



New Hope Lutheran Church

October 27, 2024

(406) 315-1203 3125 5<sup>th</sup> Ave S. Great Falls, MT [www.newhopegf.org](http://www.newhopegf.org)

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America  
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

**GATHERING**

Gathering Music: *Holy Manna*

attr. William Moore/ arr. David Kidwell

Words of Welcome

Prelude: *Toccata for the Flutes*

David Kidwell

L: Blessed be the holy Trinity, + one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C: Amen.**

L: Before God and in the company of our sisters and brothers, let us confess our sin. *(a brief silence is kept for reflection)*

L: God and Father of all,

**C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.**

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: Making Their Way

ACS #979

1. Making their way down through the ages,  
sinners and saints have heard God's call:  
Wealthy and poor, powerful, lowly Jesus' disciples, one and all.  
Gathered for worship, offering thanks, the greatest with the least  
have come to share this feast.
2. Making their way all the world over, Christians assemble on this day,  
Hearing the Word, sharing the Banquet, learning to walk in Jesus' way.  
Members of Christ, united in love, they seek our God to know,  
and so together grow.
3. Making our way season by season, pilgrims, we journey till life's end,  
Traveling light, sharing the riches, caring for stranger as for friend,  
Till in the joy of longing fulfilled, together we will come to our eternal home.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

Kyrie

ACS p. 31

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.  
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.  
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.  
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.  
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day: **Gracious Father, we pray for your holy catholic church. Fill it with all truth and peace. Where it is corrupt, purify it; where it is in error, direct it; where in anything it is amiss, reform it; where it is right, strengthen it; where it is in need, provide for it; where it is divided, reunite it; for the sake of your Son, Jesus Christ, our Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

#### WORD

The 1<sup>st</sup> Reading: Jeremiah 31:31-34

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 46

L: God is our refuge and strength, a very present help in trouble.

**C: Therefore we will not fear, though the earth be moved, and though the mountains shake in the depths of the sea;**

L: though its waters rage and foam, and though the mountains tremble with its tumult.

**C: There is a river whose streams make glad the city of God, the holy habitation of the Most High.**

L: God is in the midst of the city; it shall not be shaken; God shall help it at the break of day.

**C: The nations rage, and the kingdoms shake;**

L: God speaks, and the earth melts away.

**C: The Lord of hosts is with us; the God of Jacob is our stronghold.**

L: Come now, regard the works of the Lord, what desolations God has brought upon the earth;

**C: behold the one who makes war to cease in all the world; who breaks the bow, and shatters the spear, and burns the shields with fire.**

L: "Be still, then, and know that I am God; I will be exalted among the nations;  
I will be exalted in the earth."

**C: The Lord of hosts is with us; the God of Jacob is our stronghold.**

2<sup>nd</sup> Reading: Romans 3:19-28

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ACS p. 33

Alleluia! Alleluia! Alleluia! Lord, to whom shall we go?

You have the words of eternal life. Alleluia! Alleluia! Alleluia!

Gospel Reading: John 8:31-36                      **C: Glory to you, O Lord.**  
L: The Gospel of our Lord.   **C: Praise to you, O Christ.**

Children's Time  
Sermon

Rev. Tammy Bull

Hymn of the Day: We Are Baptized in Christ Jesus                      ELW #451

1.     We are baptized in Christ Jesus, we are baptized in his death;  
      That as Christ is raised victorious, we might live a brand-new life.  
      And if we have been united in a dreadful death like his,  
      We will all be reunited, for he lives.
2.     In the water and the witness, in the breaking of the bread,  
      In the waiting arms of Jesus who is risen from the dead,  
      God has made a new beginning from the ashes of our past;  
      In the losing and the winning we hold fast.
3.     Glory be to God the Father, glory be to Christ the Son,  
      Glory to the Holy Spirit, ever three and ever one;  
      As it was in the beginning, glory now resounds again  
      In a song that has no ending... A-men.

Rite of Affirmation of Baptism  
*Confirmed today is Colin Smith-Friskics*

ELW p. 234

Prayers of the People (petitions end with: Lord, in your mercy... **hear our prayer.**)

P: The peace of our Lord Jesus Christ be with you all.   **C: And also with you.**

### MEAL

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by walking alongside our youth as they explore in deeper ways the presence and call of God in their lives. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world!)

Offertory: *Chanson Romanesque*

A. F. Schultz

Offering Response: Let Justice Flow Like Streams (v. 2 only)

ELW #717

2.     Let righteousness roll on as others' cares we heed,  
      An ever-flowing stream of faith translated into deed.

Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray: **C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

Invitation to the Lord's Table

L: Jesus said, "Whoever comes to me will never be hungry,  
and whoever believes in me will never be thirsty."

