



19<sup>th</sup> Sunday after Pentecost  
September 29, 2024 – 10:00 am

New Hope Lutheran Church

3125 5th Ave S. Great Falls, MT    [www.newhopegf.org](http://www.newhopegf.org)    (406) 315-1203  
A congregation of the Montana Synod of the Evangelical Lutheran Church in America  
Our mission: Sharing our faith in Christ by serving all with respectful compassion.

## GATHERING

Gathering: *Serene Melody*

Paul D. Switzler

Words of Welcome

Prelude: *Psalm 8*

Walker Baylor

L: Blessed be the holy Trinity, +one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C: Amen.**

L: Before God and in the company of our sisters and brothers, let us confess our sin. *(a brief silence is kept for reflection)*

L: God and Father of all,

**C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.**

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: God, Who Stretched the Spangled Heavens

ELW #771

1. God, who stretched the spangled heavens infinite in time and place,  
flung the suns in burning radiance through the silent fields of space;  
we, your children in your likeness, share inventive pow'rs with you;  
great Creator, still creating, show us what we yet may do.
2. We have ventured worlds undreamed of since the childhood of our race;  
known the ecstasy of winging through untraveled realms of space;  
probed the secrets of the atom, yielding unimagined pow'r,  
facing us with life's destruction or our most triumphant hour.
3. As each far horizon beckons, may it challenge us anew:  
children of creative purpose, serving others, hon'ring you.  
May our dreams prove rich with promise; each endeavor well begun;  
great Creator, give us guidance till our goals and yours are one.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

Kyrie

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

**C: Generous God, your Son gave his life that we might come to peace with you. Give us a share of your Spirit, and in all we do empower us to bear the name of Jesus Christ, our Savior and Lord. Amen.**

**WORD**

1<sup>st</sup> Reading: Numbers 11:4-6, 10-16, 24-29

L: Word of God, word of life.

**C: Thanks be to God.**

Responsive Reading from Psalm 19

L: The teaching of the Lord is perfect and revives the soul; the testimony of the Lord is sure and gives wisdom to the simple.

**C: The statutes of the Lord are just and rejoice the heart; the commandment of the Lord is clear and gives light to the eyes.**

L: The fear of the Lord is clean and endures forever; the judgments of the Lord are true and righteous altogether.

**C: More to be desired are they than gold, more than much fine gold, sweeter by far than honey, than honey in the comb.**

L: By them also is your servant enlightened, and in keep them there is great reward.

**C: Who can detect one's own offenses? Cleanse me from my secret faults.**

L: Above all, keep your servant from presumptuous sins; let them not get dominion over me; then shall I be whole and sound and innocent of a great offense.

**C: Let the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.**

2<sup>nd</sup> Reading: James 5:13-20

L: Word of God, word of life.

**C: Thanks be to God.**

Gospel Acclamation

Alleluia, alleluia, alleluia. Lord, to whom shall we go?

You have the words of eternal life. Alleluia, alleluia, alleluia.

Gospel Reading: Mark 9:38-50

**C: Glory to you, O Lord.**

L: The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Jim Carlson, LMA

Sermon

Hymn of the Day: Great God, Your Love Has Called Us

ELW #358

1. Great God, your love has called us here, as we, by love, for love were made.  
Your living likeness still we bear, through marred, dishonored, disobeyed.

- We come, with all our heart and mind your call to hear, your love to find.
2. We come with self-inflicted pains of broken trust and chosen wrong,  
Half-free, half-bound by inner chains, by social forces swept along,  
By pow'rs and systems close confined, yet seeking hope for humankind.
  3. Great God, in Christ you call our name and then receive us as your own,  
Not through some merit, right or claim, but by your gracious love alone.  
We strain to glimpse your mercy seat and find you kneeling at our feet.
  4. Then take the towel, and break the bread, and humble us, and call us friends.  
Suffer and serve till all are fed, and show how grandly love intends  
To work till all creation sings, to fill all worlds, to crown all things.
  5. Great God, in Christ you set us free your life to life, your joy to share.  
Give us your Spirit's liberty to turn from guilt and dull despair,  
And offer all that faith can do while love is making all things new.
- L: Gathered into one by the Holy Spirit, we confess our faith using the words of the Apostles' Creed  
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**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (petitions end: "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of Christ be with you always. **C: And also with you.**

#### MEAL

*The Offering (At this time, we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. We appreciate your gifts of time, energy, money, and prayers to this work! If you are our guest today – either on person or online – we invite you to join us in caring for God's people and God's world!)*

Offertory: *Prayer*

Charles Sergisson

Offering Response: Let Justice Flow Like Streams (v. 2 only)

ELW #717

2. Let righteousness roll on as others' cares we heed,  
An ever-flowing stream of faith translated into deed.

Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

L: The Lord be with you.

**C: And also with you.**

L: Lift up your hearts.

**C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray: **Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

Invitation to the Lord's Table

Jesus said, "Whoever comes to me will never be hungry,  
and whoever believes in me will never be thirsty."

Be Known to Us, Lord Jesus

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Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Alleluia.

