison Chorus

Flute I

Flute II

Keyboard

5

Feed My lambs,

mp

legato

mp

5

10

Tend My sheep, o - ver all a vig - il keep; In My Name lead them forth

10

10

* B \flat Clarinets or Violins may be substituted

** Piano, Organ, or Harpsichord.

Duration: 2 min.

15

gen-tly as a shep - herd. When they wan-der, when they stray, their pro-tec-tor

15

20 *rall.*

be. As ye do un - to My flock, thus ye do to Me.

rall.

rall.

20 *rall.*

a tempo

25

Feed My lambs, Tend My sheep, o - ver all a vig - il keep; In My Name

*a tempo**a tempo**a tempo*

25

*Ped.**Ped.**Ped.*

30

lead them forth gen - tly as a shep - herd. Un - to all who lose the way,

30

Hope and com - fort be. As ye do un - to My flock,

This system contains the vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The music is in a key with three flats and a common time signature.

35 *rall.* *a tempo*
Thus ye do to Me. Feed My lambs, Tend My sheep, o - ver all a

35 *a tempo*
rall.
Ped. *Ped.*

This system contains the vocal line and piano accompaniment for the second system. The vocal line starts at measure 35 and includes the lyrics. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The music is in the same key and time signature as the first system. There are tempo markings 'rall.' and 'a tempo' above the vocal line and 'rall.' above the piano accompaniment. Pedal markings 'Ped.' are present in the bass staff.

40

vig - il keep; In My Name lead them forth gen - tly,

The vocal line consists of a single melodic line with lyrics. The piano accompaniment features two staves with arpeggiated chords and a steady bass line.

40

Ped. Ped.

The piano accompaniment continues with arpeggiated chords and a bass line. Pedal markings are present under the second and third measures.

45

gen - tly as a lov - ing shep - herd of the Lord. ———

The vocal line continues with a long note on 'Lord' followed by a rest. The piano accompaniment provides harmonic support with arpeggiated chords.

45

rit. d. 8va Ped.

The piano accompaniment concludes with a ritardando (rit.) and a dynamic marking (d.). An 8va marking is present in the bass line, and a final pedal marking is at the end.