

Allegretto

in C Major

WoO 56

(1797)

Allegretto $\text{♩} = 84$

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *f* dynamic and another *cresc.* marking. The third system is labeled 'Trio' and starts with a piano (*p*) dynamic, followed by a *cresc.* marking. The fourth system includes a *ff* dynamic marking. The fifth system concludes with a mezzo-forte (*mf*) dynamic. Performance instructions such as 'Ped.' and 'Red.' are placed below the staves. Fingerings (1-5) and articulation marks (accents and slurs) are used throughout the piece.

1. *cresc.* *f* *sempre cresc.*

Red. *Red.* *Red.* *Red.*

3 1 1/4 2 1

2nd time

ff *p* *p*

Red. *Red. **

cresc. *p* *p*

Red. *

cresc. *f* *p* *cresc.*

Coda

Red. *Red. ** *Red. **

f *sf* *p* *pp*

Red. *Red. ** *sf*