

# Brethren, We Have Met to Worship

Sw. Soft Strings 8, 4  
Gt. Solo 8  
Ped. Soft 16, 8

David Kidwell  
Tune: HOLY MANNA  
Attributed to William Moore

Simply ♩ = ca. 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-6) features a piano (p) part with soft strings (Sw.) in the bass clef and guitar (Gt.) in the treble clef. The piano part plays a steady accompaniment of chords, while the guitar plays a melodic line. The second system (measures 7-11) continues the piano and guitar parts. The third system (measures 12-16) introduces a mezzo-piano (mp) dynamic for the piano part, with a bracketed 'Sw.' indicating the soft strings. The piano part has a more active melodic line in this section, while the guitar continues its accompaniment. The score concludes with a fermata over the final measure.

Duration: 3:00

17 Gt.

*p* {Sw.}

22 Sw.

*mp* Sw.

26 Gt.

Gt. Sw.

31 mf {Sw.}

*mf* {Sw.}

36

Gt.

*mp*

*f* {Sw.}

41

Gt.

*mp*

46

Gt.

*p* *rit.*

{Sw.}

51

*slowing to end*

Gt.

{Sw.}