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: All Who Hunger, Gather Gladly

ELW #461

1. All who hunger, gather gladly; holy manna is our bread.  
Come from wilderness and wand'ring. Here in truth we will be fed.  
You that yearn for days of fullness, all around us is our food.  
Taste and see the grace eternal. Taste and see that God is good.
2. All who hunger, never strangers; seeker, be a welcome guest.  
Come from restlessness and roaming. Here in joy we keep the feast.  
We that once were lost and scattered in communion's love have stood.  
Taste and see the grace eternal. Taste and see that God is good.
3. All who hunger, sing together, Jesus Christ is living bread.  
Come from loneliness and longing. Here in peace we have been fed.  
Blest are those who from this table live their days in gratitude.  
Taste and see the grace eternal. Taste and see that God is good.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

## SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Song: Rise, Shine, You People!

ELW #665

1. Rise, shine, you people! Christ the Lord has entered  
our human story; God in him is centered.  
He comes to us, by death and sin surrounded, with grace unbounded.
2. See how he sends the pow'rs of evil reeling;  
he brings us freedom, light and life and healing.  
All men and women, who by guilt are driven, now are forgiven.
3. Come, celebrate; your banners high unfurling,  
your songs and prayers against the darkness hurling.  
To all the world go out and tell the story of Jesus' glory.
4. Tell how the Father sent the Son to save us.  
Tell of the Son, who life and freedom gave us.  
Tell how the Spirit calls from ev'ry nation God's new creation.

L: Go in peace. Live in love, as Christ loved us. **C: Thanks be to God!**

Postlude: A Mighty Fortress Is Our God Martin Luther/arr. James Mansfield

**Accompanist:** James Rickley **Cantor:** Jodie Tooley **Reader:** Melanie Jensen

**Fellowship:** Smith-Friskics & Shehan **Communion Asst:** Dona Shehan

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#### **Announcements for the week of October 27:**

Mon: Abigail Circle Bible Study 12-2 pm in the Library

Wed: Confirmation Class – 2:30 pm in the Library

Pilgrim's Progress Adult Book Study – 7 pm, Library

NO WOW children's activities this week

Thu: Trunk-or-Treat in the church parking lot from 5:30 – 6:30 pm

NO GF Community Band rehearsal this week

Sat: Lefse Making at the church. Please contact Gaynell Tempel for times and lefse dough recipe.

#### **SAVE THE DATE:**

- Trunk-or-Treat – Thursday, October 31 from 5:30 – 6:30 pm in the parking lot
- All Saints' Sunday is November 3<sup>rd</sup> (next Sunday). If you have a family member who has died in the past year (since last November), please contact Pr. Tammy so that they may be included in the prayers on this day.

**DAYLIGHT SAVINGS TIME CHANGE** is this Saturday night (Nov 2) Remember to set your clocks back one hour (fall back).

**Keeping in Prayer...** Family and friends of Alice, who died this past week; Lois & Frank; Rebecca; Jean; Pat; Danny; Triston; MaryAnn; Carl & Harley; Ann; Rachelle; Ace; Arvin; Elizabeth & John; Hy & Becky; Beth; Arnie; Peggy & Larry; Don & Donna; Sandy; Noah; Dorothy; Toni; Steven; Scott; Haley; Esther; Reta; Elaine.

# Brethren, We Have Met to Worship

Sw. Soft Strings 8, 4

Gt. Solo 8

Ped. Soft 16, 8

David Kidwell

Tune: HOLY MANNA

Attributed to William Moore

Simply ♩ = ca. 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) features a piano (p) accompaniment with soft strings (Sw.) in the bass and guitar (Gt.) in the treble. The piano part has a melodic line in the bass clef and a harmonic accompaniment in the bass clef. The guitar part has a melodic line in the treble clef. The second system (measures 7-11) continues the piano and guitar parts. The third system (measures 12-16) features a mezzo-piano (mp) accompaniment with soft strings (Sw.) in the bass and piano in the treble. The piano part has a melodic line in the bass clef and a harmonic accompaniment in the bass clef. The piano part has a melodic line in the treble clef. The score includes dynamic markings (p, mp) and performance instructions (Simply, Sw., Gt., Ped.).

Duration: 3:00

17 Gt.

*p* { Sw.

22 Sw.

*mp* Sw. Gt.

