

Joy to the World

267

Organ

The musical score is written for organ and voice. It begins with an organ introduction in G major and 2/4 time. The organ part starts with a series of chords in the bass clef, marked *sfpp*, followed by a melodic line in the treble clef. The organ introduction concludes with a dynamic shift to *f*. The vocal part enters at measure 10, with the lyrics: "1) Joy to the world, the Lord is come! Let earth re-ceive her king; let ev-'ry heart pre-pare him". The organ accompaniment continues throughout the vocal phrase, providing harmonic support. The score is divided into systems, with measure numbers 10, 20, 29, 38, and 47 indicated at the beginning of each system.

55
55 room and heav'n and na-ture sing, and heav'n and na-ture sing, and heav'n, and

61
61 heav'n and na-ture sing. 2) Joy to the earth, the Sav-ior reigns! Let all their

69
69 songs em - ploy, while fields and floods, — rocks, hills, and plains re -

75
75 peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat — the

81
81 sound - ing joy. 3) No more let sin and sor-row grow nor thorns in - fest the ground; he

90
90 comes to make his bless - ings flow far as the curse is found, far as the curse is

97
found, far as, far as the curse is found. 4) He rules the world with truth and

105
grace and makes the na - tions prove the glo - ries of his

111
righ - teous - ness and won - ders of his love, and won - ders of his love, and

117
won - ders, won - ders of his love.