

Festive Recessional

Sw. Foundations 8, 4, 2, Mixture, Trumpet
Gt. Foundations (16) 8, 4, 2, Mixture, Sw. to Gt.
Ped. Foundations 16, 8, Reed 16, Sw. to Ped.

Martin Ellis

Allegro ♩ = 126

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble clef staff for the melody, a grand staff (treble and bass clefs) for guitar accompaniment, and a separate bass clef staff for the pedal. The guitar part is marked with a forte dynamic (*f*) and includes various chord voicings and melodic lines. The pedal part provides a rhythmic and harmonic foundation. The tempo is marked as Allegro with a quarter note equal to 126 beats per minute.

The second system continues the piece, starting at measure 5. It maintains the same instrumental and key signature setup. The guitar part continues with intricate chordal textures and melodic patterns. The pedal part features a steady eighth-note accompaniment. The notation includes various articulations and dynamic markings.

The third system begins at measure 9 and includes a dynamic marking of mezzo-forte (*mf*). A *Sva* (Sustained) marking is present above the guitar staff, indicating a sustained effect. The guitar part features dense chordal textures, while the pedal part continues with its rhythmic accompaniment. The system concludes with a final cadence.

Duration: 3:20

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13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 13 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 14 includes a dynamic marking of *f* (forte) and continues the accompaniment. Measure 15 shows a continuation of the accompaniment with a *5* (finger number) marking. The key signature has one sharp (F#).

16

Musical score for measures 16-18. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 16 has a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 17 continues the accompaniment. Measure 18 shows a continuation of the accompaniment with a *5* marking. The key signature has one sharp (F#).

19

Musical score for measures 19-22. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 19 has a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 20 continues the accompaniment. Measure 21 shows a continuation of the accompaniment. Measure 22 shows a continuation of the accompaniment. The key signature has one sharp (F#).

23

Musical score for measures 23-25. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 23 has a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 24 continues the accompaniment. Measure 25 shows a continuation of the accompaniment. The key signature has one sharp (F#).

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27 2nd time to Coda ⊕

30

33 - Reeds

Sw. { *mp*

37

Man. + Reeds 16, 8, 4
Ped. + Reeds 16, 8

41

mf

45

rit.

D.C. al Coda ⊕

⊕ Coda

49

rit.

Slower

52

ff

+ 32

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