Hymn during Communion: I Come With Joy

ELW #482

1. I come with joy, a child of God, forgiven, loved, and free,  
The life of Jesus to recall in love laid down for me,  
in love laid down for me.
2. I come with Christians far and near to find, as all are fed,  
The new community of love in Christ's communion bread,  
in Christ's communion bread.
3. As Christ breaks bread, and bids us share, each proud division ends.  
The love that made us, makes us one, and strangers now are friends,  
and strangers now are friends.
4. The Spirit of the risen Christ, unseen, but ever near,  
Is in such friendship better known, alive among us here,  
alive among us here.
5. Together met, together bound by all that God has done,  
We'll go with joy, to give the world the love that makes us one,  
the love that makes us one.

L: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

#### SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Hymn: Lord Jesus, You Shall Be My Song

ELW #808

1. Lord Jesus, you shall be my song as I journey;  
I'll tell ev'rybody about you wherever I go:  
You alone are our life and our peace and our love.  
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.  
May all of my joy be a faithful reflection of you.  
May the earth and the sea and the sky join my song.  
Lord Jesus, I'll praise you as long as I journey.

3. As long as I live, Jesus, make me your servant,  
To carry your cross and to share all your burdens and tears.  
For you saved me by giving your body and blood.  
As long as I live, Jesus, make me your servant.
4. I fear in the dark and the doubt of my journey;  
But courage will come with the sound of your steps by my side.  
And with all of the fam'ly you saved by your love,  
We'll sing to your dawn at the end of our journey.

L: Go in peace. Live in love, as Christ loved us. **C: Thanks be to God.**

Postlude: *Fanfare*

Robert Graham

**Accompanist:** James Rickley      **Cantor:** Gaynell Tempel      **Reader:** Julie Haviland

**Communion Assistant:**      **Fellowship:** Brian & Carol Landsverk

**Acolyte:**

**THANK YOU...** to Jim Carlson for leading our worship this morning! Jim is a Lay Ministry Associate (LMA) of the Montana Synod- ELCA, and has been authorized by Bishop Laurie Jungling to provide pastoral leadership in our congregation today.



**Announcements for Week of September 29:**

- Abigail Circle meets Monday (9/30) from noon – 2 pm in the Library.
- Word on Wednesday (WOW!) meets from 6-7 pm on Wed. (10/2)
- Pilgrim's Progress adult book study meets at 7 pm on Wed. (10/2) in the Library
- GF Community Band rehearses Thurs. (10/3) at 7 pm in the Fireside Room

Pastor Tammy will be out of the office Oct. 4-12. If you have a pastoral care emergency during this time, please contact Gaynell Tempel.

**Keeping in Prayer...** Rebecca; Jean; Pat; Danny; Triston; Fred; MaryAnn; Carl & Harley; Ann; Rachelle; Ace; Arvin; Elizabeth & John; Hy & Becky; Beth; Brian; Arnie; Peggy & Larry; Don & Donna; Sandy; Noah; Dorothy; Jerry; Toni; Steven; Scott; Haley; Esther; Reta, Elaine.

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## SERENE MELODY

3 minutes

Sw. Flutes 8' and 4'

F

Gt. Strings, Sw. to Gt.

C#

Ped. Soft 16', 8'

Ped. 33, Chorus

PAUL D. SWITZLER

Adagio  $\text{♩} = 63$ 

The first system of the musical score is in 4/4 time, marked Adagio with a tempo of 63 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *mp* (mezzo-piano) is present. A performance instruction *Sw. rubato* is written above the piano part. The system concludes with a fermata over the final notes.

The second system continues the piano accompaniment. The melody in the right hand maintains its eighth-note pattern, with some notes beamed in groups of four. The bass line provides a steady accompaniment with quarter and eighth notes. The system ends with a fermata.

The third system continues the piano accompaniment. The melody in the right hand shows some chromatic movement, with notes like F# and G# appearing. The bass line continues with quarter and eighth notes. The system ends with a fermata.

The fourth system begins with a tempo change to *Faster* at  $\text{♩} = 80$ . The tempo is then marked *molto rit.* (molto ritardando). The piano part is marked *mf* (mezzo-forte). A performance instruction *Gt.* (Guitar) is written above the piano part. The system concludes with a fermata.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A *cresc.* marking is present in the final measure of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the treble and a bass line. A *molto rit.* marking is present in the final measure of the system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the treble and a bass line. A *a tempo pp* marking is present in the first measure, and a *poco rit.* marking is present in the final measure of the system.

Tempo primo

○ Sw.

*mf* ☐ Gt. Add Diap.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a bass line. A *mf* marking is present in the first measure, and a *Gt. Add Diap.* marking is present in the first measure of the middle staff.



First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music features chords in the upper register and a melodic line in the middle register.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation. Includes the instruction *mf* and *Gt.* with a square box symbol. The tempo marking *slower* appears above the staff. The music shows a transition in texture.

Fourth system of musical notation. Includes the instruction *mp* and *Gt. Diap. off* with a square box symbol. The tempo marking *pp molto rit.* appears below the staff. A circled *Sw.* (Swell) marking is present above the staff. The system concludes with a double bar line.