26 Gt.

Gt. Sw.

31 *mf* { Sw.



36

Gt.

*mp*

*f* { Sw.

41

Gt.

*mp*

46

{ Sw.

*p* rit.

51

*slowing to end*

Gt.

{ Sw.

Words of Welcome

Prelude: *Toccata for the Flutes*

David Kidwell

## Toccata for the Flutes

Sw. Flutes 8, 2

Gt. Flutes 8, 4

Ped. Flutes 16, 8

Craig A. Penfield

Allegro moderato ♩ = ca. 78

Gt.

*p* Sw.

No Ped.

3

6

9

{Sw.

12

Duration: 1:40

15

Musical notation for measures 15-17. Treble clef has eighth-note patterns with rests. Bass clef has eighth-note patterns with rests.

18

Tempo I  
Sw.

rit.

Gt.

Musical notation for measures 18-20. Measure 18 has eighth notes and a half note. Measure 19 has eighth notes and a half note. Measure 20 has a half note and a double bar line. Measure 21 has a guitar part with eighth notes.

21

Musical notation for measures 21-23. Treble clef has sixteenth-note patterns. Bass clef has eighth notes with rests.

24

{Gt.

Musical notation for measures 24-26. Treble clef has eighth-note patterns. Bass clef has eighth-note patterns.

27

rit.

- 4  
pp

Musical notation for measures 27-29. Measure 27 has eighth notes and a half note. Measure 28 has a half note and a double bar line. Measure 29 has a half note and a double bar line. Treble clef has a whole note chord. Bass clef has a whole note chord.

L: Blessed be the holy Trinity, + one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C: Amen.**

L: Before God and in the company of our sisters and brothers, let us confess our sin. (*a brief silence is kept for reflection*)

L: God and Father of all,

**C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.**

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: Making Their Way

ACS #979

1. Making their way down through the ages,  
sinners and saints have heard God's call:  
Wealthy and poor, powerful, lowly Jesus' disciples, one and all.  
Gathered for worship, offering thanks, the greatest with the least  
have come to share this feast.
2. Making their way all the world over, Christians assemble on this day,  
Hearing the Word, sharing the Banquet, learning to walk in Jesus' way.  
Members of Christ, united in love, they seek our God to know,  
and so together grow.
3. Making our way season by season, pilgrims, we journey till life's end,  
Traveling light, sharing the riches, caring for stranger as for friend,  
Till in the joy of longing fulfilled, together we will come to our eternal home.

## Making Their Way



1 Mak - ing their way down through the a - ges, sin - ners and saints have  
 2 Mak - ing their way all the world o - ver, Chris - tians as - sem - ble  
 3 Mak - ing our way sea - son by sea - son, pil - grims, we jour - ney



heard God's call: wealth - y and poor, pow - er - ful, low - ly,  
 on this day, hear - ing the Word, shar - ing the Ban - quet,  
 till life's end, trav - el - ing light, shar - ing the rich - es,



Je - sus' dis - ci - ples, one and all. Gath - ered for wor - ship, of - fer - ing thanks,  
 learn - ing to walk in Je - sus' way. Mem - bers of Christ, u - nit - ed in love,  
 car - ing for strang - er as for friend, till in the joy of long - ing ful - filled,



the great - est with the least have come to share this feast.  
 they seek our God to know, and so to - geth - er grow.  
 to - geth - er we will come to our e - ter - nal home.



L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.       **C: And also with you.**

Kyrie

ACS p. 31

Glory to You, God

ACS p. 31

1.     Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.  
      Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.  
      Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2.     Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.  
      Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.  
      Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3.     Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.  
      Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.  
      Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with the piano accompaniment providing harmonic support through chords and single notes.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Chris - te e - lei - son. Christ, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with the piano accompaniment providing harmonic support through chords and single notes.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with the piano accompaniment providing harmonic support through chords and single notes.



♩ = 96

1. Glo - ry to  
2. Glo - ry to  
3. Glo - ry to

5  
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the  
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -  
5  
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8  
birth. Ours the re-joic - ing for Word giv-en frame;  
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-  
8  
worth. Ours the re-joic - ing for spir - its a - flame;

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, \_\_\_\_\_ yours a - lone.

