

# V — Agnus Dei

(Lamb of God)

Andante (♩ = 72)

SOPRANO

ALTO

TENOR

BASS

Andante

PIANO

ALL TENORS *dolce espressivo*

Ag - nus De - i qui tol - lis pec - -

ca - ta mun - di Do -

*A poco cresc.*  
na e - is do - na e - is

*A*  
*mf*

*dim.*  
re - qui - em

*B f*  
Ag - nus  
Ag nus  
Ag - nus  
Ag - nus

*dim.*  
*B*

*p* *cresc.* *f*  
 De - i Ag - nus De - i qui  
*p* *cresc.* *f*  
 De - i Ag - nus De - i qui  
*p* *cresc.* *f*  
 De - i Ag - nus De - i qui  
*p* *cresc.* *f*  
 De - i Ag - nus De - i qui

*p* *cresc.*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -

*p* *cresc.*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -  
*p*  
 tol - lis pec - ca - ta mun -

*f sempre*

C

- di do - na - do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

*f sempre*

*dim.* *p*

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

*dim.* *p*

TENOR *expressivo*

Ag - nus De - i qui tol - lis pec -

- ca ta mun di do - na do

- na e - is re - qui - em

*dolce*  
sem - pi - ter - nam re - qui -

*dolce sempre*

Lux æ - ter - - na  
 Lux æ  
 DIV. *pp*  
 DIV. *pp*

Lux æ -  
 Light e -  
 E  
*pp*  
 Red. \*

lu - ce - at e - - is lu ce - at  
 - ter - - na lu - ce - at e - - is  
 - ter - - na lu - ce - at e - - is  
 - ter - - na lu - ce - at e - - is

Red. \* Red. \* Red. \*

e - - is Do - - mi - ne  
 lu - ce - at e - - is Do - mi - ne  
 lu - ce - at e - - is Do - mi - ne  
 lu - ce - at e - - is Do - mi - ne

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "e - - is Do - - mi - ne lu - ce - at e - - is Do - mi - ne". The piano part includes a dynamic marking *p* and a fermata over the final measure.

*dolce sempre*

*dolce sempre*  
 cum sanc - tis tu - - is in - - æ -  
 cum sanc - tis tu - - is in - - æ -  
 cum sanc - tis tu - - is in - - æ -  
 cum sanc - tis tu - - is in - - æ -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "cum sanc - tis tu - - is in - - æ -". The piano part includes a dynamic marking *p* and a fermata over the final measure.

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are '- ter - - num qui a pi - - us'. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are 'pi - - us es cum sanc - - tis'. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The music is in a minor key and features a variety of rhythmic patterns and dynamics. The system includes a fermata (F) and a crescendo (cresc.) marking.



*molto*

tu - - is in æ - ter - - num

*molto*

tu - - is in æ - ter - - num

*molto*

tu - - is in æ - ter - - num

*molto*

tu - - is in æ - ter - - num

*molto*

*ff sempre*

qui - - a pi - - us

*ff sempre*

qui - - a pi - - us

*ff sempre*

qui - - a pi - - us

*ff sempre*

qui - - a pi - - us

*ff sempre*

G

Musical score for the first system, featuring four staves with notes and rests. A 'G' chord symbol is positioned above the first staff.

G

Musical score for the second system, featuring four staves with notes and rests. A 'G' chord symbol is positioned above the first staff. The music includes dynamic markings like 'ff' and 'V'.

Molto Largo ( $\text{♩} = 40$ )

Musical score for the third system, featuring four staves with vocal lines and piano accompaniment. The lyrics "Re - qui - em æ -" are written below the vocal staves. Dynamic markings "pp" are used throughout.

Molto Largo

Musical score for the fourth system, featuring four staves with piano accompaniment. Dynamic markings "ff" and "pp" are visible. The music includes complex textures and markings like "V".

- ter - nam do - na e - is Do - mi ne  
 - ter - nam do - na e - is Do - mi ne  
 - ter - nam do - na e - is Do - mi ne  
 - ter - nam do - na e - is Do - mi - ne

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "- ter - nam do - na e - is Do - mi ne". The piano part includes dynamic markings like *ff* and *dim.*

Et lux per pe - tu - a lu - ce - at lu -  
 Et lux per pe - tu - a lu - ce - at lu -  
 Et lux per pe - tu - a lu - ce - at lu -  
 Et lux per pe - tu - a lu - ce - at lu -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "Et lux per pe - tu - a lu - ce - at lu -". The piano part includes dynamic markings like *ff*, *cresc.*, *f*, and *dim.*

*pp* *I<sup>o</sup> Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

Detailed description: This block contains the vocal entries for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff. The lyrics are: "- ce - at lu - ce - at e - - is". The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking is *pp* (pianissimo) and the tempo is *I<sup>o</sup> Tempo*. The vocal lines are staggered, with the Soprano and Alto parts starting first, followed by the Tenor and Bass parts.

*pp* *I<sup>o</sup> Tempo*  
*p*  
*molto espressivo*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking is *pp* (pianissimo) and the tempo is *I<sup>o</sup> Tempo*. The right hand features a melodic line with a crescendo hairpin and a *p* (piano) dynamic marking, followed by the instruction *molto espressivo*. The left hand provides a harmonic accompaniment with chords and moving lines.

*cresc.* *f*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with a *cresc.* (crescendo) hairpin and a *f* (forte) dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines.

*sempre* *p*

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with a *sempre* (sempre) hairpin and a *p* (piano) dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines.