

Solemn Variations

Sw. Flutes 8, 4, (2)
Gt. Foundations 16, 8, 4, (2)
Ped. 16, 8 to balance, Gt. to Ped.

Donald F. Callender
(1921–2010)

Moderately slow ♩ = ca. 69

Musical score for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The score shows piano accompaniment with guitar parts indicated by "Gt. { *f*" and "Ped.".

+ Gt. Reeds 16, 8 on repeat

Musical score for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. The score shows piano accompaniment with guitar parts indicated by "Gt." and "Ped.".

Smoothly

Musical score for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. The score shows piano accompaniment with guitar parts indicated by "Sw. { *mp*" and "Gt.".

Musical score for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. The score shows piano accompaniment with guitar parts indicated by "Sw. {" and "Gt.".

Duration: 6:30

© 2023 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Sw. String 8, Flute 8
 Gt. Flute 8 or quiet Principal 8, Sw. to Gt.
 Ped. Quiet 16, 8

17 **Very slowly** ♩ = ca. 54

mp
 Sw.
 No Ped.

21

{Gt.
 Ped.
 rit.

Sw. (or Gt.) Flutes 8, 2
 Ped. Quiet 16, 8

25 **Delicately** ♩ = ca. 96

{Sw.
 No Ped.

29

Ped.

33 2

poco rit.

Ped.

Sw. Trumpet 8
 Gt. Principal 8
 Ped. Quiet 16, Gt. to Ped.

Slowly, solemnly ♩ = ca. 76

37

Gt.

Sw.

(Ped.)

Opt. registration for repeat:
 Sw. Oboe 8
 Gt. Flute 8
 Ped. Quiet 16, Gt. to Ped.

41

Gt.

Sw.

Opening registration

Moderately slow ♩ = ca. 69

45

Gt. { *f*

(Ped.)

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a fermata over the final chord.

Full Organ ("dark" chorus sound)

Largamente

53

ff

Musical score for measures 53-55. The tempo is marked **Largamente** and the dynamics are *ff*. The right hand plays a series of chords and moving lines, while the left hand has a more active bass line with eighth notes. The system ends with a fermata.

56

Musical score for measures 56-59. The right hand features a complex texture with many beamed notes and chords, while the left hand continues with a steady bass line. The system concludes with a fermata.

60

molto rit. al fine

Musical score for measures 60-62. The tempo is marked *molto rit. al fine*. The right hand has a series of chords, with a long horizontal line spanning across measures 61 and 62. The left hand has a melodic line with eighth notes. The system ends with a fermata.

(2000)