

O Come, O Come, Emmanuel

(Theme and Variations)

Sw. Flutes 8, 4
Gt. Strings, Sw. to Gt.
Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
Tune: VENI EMMANUEL
Plainchant, adapted by Thomas Helmore

Theme

Mysteriously ♩ = ca. 86

The first system of the musical score consists of three staves. The top staff is for the Flutes (Sw. Flutes 8, 4) and is marked 'Gt. {'. The middle staff is for the Gt. Strings (Sw. to Gt.) and the bottom staff is for the Pedal (Soft 16, 8, Gt. to Ped.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to approximately 86 beats per minute. The first system contains 6 measures.

The second system of the musical score consists of three staves, continuing from the first system. It contains 6 measures, starting with a measure number '7' at the beginning of the first staff.

The third system of the musical score consists of three staves, continuing from the second system. It contains 6 measures, starting with a measure number '13' at the beginning of the first staff.

Duration: 4:40

Variation I

20

Sw. {

No Ped.

24

28

32

36

40

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Variation II

Sw. Solo 8

Gt. Flute 8, Strings

44

Sw.

Gt.

Ped.

51

58

65

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72

Musical score for measures 72-77. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a bass line in the grand staff. Measure 72 starts with a half note G4. Measures 73-77 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

Musical score for measures 78-84. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 78 starts with a half note G4. Measures 79-84 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Musical score for measures 85-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 85 starts with a half note G4. Measures 86-91 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

92

Musical score for measures 92-97. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble clef and a bass line in the grand staff. Measure 92 starts with a half note G4. Measure 93 includes the instruction *rit.* (ritardando). Measures 94-97 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Variation III

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, Sw. to Gt.

98

Musical score for measures 98-103. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. A bracket labeled 'Gt.' spans the first two staves. The music features a mix of chords and moving lines.

104

Musical score for measures 104-109. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various chordal textures and melodic fragments.

110

Musical score for measures 110-115. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained chords and moving bass lines.

116

Musical score for measures 116-121. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. A bracket labeled 'Sw.' is placed over measures 117-118. The word 'molto rit.' is written above the music in measure 119. The system concludes with a double bar line.

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