L: We pray together the Prayer of the Day: **Gracious Father, we pray for your holy catholic church. Fill it with all truth and peace. Where it is corrupt, purify it; where it is in error, direct it; where in anything it is amiss, reform it; where it is right, strengthen it; where it is in need, provide for it; where it is divided, reunite it; for the sake of your Son, Jesus Christ, our Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

## WORD

The 1<sup>st</sup> Reading: Jeremiah 31:31-34

A New Covenant

31 “Behold, the days are coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah, 32 not like the covenant which I made with their fathers when I took them by the hand to bring them out of the land of Egypt, my covenant which they broke, though I was their husband, says the Lord. 33 But this is the covenant which I will make with the house of Israel after those days, says the Lord: I will put my law within them, and I will write it upon their hearts; and I will be their God, and they shall be my people. 34 And no longer shall each man teach his neighbor and each his brother, saying, ‘Know the Lord,’ for they shall all know me, from the least of them to the greatest, says the Lord; for I will forgive their iniquity, and I will remember their sin no more.”

L: Word of God, word of life. **C: Thanks be to God.**

Psalm 46

L: God is our refuge and strength, a very present help in trouble.

**C: Therefore we will not fear, though the earth be moved, and though the mountains shake in the depths of the sea;**

L: though its waters rage and foam, and though the mountains tremble with its tumult.

**C: There is a river whose streams make glad the city of God, the holy habitation of the Most High.**

L: God is in the midst of the city; it shall not be shaken; God shall help it at the break of day.

**C: The nations rage, and the kingdoms shake;**

L: God speaks, and the earth melts away.

**C: The Lord of hosts is with us; the God of Jacob is our stronghold.**

L: Come now, regard the works of the Lord, what desolations God has brought upon the earth;

**C: behold the one who makes war to cease in all the world; who breaks the bow, and shatters the spear, and burns the shields with fire.**

L: “Be still, then, and know that I am God; I will be exalted among the nations; I will be exalted in the earth.”

**C: The Lord of hosts is with us; the God of Jacob is our stronghold.**

2<sup>nd</sup> Reading: Romans 3:19-28

19 Now we know that whatever the law says it speaks to those who are under the law, so that every mouth may be stopped, and the whole world may be held accountable to God.

20 For no human being will be justified in his sight by works of the law, since through the law comes knowledge of sin.

#### Righteousness through Faith

21 But now the righteousness of God has been manifested apart from law, although the law and the prophets bear witness to it, 22 the righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction; 23 since all have sinned and fall short of the glory of God, 24 they are justified by his grace as a gift, through the redemption which is in Christ Jesus, 25 whom God put forward as an expiation by his blood, to be received by faith. This was to show God's righteousness, because in his divine forbearance he had passed over former sins; 26 it was to prove at the present time that he himself is righteous and that he justifies him who has faith in Jesus.

27 Then what becomes of our boasting? It is excluded. On what principle? On the principle of works? No, but on the principle of faith. 28 For we hold that a man is justified by faith apart from works of law.

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ACS p. 33

Alleluia! Alleluia! Alleluia! Lord, to whom shall we go?

You have the words of eternal life. Alleluia! Alleluia! Alleluia!

Response after the prayer: **Amen.**

The assembly is seated.

## Word

God speaks to us in scripture reading, preaching, and song.

## Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

## Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is written in a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Al-le-lu-ia' repeated three times. The piano accompaniment consists of chords and single notes that support the vocal lines.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is written in a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Lord, to whom shall we go? You have the words of eternal life.' repeated twice. The piano accompaniment consists of chords and single notes that support the vocal lines.

Gospel Reading: John 8:31-36

**C: Glory to you, O Lord.**

True Disciples

31 Jesus then said to the Jews who had believed in him, “If you continue in my word, you are truly my disciples, 32 and you will know the truth, and the truth will make you free.” 33 They answered him, “We are descendants of Abraham, and have never been in bondage to any one. How is it that you say, ‘You will be made free?’”

34 Jesus answered them, “Truly, truly, I say to you, every one who commits sin is a slave to sin. 35 The slave does not continue in the house for ever; the son continues for ever. 36 So if the Son makes you free, you will be free indeed.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children’s Time

Sermon

Rev. Tammy Bull

Hymn of the Day: We Are Baptized in Christ Jesus

ELW #451

1. We are baptized in Christ Jesus, we are baptized in his death;  
That as Christ is raised victorious, we might live a brand-new life.  
And if we have been united in a dreadful death like his,  
We will all be reunited, for he lives.
2. In the water and the witness, in the breaking of the bread,  
In the waiting arms of Jesus who is risen from the dead,  
God has made a new beginning from the ashes of our past;  
In the losing and the winning we hold fast.
3. Glory be to God the Father, glory be to Christ the Son,  
Glory to the Holy Spirit, ever three and ever one;  
As it was in the beginning, glory now resounds again  
In a song that has no ending... A-men.

