

# For the Bread Which You Have Broken

Sw. Strings, Flute 8  
Gt. Solo 8  
Ped. 16, 8 to balance, Sw. to Ped.

**Robert Lau**  
based on his original tune:  
**CTC, BETHANY**

**Andante** ♩ = 84

The musical score is written for strings and guitar. It consists of three systems of staves. The first system (measures 1-3) features a string part in the upper staves with dynamics *mp* and *poco rit.*, and a guitar part in the lower staves. The second system (measures 4-7) includes a guitar solo in the upper staff with dynamics *mf* and *a tempo*, and a string part in the lower staves with dynamics *p*. The third system (measures 8-11) continues the string part. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Duration: 2:00

11

*poco rit.*

Sw. { *mp*  
*a tempo*

15

*cresc. poco a poco*

19

*poco rit.*

Gt. { *mf*  
*a tempo*

Increase registration

22

25

Sw. {mp}

29

33

37

rit.

p