Words of Welcome  
Prelude: *Psalm 8*

Walker Baylor

# PSALM VIII

2 or 3 minutes

Sw. Heavy Reeds  
Gt. Full without Reeds  
Ped. Diap. 16', Gt. to Ped.

A# 00 8888 755  
A# 43 6876 334  
Ped. 64

WALKER BAYLOR

Andante con moto  $\text{♩} = 84$

Musical score system 1, featuring a grand staff with piano and guitar parts. The piano part includes a treble and bass clef. The guitar part is on a single staff. The system contains two measures. The first measure has a piano part with a melodic line in the treble and a bass line in the bass. The second measure is a repeat sign, with a piano part marked *f* and *simile*, and a guitar part marked *Gt.* with a square symbol.

Musical score system 2, featuring a grand staff with piano and guitar parts. The piano part includes a treble and bass clef. The guitar part is on a single staff. The system contains two measures. The first measure has a piano part with a melodic line in the treble and a bass line in the bass. The second measure is a repeat sign, with a piano part marked *f* and *simile*, and a guitar part marked *Gt.* with a square symbol.

Musical score system 3, featuring a grand staff with piano and guitar parts. The piano part includes a treble and bass clef. The guitar part is on a single staff. The system contains two measures. The first measure has a piano part with a melodic line in the treble and a bass line in the bass. The second measure is a repeat sign, with a piano part marked *espressivo* and *Gt.* with a square symbol.

Musical score system 4, featuring a grand staff with piano and guitar parts. The piano part includes a treble and bass clef. The guitar part is on a single staff. The system contains two measures. The first measure has a piano part with a melodic line in the treble and a bass line in the bass. The second measure is a repeat sign, with a piano part marked *espressivo* and *Gt.* with a square symbol.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains complex melodic and harmonic lines with various articulations like slurs and accents. The bottom staff has a simpler bass line.

Second system of musical notation, continuing the piece with similar complexity in the grand staff and a steady bass line.

Third system of musical notation. It includes a section marked "repeat optional" with a double bar line and repeat dots. There are dynamic markings like "f" and "ff" and a "Sw." (swell) symbol. The bass line continues with a consistent rhythmic pattern.

Fourth system of musical notation. It begins with the tempo marking "molto allarg.". It features a guitar part indicated by a bracket and "Gt." in the grand staff. There are dynamic markings "ff" and "fff" and a "Sw." symbol. The system concludes with a double bar line and repeat dots.

L: Blessed be the holy Trinity, +one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C:**  
**Amen.**

L: Before God and in the company of our sisters and brothers, let us confess our sin. (*a brief silence is kept for reflection*)

L: God and Father of all,

**C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.**

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: God, Who Stretched the Spangled Heavens

ELW #771

1. God, who stretched the spangled heavens infinite in time and place,  
flung the suns in burning radiance through the silent fields of space;  
we, your children in your likeness, share inventive pow'rs with you;  
great Creator, still creating, show us what we yet may do.
2. We have ventured worlds undreamed of since the childhood of our race;  
known the ecstasy of winging through untraveled realms of space;  
probed the secrets of the atom, yielding unimagined pow'r,  
facing us with life's destruction or our most triumphant hour.
3. As each far horizon beckons, may it challenge us anew:  
children of creative purpose, serving others, hon'ring you.  
May our dreams prove rich with promise; each endeavor well begun;  
great Creator, give us guidance till our goals and yours are one.

## Introduction

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lower staff is in bass clef and contains whole rests for the entire duration.

The second system continues the melody in the treble staff. It begins with a half note D5, followed by quarter notes E5, F5, and G5. The lower staff remains empty with whole rests.

The third system continues the melody in the treble staff. It begins with a half note A5, followed by quarter notes B5, C6, and D6. The lower staff remains empty with whole rests.

The fourth system concludes the introduction. The treble staff continues with a half note E6, followed by quarter notes F6, G6, and A6. The lower two staves (bass clef) provide accompaniment with chords and single notes, including a final whole note chord in the bottom staff.

Tune: W. Walker, *Southern Harmony*, 1835

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*Introductions and Alternate Accompaniments for Organ*, vol. 9, ISBN 978-0-8006-3922-8

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[10] 771 God, Who Stretched the Spangled Heavens

1 God, who stretched the span - gled heav - ens in - fi - nite in time and place,  
 2 We have ven - tured worlds un - dreamed of since the child - hood of our race;  
 3 As each far ho - ri - zon beck - ons, may it chal - lenge us a - new:

F Dm Gm Dm Am Gm<sup>7</sup> BbM<sup>7</sup> Dm

flung the suns in burn - ing ra - dianc through the si - lent fields of space:  
 known the ec - sta - sy of wing - ing through un - trav - eled realms of space;  
 chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - 'ring you.

C Dm C BbM<sup>7</sup> Am BbM<sup>7</sup> C F

we, your chil - dren in your like - ness, share in - ven - tive pow'rs with you;  
 probed the se - crets of the at - om, yield - ing un - i - mag - ined pow'r,  
 May our dreams prove rich with prom - ise; each en - deav - or well be - gun;

Dm<sup>7</sup> BbM<sup>7</sup> Dm Am BbM<sup>7</sup> Gm C



great Cre - a - tor, still cre - at - ing, show us what we yet may do.  
 fac - ing us with life's de - struc - tion or our most tri - um - phant hour.  
 great Cre - a - tor, give us guid - ance till our goals and yours are one.