## Introduction

The first system of the introduction is written in 4/4 time. The right hand begins with a whole rest, followed by a half rest, and then a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The second system continues the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The third system continues the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The fourth system concludes the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

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A handwritten musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The music is written in a simple, clear style. The treble staff begins with a treble clef and contains several measures of music, including a dotted quarter note, a quarter note, and a half note. The bass staff begins with a bass clef and contains several measures of music, including a quarter note, a half note, and a quarter note. The score is divided into measures by vertical bar lines. The final measure of the treble staff ends with a double bar line and repeat dots. The final measure of the bass staff ends with a double bar line and repeat dots.



## Introduction

Gently

(Gt.)

Musical score for the first system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The top staff is labeled "Gt." and "Strings". The middle staff is labeled "Sw.: Solo 8' or 4'". The bottom staff is labeled "Ped: 16', Gt/Ped". The time signature is 4/4. The music is in a key with one flat (B-flat major or D minor). The first system contains 8 measures.

Musical score for the second system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the first system. The second system contains 8 measures.

Musical score for the third system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the second system. The third system contains 8 measures.

Musical score for the fourth system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues from the third system. The fourth system contains 8 measures.

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## We Are Baptized in Christ Jesus

C Dm G C

1 We are bap-tized in Christ Je - sus, we are bap - tized in his death;  
 2 In the wa - ter and the wit-ness, in the break-ing of the bread,  
 3 Glo-ry be to God the Fa - ther, glo-ry be to Christ the Son,

Am F D G

that as Christ is raised vic - to - rious, we might live a brand new life.  
 in the wait - ing arms of Je - sus who is ris - en from the dead,  
 glo-ry to the Ho - ly Spir - it, ev - er three and ev - er one;

C Dm Dm B<sup>7</sup> Am A<sup>b</sup>dim<sup>7</sup>

And if we have been u - nit - ed in a dread-ful death like his,  
 God has made a new be - gin-ning from the ash - es of our past;  
 as it was in the be - gin-ning, glo - ry now re-sounds a - gain

C Am<sup>6</sup> F G Csus C

we will all be re - u - nit - ed, for he lives.  
 in the los - ing and the win - ning we hold fast.  
 in a song that has no end - ing. . . . A - men.

Accompaniment

The musical score is written for piano accompaniment and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system begins with a dynamic marking of *f* in the treble staff and *ff* in the bass staff. The second system continues with the same dynamics. The third system also maintains the *f* and *ff* dynamics. The fourth system concludes with a *sim.* (sforzando) marking above the treble staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass staff in the first system has a *ff* marking, while the second system has a *f* marking. The *sim.* marking is placed above the treble staff in the final system.

Accompaniment

The first system of the accompaniment consists of two staves. The treble clef staff begins with a half note chord (C4, E4, G4) followed by quarter notes (F4, E4, D4, C4). The bass clef staff starts with a half note chord (C3, E3, G3) followed by quarter notes (F3, E3, D3, C3). The system concludes with a half note chord (C4, E4, G4) in the treble and a half note chord (C3, E3, G3) in the bass.

The second system of the accompaniment consists of two staves. The treble clef staff begins with a half note chord (C4, E4, G4) followed by quarter notes (F4, E4, D4, C4). The bass clef staff starts with a half note chord (C3, E3, G3) followed by quarter notes (F3, E3, D3, C3). The system concludes with a half note chord (C4, E4, G4) in the treble and a half note chord (C3, E3, G3) in the bass.

The third system of the accompaniment consists of two staves. The treble clef staff begins with a half note chord (C4, E4, G4) followed by quarter notes (F4, E4, D4, C4). The bass clef staff starts with a half note chord (C3, E3, G3) followed by quarter notes (F3, E3, D3, C3). The system concludes with a half note chord (C4, E4, G4) in the treble and a half note chord (C3, E3, G3) in the bass.

The fourth system of the accompaniment consists of two staves. The treble clef staff begins with a half note chord (C4, E4, G4) followed by quarter notes (F4, E4, D4, C4). The bass clef staff starts with a half note chord (C3, E3, G3) followed by quarter notes (F3, E3, D3, C3). The system concludes with a half note chord (C4, E4, G4) in the treble and a half note chord (C3, E3, G3) in the bass.

Prayers of the People (petitions end with: Lord, in your mercy... **hear our prayer.**)

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

### **MEAL**

The Offering (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. One way we do this is by walking alongside our youth as they explore in deeper ways the presence and call of God in their lives. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world!

