

# Postlude on "Salvation"

Sw. Full to Mixture, Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Principals 16, 8, Sw. to Ped.

**David Lasky**  
Tune: SALVATION  
attrib. to **R. Boyd** (*Kentucky Harmony*)

In a lively, sturdy manner ♩ = ca. 70-74

Musical notation for measures 1-4. Treble clef, 3/2 time signature. Bass clef with 'Ped.' marking. Dynamics include 'Gt. {ff}'.

Musical notation for measures 5-8. Treble clef, 3/2 time signature. Bass clef with 'Ped.' marking.

Musical notation for measures 9-13. Treble clef, 3/2 time signature. Bass clef with 'Ped.' marking.

Musical notation for measures 14-17. Treble clef, 3/2 time signature. Bass clef with 'Ped.' marking.

Duration: 3:00

© 2023 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Digital Download - Limitations of Use: The initial purchase of this downloadable sheet music product may use the downloadable file(s) to print a physical copy of the sheet music or to view it on an electronic device. Such use is non-transferable. It is illegal to reproduce or distribute, either physically or digitally, copies/usage in excess of the quantity purchased.

Digital Download - Limitations of Use: The initial purchase of this downloadable sheet music product may use the downloadable file(s) to print a physical copy of the sheet music or to view it on an electronic device. Such use is non-transferable. It is illegal to reproduce or distribute, either physically or digitally, copies/usage in excess of the quantity purchased.

18

Sw. { *f*

22

Gt. { *ff*

No Ped.

26

Ped.

30

No Ped.

33

Ped.

Digital Download - Limitations of Use: The initial purchase of this downloadable sheet music product may use the downloadable file(s) to print a physical copy of the sheet music or to view it on an electronic device. Such use is non-transferable. It is illegal to reproduce or distribute, either physically or digitally, copies/usage in excess of the quantity purchased.

37

No Ped.

41

Ped.

Sw. { *f*

45

49

Gt. { *ff*

53

*poco a poco rall.*