F Dm C Gm<sup>7</sup> Am B<sup>b</sup>M<sup>7</sup> C<sup>6</sup> C F

The musical score consists of two systems. The first system is a vocal line in G major (one flat) with lyrics. The second system is a piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The lyrics are: "great Cre - a - tor, still cre - at - ing, show us what we yet may do. fac - ing us with life's de - struc - tion or our most tri - um - phant hour. great Cre - a - tor, give us guid - ance till our goals and yours are one." The chord progression is: F, Dm, C, Gm<sup>7</sup>, Am, B<sup>b</sup>M<sup>7</sup>, C<sup>6</sup>, C, F.

# Accompaniment

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter notes and rests. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter notes and rests. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

The fourth system of music consists of three staves. The top staff is in treble clef and contains a melodic line with quarter notes and rests. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes. The system concludes with a double bar line.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in grand staff notation (treble and bass clefs) and provides harmonic support for the vocal line.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Chris - te e - lei - son. Christ, have mer - cy." The piano accompaniment is written in grand staff notation and continues the harmonic support.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in grand staff notation and concludes the piece with a final chord.

♩ = 96

1. Glo - ry to  
2. Glo - ry to  
3. Glo - ry to

5  
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the  
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -  
5  
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8  
birth. Ours the re-joic - ing for Word giv-en frame;  
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-  
8  
worth. Ours the re-joic - ing for spir - its a - flame;

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a repeat sign and a first ending bracket. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key with a common time signature. The lyrics are written below the vocal staff.

14



done; yours be the glo - ry, O God, \_\_\_\_\_ yours a - lone.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a repeat sign and a first ending bracket. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key with a common time signature. The lyrics are written below the vocal staff.

L: We pray together the Prayer of the Day...

**C: Generous God, your Son gave his life that we might come to peace with you. Give us a share of your Spirit, and in all we do empower us to bear the name of Jesus Christ, our Savior and Lord. Amen.**

### WORD

1<sup>st</sup> Reading: Numbers 11:4-6, 10-16, 24-29

4 Now the rabble that was among them had a strong craving; and the people of Israel also wept again, and said, “O that we had meat to eat! 5 We remember the fish we ate in Egypt for nothing, the cucumbers, the melons, the leeks, the onions, and the garlic; 6 but now our strength is dried up, and there is nothing at all but this manna to look at.”

10 Moses heard the people weeping throughout their families, every man at the door of his tent; and the anger of the Lord blazed hotly, and Moses was displeased. 11 Moses said to the Lord, “Why hast thou dealt ill with thy servant? And why have I not found favor in thy sight, that thou dost lay the burden of all this people upon me? 12 Did I conceive all this people? Did I bring them forth, that thou shouldst say to me, ‘Carry them in your bosom, as a nurse carries the sucking child,’ to the land which thou didst swear to give their fathers? 13 Where am I to get meat to give to all this people? For they weep before me and say, ‘Give us meat, that we may eat.’ 14 I am not able to carry all this people alone, the burden is too heavy for me. 15 If thou wilt deal thus with me, kill me at once, if I find favor in thy sight, that I may not see my wretchedness.”

#### The Seventy Elders

16 And the Lord said to Moses, “Gather for me seventy men of the elders of Israel, whom you know to be the elders of the people and officers over them; and bring them to the tent of meeting, and let them take their stand there with you.

24 So Moses went out and told the people the words of the Lord; and he gathered seventy men of the elders of the people, and placed them round about the tent. 25 Then the Lord came down in the cloud and spoke to him, and took some of the spirit that was upon him and put it upon the seventy elders; and when the spirit rested upon them, they prophesied. But they did so no more.

26 Now two men remained in the camp, one named Eldad, and the other named Medad, and the spirit rested upon them; they were among those registered, but they had not gone out to the tent, and so they prophesied in the camp. 27 And a young man ran and told Moses, “Eldad and Medad are prophesying in the camp.” 28 And Joshua the son of Nun, the minister of Moses, one of his chosen men, said, “My lord Moses, forbid them.” 29 But Moses said to him, “Are you jealous for my sake? Would that all the Lord’s people were prophets, that the Lord would put his spirit upon them!”

L: Word of God, word of life.

**C: Thanks be to God.**

Responsive Reading from Psalm 19

L: The teaching of the Lord is perfect and revives the soul; the testimony of the Lord is sure and gives wisdom to the simple.

**C: The statutes of the Lord are just and rejoice the heart; the commandment of the Lord is clear and gives light to the eyes.**

L: The fear of the Lord is clean and endures forever; the judgments of the Lord are true and righteous altogether.

**C: More to be desired are they than gold, more than much fine gold, sweeter by far than honey, than honey in the comb.**

L: By them also is your servant enlightened, and in keep them there is great reward.

