

Chanson Romanesque

Sw. 8 or 8, 4, Flutes and Strings

Gt. Solo Reed or combination

Ped. 16, 8, flues to balance

A. F. Schultz

Con rubato ad lib. ♩ = ca. 72

Gt.

Sw.

4

8

poco rit.

a tempo

Duration: 2:45

12

poco rit.

a tempo

16

20

poco più mosso
no reeds but include mutations

mf to f m.d. (r.h.)

24

(l.h.)

Reeds 16 and 8 or flue combinations

28

Musical score for measures 28-32. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

33

Musical score for measures 33-37. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

38

Musical score for measures 38-41. Treble clef with a melodic line of eighth notes. Bass clef with block chords. A grand staff with a bass line below.

Tempo I
Opening registration

42

dim. e rit.

Musical score for measures 42-45. Treble clef with rests and melodic lines. Bass clef with rests and melodic lines. A grand staff with a bass line below.

46

50

54

59