Offertory: *Chanson Romanesque*

A. F. Schultz

Offering Response: Let Justice Flow Like Streams (v. 2 only)

ELW #717

2. Let righteousness roll on as others' cares we heed,  
An ever-flowing stream of faith translated into deed.

# Chanson Romanesque

Sw. 8 or 8, 4, Flutes and Strings

Gt. Solo Reed or combination

Ped. 16, 8, flues to balance

A. F. Schultz

Con rubato ad lib. ♩ = ca. 72

Gt.

Sw.

4

8

*poco rit.*

*a tempo*

Duration: 2:45

12

*poco rit.*

*a tempo*

16

20

*poco più mosso*  
no reeds but include mutations

*mf to f m.d.* (r.h.)

24

(l.h.)

Reeds 16 and 8 or flue combinations

28

Musical score for measures 28-32. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

33

Musical score for measures 33-37. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

38

Musical score for measures 38-41. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

**Tempo I**  
Opening registration

42

*dim. e rit.*

Musical score for measures 42-45. Treble clef with rests and melodic lines. Bass clef with rests and melodic lines. A grand staff with a bass line below.



46

Musical score for measures 46-49. The score is in 4/4 time, with a key signature of one flat (B-flat). It features a complex rhythmic structure with frequent changes in meter: 4/4, 3/4, 3/4, and 4/4. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The bass line is mostly whole notes.

50

Musical score for measures 50-53. The score continues with the same key signature and complex meter changes. The right hand has a more active melodic line. The left hand has a steady accompaniment. The bass line has some half notes and whole notes. The instruction *poco accel.* is written above the right hand in the third measure.

54

Musical score for measures 54-58. The score continues with the same key signature and complex meter changes. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The bass line has some half notes and whole notes. The instruction *rit.* is written above the right hand in the third measure.

59

Musical score for measures 59-62. The score continues with the same key signature and complex meter changes. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The bass line has some half notes and whole notes. The instruction *a tempo dim.* is written above the right hand in the first measure, and *rit.* is written above the right hand in the third measure.



1 Let jus - tice flow like streams of spar-king wa - ter, pure,  
 2 Let righ-teous-ness roll on as oth - ers' cares we heed,  
 3 So may God's plumb line, straight, de - fine our mea - sure true,



en - a - bling growth, re - fresh - ing life, a - bun - dant, cleans-ing, sure.  
 an ev - er - flow - ing stream of faith trans-lat - ed in - to deed.  
 and jus - tice, right, and peace per - vade this world our whole life through.



Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

**C: And also with you.**

P: Lift up your hearts.

**C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give our thanks and praise.**

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray: **C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.**

Invitation to the Lord's Table

L: Jesus said, "Whoever comes to me will never be hungry,  
and whoever believes in me will never be thirsty."

Be Known to Us  
40

ACS p.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia. Alleluia.

Hymn during Communion: All Who Hunger, Gather Gladly

ELW #461

1. All who hunger, gather gladly; holy manna is our bread.  
Come from wilderness and wand'ring. Here in truth we will be fed.  
You that yearn for days of fullness, all around us is our food.  
Taste and see the grace eternal. Taste and see that God is good.
2. All who hunger, never strangers; seeker, be a welcome guest.  
Come from restlessness and roaming. Here in joy we keep the feast.  
We that once were lost and scattered in communion's love have stood.  
Taste and see the grace eternal. Taste and see that God is good.
3. All who hunger, sing together, Jesus Christ is living bread.  
Come from loneliness and longing. Here in peace we have been fed.  
Blest are those who from this table live their days in gratitude.  
Taste and see the grace eternal. Taste and see that God is good.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The piano accompaniment continues with similar harmonic support.

Be known to us, Lord Je - sus, in the break - ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a soprano or alto clef and contains the lyrics: "Be known to us, Lord Je - sus, in the break - ing of the bread." The piano accompaniment is written for a grand piano with a treble and bass clef. The melody is simple and hymn-like, with a steady rhythm.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The key signature remains G major. The vocal line contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment provides harmonic support with chords and a simple bass line.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

# All Who Hunger, Gather Gladly

1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.  
2 All who hun-ger, nev - er strang-ers; seek-er, be a wel-come guest.  
3 All who hun-ger, sing to - geth - er, Je - sus Christ is liv - ing bread.

Come from wil-der - ness and wan - d'ring. Here in truth we will be fed.  
Come from rest-less - ness and roam-ing. Here in joy we keep the feast.  
Come from lone - li - ness and long - ing. Here in peace we have been fed.