**C: Who can detect one's own offenses? Cleanse me from my secret faults.**

L: Above all, keep your servant from presumptuous sins; let them not get dominion over me; then shall I be whole and sound and innocent of a great offense.

**C: Let the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.**

2<sup>nd</sup> Reading: James 5:13-20

The Prayer of Faith

13 Is any one among you suffering? Let him pray. Is any cheerful? Let him sing praise. 14 Is any among you sick? Let him call for the elders of the church, and let them pray over him, anointing him with oil in the name of the Lord; 15 and the prayer of faith will save the sick man, and the Lord will raise him up; and if he has committed sins, he will be forgiven. 16 Therefore confess your sins to one another, and pray for one another, that you may be healed. The prayer of a righteous man has great power in its effects. 17 Eli'jah was a man of like nature with ourselves and he prayed fervently that it might not rain, and for three years and six months it did not rain on the earth. 18 Then he prayed again and the heaven gave rain, and the earth brought forth its fruit.

19 My brethren, if any one among you wanders from the truth and some one brings him back, 20 let him know that whoever brings back a sinner from the error of his way will save his soul from death and will cover a multitude of sins.

L: Word of God, word of life.

**C: Thanks be to God.**

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia. Lord, to whom shall we go?

You have the words of eternal life. Alleluia, alleluia, alleluia.



Response after the prayer: **Amen.**

The assembly is seated.

## Word

God speaks to us in scripture reading, preaching, and song.

## Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

## Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The proper verse may be sung, or all may sing one of these verses.

*Repeat alleluia*

Lord, to whom shall we go? You have the words of e - ter - nal life.

Gospel Reading: Mark 9:38-50

**C: Glory to you, O Lord.**

#### Another Exorcist

38 John said to him, “Teacher, we saw a man casting out demons in your name,[a] and we forbade him, because he was not following us.” 39 But Jesus said, “Do not forbid him; for no one who does a mighty work in my name will be able soon after to speak evil of me. 40 For he that is not against us is for us. 41 For truly, I say to you, whoever gives you a cup of water to drink because you bear the name of Christ, will by no means lose his reward.

#### Temptations to Sin

42 “Whoever causes one of these little ones who believe in me to sin,[b] it would be better for him if a great millstone were hung round his neck and he were thrown into the sea. 43 And if your hand causes you to sin,[c] cut it off; it is better for you to enter life maimed than with two hands to go to hell,[d] to the unquenchable fire.[e] 45 And if your foot causes you to sin,[f] cut it off; it is better for you to enter life lame than with two feet to be thrown into hell.[g][h] 47 And if your eye causes you to sin,[i] pluck it out; it is better for you to enter the kingdom of God with one eye than with two eyes to be thrown into hell,[j] 48 where their worm does not die, and the fire is not quenched. 49 For every one will be salted with fire.[k] 50 Salt is good; but if the salt has lost its saltness, how will you season it? Have salt in yourselves, and be at peace with one another.”

L: The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children’s Time

Jim

Carlson, LMA

Sermon

Hymn of the Day: Great God, Your Love Has Called Us

ELW #358

1. Great God, your love has called us here, as we, by love, for love were made.  
Your living likeness still we bear, through marred, dishonored, disobeyed.  
We come, with all our heart and mind your call to hear, your love to find.
2. We come with self-inflicted pains of broken trust and chosen wrong,  
Half-free, half-bound by inner chains, by social forces swept along,  
By pow’rs and systems close confined, yet seeking hope for humankind.
3. Great God, in Christ you call our name and then receive us as your own,  
Not through some merit, right or claim, but by your gracious love alone.  
We strain to glimpse your mercy seat and find you kneeling at our feet.
4. Then take the towel, and break the bread, and humble us, and call us friends.  
Suffer and serve till all are fed, and show how grandly love intends  
To work till all creation sings, to fill all worlds, to crown all things.
5. Great God, in Christ you set us free your life to life, your joy to share.  
Give us your Spirit’s liberty to turn from guilt and dull despair,  
And offer all that faith can do while love is making all things new.

# Great God, Your Love Has Called Us

1 Great God, your love has called us here, as we, by love, for  
2 We come with self - in - flict - ed pains of bro - ken trust and  
3 Great God, in Christ you call our name and then re - ceive us  
4 Then take the towel, and break the bread, and hum - ble us, and  
5 Great God, in Christ you set us free your life to live, your

love were made. Your liv - ing like - ness still we bear,  
cho - sen wrong, half - free, half - bound by in - ner chains,  
as your own, not through some mer - it, right, or claim,  
call us friends. Suf - fer and serve till all are fed,  
joy to share. Give us your Spir - it's lib - er - ty

though marred, dis - hon - ored, dis - o - beyed. We come, with all our  
by so - cial forc - es swept a - long, by pow'rs and sys - tems  
but by your gra - cious love a - lone. We strain to glimpse your  
and show how grand - ly love in - tends to work till all cre -  
to turn from guilt and dull de - spair, and of - fer all that

heart and mind your call to hear, your love to find.  
close con - fined, yet seek - ing hope for hu - man - kind.  
mer - cy seat and find you kneel - ing at our feet.  
a - tion sings, to fill all worlds, to crown all things.  
faith can do while love is mak - ing all things new.

