

VI. NOEL

SUR LES JEUX D'ANCHES, SANS TREMBLANT, ET EN DUO.

(Allegro non troppo.)

Positif.

Reprise 2 fois.

(*)

Grand jeu.
(6do.)

Positif.

(6do.)
Grand jeu.

(*) Jouer la double croche avec la troisième note du triolet.

The first system of the piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Cornet de récit. (ou Trompette.)
(RÉCIT.)

42- Cromhorne. (ou Clarinette.)
(POS.)

This system contains the first system of the Cornet and Horn parts. The Cornet part is in the treble clef with a key signature of one sharp and includes a 'RÉCIT.' marking. The Horn part is in the bass clef with a key signature of one flat and includes a '(POS.)' marking. Both parts feature melodic lines with various ornaments like slurs and accents.

The second system of the piano accompaniment continues the piece. It includes a repeat sign with the instruction 'Reprise 2 fois.' written above the staff. The musical notation shows a continuation of the harmonic and rhythmic patterns from the first system.

The third system of the piano accompaniment shows further development of the piece's texture. The right hand has more complex rhythmic patterns, and the left hand maintains a consistent bass line.

The fourth system of the piano accompaniment includes a 'Grand jeu.' marking with '(6^{do}.)' below it, indicating a change in tempo or playing style. The notation shows a more active and rhythmic section.

The fifth system of the piano accompaniment concludes the piece on this page. It features a final cadence with sustained chords in the right hand and a rhythmic bass line in the left hand.

(boite fermée.) (ouverte.) (fermée.)

Reprise 2 fois. Cornet de récit. (RÉCIT.) Cornet d'écho. G^d jeu. (G^d o.) C. de R. (RÉCIT.) Echo.

(ouverte.) (fermée.) (ouverte.)

G^d jeu. (G^d o.) C. de R. (RÉCIT.) C. d'écho. Grand jeu. (G^d o.) Cornet de récit. (RÉCIT.)

(fermée.)

Cornet d'écho. G^d jeu. (G^d o.)

Cornet de récit. (Recit ouvert.)

Cromhorne. (Pos.)

Reprise 2 fois.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and wavy lines above the notes.

Second system of musical notation, continuing the piece with similar rhythmic complexity.

Third system of musical notation, including the instruction *(sic.)* above the treble staff.

Fourth system of musical notation, featuring a treble staff with a '+' sign and a bass staff. Labels include "Grand jeu. (G^{do})", "Positif.", and "Grand jeu. (G^{do})".

Fifth system of musical notation, including the instruction *(fermé.)* above the treble staff. Labels include "Positif.", "Grand jeu. (G^{do})", "Cornet de récit. (RÉCIT.)", and "C. d'Echo".

Sixth system of musical notation, including instructions *(ouvert.)* and *(fermé.)* above the treble staff. Labels include "G^d jeu. (G^{do})", "C. de R. (RÉCIT.)", "C. d'Ec.", "Grand jeu. (G^{do})", "C. de R. (RÉCIT.)", "C. d'Ec.", and "Grand jeu. (G^{do})".

(ouvert.) (fermé.)

Cornet de récit. (RÉCIT.) C. d'écho. Grand jeu. (G¹o.)

Positif Grand jeu. (G¹o.)

(PED.)

(ouvert.) (fermé.)

Cornet de récit (RÉCIT.) C. d'écho. G^d jeu. (G¹o.)

(MAN.)

(ouvert.) (fermé.) (ouvert.) (fermé.)

C. de R. (RÉCIT.) C. d'écho. G^d jeu. (G¹o.) C. de R. (RÉCIT.) C. d'écho. Grand jeu. (G¹o.)

(ouvert.) (fermé.)

Cornet de récit. (RÉCIT.) C. d'écho. Grand jeu. (G¹o.) Positif.

G^d jeu. (G¹o.)

(PED.)