You that yearn for days of full-ness, all a - round us is our food.  
We that once were lost and scat-ered in com - mu - nion's love have stood.  
Blest are those who from this ta - ble live their days in grat-i - tude.

Taste and see the grace e - ter - nal. Taste and see that God is good.  
Taste and see the grace e - ter - nal. Taste and see that God is good.  
Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version

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## Introduction

♩ = 94

The musical score is written for piano and is organized into four systems. Each system consists of two staves. The first system includes a dynamic marking of *mf*. The music is in 4/4 time with a tempo of quarter note = 94. The key signature has one flat (B-flat). The score features a melody in the right hand and harmonic support in the left hand. The first system includes a dynamic marking of *mf*. The score is divided into four systems, each with two staves. The first system includes a dynamic marking of *mf*.

Tune: W. Moore, *Columbian Harmony*, 1825

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# Accompaniment

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter and eighth notes.

The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter and eighth notes.

The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with quarter and eighth notes. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter and eighth notes. The system concludes with a double bar line.





## Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first measure features a half note chord in the bass and a quarter note chord in the treble. The second measure has a half note chord in the bass and a quarter note chord in the treble. The third measure has a half note chord in the bass and a quarter note chord in the treble. The fourth measure has a half note chord in the bass and a quarter note chord in the treble.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first measure features a half note chord in the bass and a quarter note chord in the treble. The second measure has a half note chord in the bass and a quarter note chord in the treble. The third measure has a half note chord in the bass and a quarter note chord in the treble. The fourth measure has a half note chord in the bass and a quarter note chord in the treble.

Tune: W. Moore, *Columbian Harmony*, 1825

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First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a double bar line.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The music continues from the first system. The melody in the treble staff has a more active line with eighth and sixteenth notes. The bass line remains mostly quarter notes. The system ends with a double bar line and repeat signs (two vertical lines with dots) on both staves.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

P: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

### SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Song: Rise, Shine, You People!

ELW #665

1. Rise, shine, you people! Christ the Lord has entered  
our human story; God in him is centered.  
He comes to us, by death and sin surrounded, with grace unbounded.
2. See how he sends the pow'rs of evil reeling;  
he brings us freedom, light and life and healing.  
All men and women, who by guilt are driven, now are forgiven.
3. Come, celebrate; your banners high unfurling,  
your songs and prayers against the darkness hurling.  
To all the world go out and tell the story of Jesus' glory.
4. Tell how the Father sent the Son to save us.  
Tell of the Son, who life and freedom gave us.  
Tell how the Spirit calls from ev'ry nation God's new creation.

## Introduction

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has five measures, and the second system has five measures. The right hand (treble clef) features a melodic line with some eighth-note runs and chords, while the left hand (bass clef) provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

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## Introduction

Allegro - Energetically

*f detached*

The first system of the introduction consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature starts as 3/4, changes to 4/4, and ends as 2/4. The music is marked *f detached*. The first two measures are in 3/4 time, followed by a change to 4/4 for the next two measures, and finally a change to 2/4 for the last two measures.

The second system continues the introduction with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature remains one flat. The time signature starts as 2/4, changes to 4/4, and ends as 2/4. The music features a variety of rhythmic patterns and rests across the staves.

The third system concludes the introduction with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature remains one flat. The time signature starts as 2/4, changes to 4/4, and ends as 2/4. The music features a variety of rhythmic patterns and rests across the staves, ending with a double bar line.

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## Rise, Shine, You People!



- 1 Rise, shine, you peo - ple! Christ the Lord has en - tered  
 2 See how he sends the pow'rs of e - vil reel - ing;  
 3 Come, cel - e - brate; your ban - ners high un - furl - ing,  
 4 Tell how the Fa - ther sent the Son to save us.



our hu - man sto - ry; God in him is cen - tered. He comes to  
 he brings us free - dom, light and life and heal - ing. All men and  
 your songs and prayers a - gainst the dark - ness hurl - ing. To all the  
 Tell of the Son, who life and free - dom gave us. Tell how the



us, by death and sin sur - round - ed, with grace un - bound - ed.  
 wom - en, who by guilt are driv - en, now are for - giv - en.  
 world go out and tell the sto - ry of Je - sus' glo - ry.  
 Spir - it calls from ev - 'ry na - tion God's new cre - a - tion.



Accompaniment

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/2 time signature. The middle and bottom staves are in bass clef. The middle staff begins with a fortissimo (*ff*) dynamic marking and contains several chords with accents. The bottom staff contains a melodic line with accents and a *legato* marking. A large slur spans across all three staves.