Text: Brian A. Wren, b. 1936

Music: RYBURN, Norman Cocker, 1889-1953

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L: Gathered into one by the Holy Spirit, we confess our faith using the words of the Apostles' Creed

ACS p. 17

**C: I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People (petitions end: "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of Christ be with you always. **C: And also with you.**

### **MEAL**

*The Offering (At this time, we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. We appreciate your gifts of time, energy, money, and prayers to this work! If you are our guest today – either on person or online – we invite you to join us in caring for God's people and God's world!)*

Offertory: *Prayer*

Charles Sergisson

Offering Response: Let Justice Flow Like Streams (v. 2 only)

ELW #717

2. Let righteousness roll on as others' cares we heed,  
An ever-flowing stream of faith translated into deed.

# PRAYER

Sw. Soft String

Gt. Solo Stop, Trem.

Ped. Soft 16' and 8'

E

D#

Ped. 33, Chorus

1½ minutes

CHARLES SERGISSON

Andante cantabile  $\text{♩} = 63$ 

□ Gt.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking and a 'Sw.' (Soft) instruction. The bottom staff is a bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

The second system of musical notation continues the piece. It features the same three-staff layout. The top staff has a mezzo-piano (*mp*) dynamic marking. The middle staff has a piano (*p*) dynamic marking. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

The third system of musical notation continues the piece. It features the same three-staff layout. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

The fourth system of musical notation concludes the piece. It features the same three-staff layout. The top staff has a mezzo-forte (*mf*) dynamic marking and a *rit.* (ritardando) instruction. The music ends with a melodic line in the treble and a harmonic accompaniment in the bass.



- 1 Let jus - tice flow like streams of spar-king wa - ter, pure,  
 2 Let righ-teous-ness roll on as oth - ers' cares we heed,  
 3 So may God's plumb line, straight, de - fine our mea - sure true,



en - a - bling growth, re - fresh - ing life, a - bun - dant, cleans-ing, sure.  
 an ev - er - flow - ing stream of faith trans-lat - ed in - to deed.  
 and jus - tice, right, and peace per - vade this world our whole life through.



Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

L: The Lord be with you.

**C: And also with you.**

L: Lift up your hearts.

**C: We lift them to the Lord.**

L: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray: **Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

Invitation to the Lord's Table

Jesus said, "Whoever comes to me will never be hungry,  
and whoever believes in me will never be thirsty."

Be Known to Us, Lord Jesus

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Alleluia.

Hymn during Communion: I Come With Joy

ELW #482

1. I come with joy, a child of God, forgiven, loved, and free,  
The life of Jesus to recall in love laid down for me,  
in love laid down for me.
2. I come with Christians far and near to find, as all are fed,  
The new community of love in Christ's communion bread,  
in Christ's communion bread.
3. As Christ breaks bread, and bids us share, each proud division ends.  
The love that made us, makes us one, and strangers now are friends,  
and strangers now are friends.
4. The Spirit of the risen Christ, unseen, but ever near,  
Is in such friendship better known, alive among us here,  
alive among us here.
5. Together met, together bound by all that God has done,  
We'll go with joy, to give the world the love that makes us one,  
the love that makes us one.

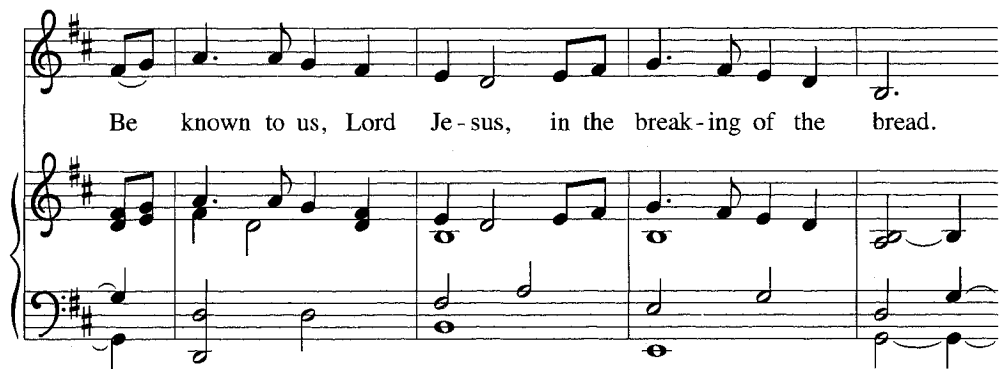
Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a soprano or alto clef and contains the lyrics: "Be known to us, Lord Je-sus, in the break-ing of the bread." The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the piece. The key signature remains G major. The vocal line contains the lyrics: "Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia." The piano accompaniment continues to provide harmonic support for the vocal line.





Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris - tians far and near to find, as all are  
 3 As Christ breaks bread and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has

F Gm Am Gm F Dm

free, the life of Je - sus to re - call in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the

C F BbM7 Am Dm F

love laid down for me, in love laid down for me.  
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

Gm7 Am Bb BbM7 C C7 F

## Introduction 1

The musical score for 'Introduction 1' is presented in two systems. The first system consists of six measures, and the second system consists of five measures. The music is written for piano in a 6/8 time signature with a key signature of one flat (B-flat). The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. The first system features a steady accompaniment in the bass with chords in the treble. The second system introduces a more active melodic line in the treble while the bass accompaniment continues with chords.

Tune: W. Walker, *Southern Harmony*, 1835

Arrangement: Intro. 1, Acc. 1, Edie Linneweber; Intro. 2, Acc. 2, Valerie Shields; copyright © 2008 Augsburg Fortress. All rights reserved.

*Introductions and Alternate Accompaniments for Piano, vol. 4*, ISBN 978-0-8006-2362-3

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## Introduction 2

The first system of musical notation for 'Introduction 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff moves through several chords and intervals, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features more complex chordal textures and melodic lines in both staves. The treble staff includes some sixteenth-note patterns and sustained chords, while the bass staff continues with a steady accompaniment. The system concludes with a final chord in both staves.

Tune: W. Walker, *Southern Harmony*, 1835

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# Accompaniment 1

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a quarter rest in the bass staff, followed by a series of chords and moving lines in both hands. The piece concludes with a double bar line.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains one flat. The music features a mix of chords and melodic lines, with some notes held over from the previous system. It ends with a double bar line.

The third system of musical notation is the final system on the page, consisting of two staves in treble and bass clefs. The key signature is one flat. The music concludes with a double bar line. A page number '802' is printed at the bottom right of the system.

Accompaniment 2

The first system of musical notation for 'Accompaniment 2' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff moves through several notes, including a half note and a quarter note, before ending with a quarter rest. The bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece. It features more complex rhythmic patterns, including eighth and sixteenth notes in the treble staff. The bass staff continues with a consistent accompaniment. The system concludes with a half note in the treble staff and a quarter note in the bass staff.

The third system of musical notation concludes the piece. It features a final melodic phrase in the treble staff, which is held over by a fermata. The bass staff also has a fermata over its final notes. The system ends with a double bar line.

## Introduction

♩. = 62-64

mf

Solo if desired

Tune: W. Walker, *Southern Harmony*, 1835

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# Accompaniment

The first system of the accompaniment consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The top staff begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The middle staff starts with a quarter rest, followed by eighth notes and chords. The bottom staff begins with a quarter rest, followed by a sequence of quarter notes.

The second system of the accompaniment also consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The top staff features a melodic line with eighth and quarter notes, some beamed together. The middle staff contains chords and eighth notes. The bottom staff continues the sequence of quarter notes from the first system, ending with a double bar line.



L: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

### SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Hymn: Lord Jesus, You Shall Be My Song

ELW #808

1. Lord Jesus, you shall be my song as I journey;  
I'll tell ev'rybody about you wherever I go:  
You alone are our life and our peace and our love.  
Lord Jesus, you shall be my song as I journey.
2. Lord Jesus, I'll praise you as long as I journey.  
May all of my joy be a faithful reflection of you.  
May the earth and the sea and the sky join my song.  
Lord Jesus, I'll praise you as long as I journey.
3. As long as I live, Jesus, make me your servant,  
To carry your cross and to share all your burdens and tears.  
For you saved me by giving your body and blood.  
As long as I live, Jesus, make me your servant.
4. I fear in the dark and the doubt of my journey;  
But courage will come with the sound of your steps by my side.  
And with all of the fam'ly you saved by your love,  
We'll sing to your dawn at the end of our journey.

## Lord Jesus, You Shall Be My Song

*Jésus, je voudrais te chanter*

LES PETITES SOEURS

## Introduction

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef part begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The bass clef part begins with a quarter note G2, followed by a quarter note B1, and then a quarter note D2. The second system continues the melody in the treble clef with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass clef part continues with a quarter note E2, followed by a quarter note G2, and then a quarter note B1. The piece concludes with a final chord in the treble clef (G4, B4, D5) and a final chord in the bass clef (G2, B1, D2).

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*Introductions and Alternate Accompaniments for Piano, vol. 9, ISBN 978-0-8006-2367-8*

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## Introduction

Gently, with a lilt

Gt. Strings or Flute 8'

r.h.

Sw: Light Solo

(Gt.)

Ped: 16'; Gt/Ped

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First system of a musical score in D major. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The middle staff begins with a *rit.* (ritardando) marking and a double bar line, followed by an *a tempo* marking. A bracket labeled "Gt." spans the final two measures of the system. The bottom staff has a double bar line in the second measure.

Second system of the musical score. The top staff continues the melodic line with various note values and rests. The middle and bottom staves provide piano accompaniment with chords and rhythmic patterns. The bottom staff has a double bar line in the second measure.

Third system of the musical score. The top staff features a melodic line with a *Sw.* (Swell) marking in the final measure. The middle and bottom staves continue the piano accompaniment. The bottom staff has a double bar line in the second measure.

Fourth system of the musical score. The top staff continues the melodic line. The middle staff is marked with "(Gt.)" in the first measure. The bottom staff continues the piano accompaniment. The bottom staff has a double bar line in the second measure.