Second system of musical notation, continuing from the first. It features three staves in the same key and time signature. The middle staff contains block chords, and the bottom staff continues the melodic line. A large slur is present over the top staff.

Third system of musical notation. The top staff continues the melodic line. The middle staff features chords with accents. The bottom staff has a few notes with a slur. A large slur is present over the top staff.

Fourth system of musical notation, the final system on the page. The top staff has a melodic line with a slur. The middle staff has chords with accents. The bottom staff has a melodic line with a slur. A large slur is present over the top staff.





A musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fourth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fifth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The sixth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The seventh measure contains a quarter note chord in the treble and a quarter note chord in the bass. The eighth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The ninth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The tenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The eleventh measure contains a quarter note chord in the treble and a quarter note chord in the bass. The twelfth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The thirteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fourteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The fifteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The sixteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The seventeenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The eighteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The nineteenth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The twentieth measure contains a quarter note chord in the treble and a quarter note chord in the bass. The score ends with a double bar line.

Accompaniment 2

The first system of musical notation for Accompaniment 2 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The upper staff begins with a whole note chord (F4, A-flat4, C5) and continues with a series of eighth and sixteenth notes, including some beamed eighth notes. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

The second system of musical notation continues the accompaniment. The upper staff features a sequence of eighth notes followed by a half-note chord (F4, A-flat4, C5) and then more eighth notes. The lower staff continues with a consistent eighth-note bass line, providing a steady accompaniment.

The third system of musical notation shows further development of the accompaniment. The upper staff includes a mix of eighth and sixteenth notes, with some beaming. The lower staff maintains the eighth-note bass line, with some chords and rests interspersed.

The fourth and final system of musical notation concludes the accompaniment. The upper staff features a series of chords and notes, ending with a final chord. The lower staff continues with the eighth-note bass line, ending with a final note.

L: Go in peace. Live in love, as Christ loved us. **C: Thanks be to God!**

Postlude: A Mighty Fortress Is Our God Martin Luther/arr. James Mansfield

# A Mighty Fortress Is Our God

Sw. Solo Trumpet  
Gt. Diapasons 8, 4, 2  
Ped. Diapasons 16, 8

**James Mansfield**  
Tune: EIN FESTE BURG  
by **Martin Luther**

**Stately** ♩ = ca. 66  
Sw.

The musical score is arranged in three systems. The first system (measures 1-4) features a Solo Trumpet part in the upper staff with a dynamic marking of *f* and a Pedal part in the lower staff. The second system (measures 5-8) includes a Guitar part (Gt.) in the middle staff. The third system (measures 9-12) continues the instrumental parts. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Duration: 2:20

13 2

Musical score for measures 13-18. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a whole note G4. A first ending bracket spans measures 13-14, with a '2' above it. The bass staff contains a dotted quarter note G2, followed by rests and eighth notes. The lower bass staff contains a dotted quarter note G1, followed by rests and eighth notes.

19

Musical score for measures 19-23. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Measure 19 starts with a treble clef and a whole note G4. The bass staff features a rhythmic pattern of eighth notes. The lower bass staff contains a dotted quarter note G1, followed by eighth notes.

24 ♩ = ♩ Gt.

Musical score for measures 24-27. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Measure 24 starts with a treble clef and a whole note G4. A guitar part (Gt.) is indicated above the treble staff starting in measure 25. A 4/4 time signature change is shown above the treble staff in measure 25. The bass staff features a rhythmic pattern of eighth notes. The lower bass staff contains a dotted quarter note G1, followed by eighth notes.

28

Musical score for measures 28-31. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Measure 28 starts with a treble clef and a whole note G4. The bass staff features a rhythmic pattern of eighth notes. The lower bass staff contains a dotted quarter note G1, followed by eighth notes.

32

Musical score for measures 32-35. The piece is in A major (three sharps) and 4/4 time. Measure 32 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 33 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 34 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 35 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

36

Musical score for measures 36-39. The piece is in A major (three sharps) and 4/4 time. Measure 36 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 37 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 38 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 39 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

40

Musical score for measures 40-43. The piece is in A major (three sharps) and 4/4 time. Measure 40 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 41 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 42 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 43 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

44

Musical score for measures 44-47. The piece is in A major (three sharps) and 4/4 time. Measure 44 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 45 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 46 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 47 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). The word "rit." is written above the bass clef in measure 45. The piece ends with a double bar line in measure 47.