## Lord Jesus, You Shall Be My Song

*Jésus, je voudrais te chanter*

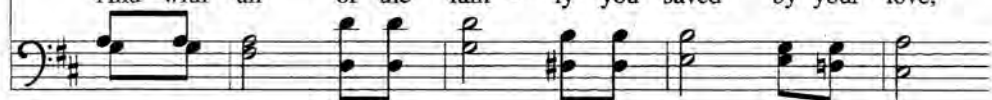
1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*  
 1 Lord Je - sus, you shall be my song as I jour - ney;  
 2 Lord Je - sus, I'll praise you as long as I jour - ney.  
 3 As long as I live, Je - sus, make me your ser - vant,  
 4 I fear in the dark and the doubt of my jour - ney;



*Jé - sus, je vou - drais t'an - non - cer à mes voi - sins par - tout,*  
 I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go.  
 May all of my joy be a faith - ful re - flec - tion of your.  
 to car - ry your cross and to share all your bur - dens and tears.  
 but cour - age will come with the sound of your steps by my side.



*car toi seul es la vie et la paix et l'a - mour:*  
 you a - lone are our life and our peace and our love.  
 May the earth and the sea and the sky join my song.  
 For you saved me by giv - ing your bod - y and blood.  
 And with all of the fam - 'ly you saved by your love,



*Jé - sus, je vou - drais te chan - ter sur ma rou - te,*  
 Lord Je - sus, you shall be my song as I jour - ney.  
 Lord Je - sus, I'll praise you as long as I jour - ney.  
 As long as I live, Je - sus, make me your ser - vant.  
 we'll sing to your dawn at the end of our jour - ney.



# Accompaniment

The first system of the piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is a bass clef staff with a key signature of two sharps, featuring a steady bass line of quarter notes. The bottom staff is another bass clef staff with a key signature of two sharps, containing a melodic line of quarter notes.

The second system of the piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is a bass clef staff with a key signature of two sharps, featuring a steady bass line of quarter notes. The bottom staff is another bass clef staff with a key signature of two sharps, containing a melodic line of quarter notes.

The third system of the piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is a bass clef staff with a key signature of two sharps, featuring a steady bass line of quarter notes. The bottom staff is another bass clef staff with a key signature of two sharps, containing a melodic line of quarter notes.

The fourth system of the piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The middle staff is a bass clef staff with a key signature of two sharps, featuring a steady bass line of quarter notes. The bottom staff is another bass clef staff with a key signature of two sharps, containing a melodic line of quarter notes. The system concludes with a double bar line.

## Accompaniment

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, and D5. The left hand (bass clef) starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The system concludes with a final chord of G4, B4, and D5 in the right hand, and G3, B2, and D3 in the left hand.

The second system continues the accompaniment. The right hand features a series of chords and melodic fragments, including a dotted quarter note G4, eighth notes A4 and B4, and a quarter note C5. The left hand maintains a steady accompaniment with quarter notes G3, F3, E3, and D3, and includes some dyads and triads.

The third system concludes the accompaniment. The right hand plays chords and melodic lines, including a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The left hand continues with quarter notes G3, F3, E3, and D3, ending with a final chord of G3, B2, and D3.

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*Introductions and Alternate Accompaniments for Piano, vol. 9, ISBN 978-0-8006-2367-8*

Published by Augsburg Fortress.

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L: Go in peace. Live in love, as Christ loved us. **C: Thanks be to God.**

Postlude: *Fanfare*

Robert Graham



## FANFARE POSTLUDE

1½ minutes

Full Gt. and Ped.

A

Ped. 63

ROBERT GRAHAM

Maestoso ♩ = 76

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The first measure of the top staff has a fermata. The second measure of the top staff has a dynamic marking of *f* and a box labeled 'Gt.' with a checkmark. The bottom staff begins with a dynamic marking of *f* and features a series of eighth notes with accents.

The second system continues the piece with three staves. The top staff has a dynamic marking of *simile*. The bottom staff continues with eighth notes and accents, including a slur over a group of notes.

The third system continues with three staves. The top staff shows a change in chord structure with sharps. The bottom staff continues with eighth notes and accents, including a slur.

The fourth system concludes the piece with three staves. The top staff has a dynamic marking of *ff*. The bottom staff continues with eighth notes and accents.

System 1: Treble and Bass clefs. Treble clef contains chords with accidentals (b, #). Bass clef contains chords with accidentals (b, #). A separate bass line is shown below with eighth notes and a fermata.

System 2: Treble and Bass clefs. Treble clef contains chords with accidentals (b, #). Bass clef contains chords with accidentals (b, #). A separate bass line is shown below with eighth notes.

System 3: Treble and Bass clefs. Treble clef contains chords with accidentals (b, #). Bass clef contains chords with accidentals (b, #). A separate bass line is shown below with eighth notes.

System 4: Treble and Bass clefs. Treble clef contains chords with accidentals (b, #). Bass clef contains chords with accidentals (b, #). A separate bass line is shown below with eighth notes and a fermata. The word "rit." is written above the bass clef staff. The system ends with a double bar line.