



**The Nicene Creed:
Holy Spirit: Giver of Life & Joy**

February 9, 2025

**3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org**

Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Capriccio "Cucu" 17 July 1679*

Johann Kaspar Kerll

Welcome & Announcements

Prelude: *The Cuckoo*

Louis Claude Daquin

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Song: Gracious Spirit, Heed Our Pleading

ELW #401

1. Gracious Spirit, heed our pleading, fashion us all anew.
It's your leading that we're needing, help us to follow you.

REFRAIN: Come, come, come, Holy Spirit come.

Come, come, come, Holy Spirit, come.

2. Come to teach us, come to nourish those who believe in Christ.
Bless the faithful, may they flourish, strengthened by grace unpriced. (refr.)

3. Guide our thinking and our speaking done in your holy name.
Motivate all in their seeking, freeing from guilt and shame. (refrain)

4. Not mere knowledge, but discernment, nor rootless liberty;
Turn disquiet to contentment, doubt into certainty. (refrain)

5. Keep us fervent in our witness, unswayed by earth's allure.
Ever grant us zealous fitness, which you alone assure. (refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: God our Father, you have revealed to us the wondrous mystery of your life, sending your Son in to the world and sharing with us your Spirit of holiness and joy. Let us rejoice in the Spirit, who renews the face of the earth and draws us towards unity. We confess our faith in you, the One God, three times Holy: Father, Son, and Spirit. Blessed are you, now and forever and ever. Amen.

WORD

1st Reading: Ezekiel 36:24-28

L: Word of God, word of life. **C: Thanks be to God.**

Responsive Reading from Psalm 104:24-25, 27-29, 33-34

L: How manifold are your works, O Lord! In wisdom you have made them all; the earth is full of your creatures.

C: Yonder is the sea, great and wide, with its swarms too many to number, living things both small and great.

L: All of them look to you to give them their food in due season.

C: You give it to them; they gather it; you open your hand, and they are filled with good things.

L: When you hide your face, they are terrified;

C: when you take away their breath, they die and return to their dust.

L: I will sing to the Lord as long as I live; I will praise my God while I have my being.

C: May these words of mine please God. I will rejoice in the Lord.

2nd Reading: 1 Corinthians 15:1-11

L: Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia. Lord, to whom shall we go? You have the words of eternal life. Alleluia, alleluia, alleluia.

Gospel Reading: John 3:4-8

C: Glory to you, O Lord.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: This Is the Spirit's Entry Now

ELW #448

1. This is the Spirit's entry now: the water and the word,
The cross of Jesus on your brow, the seal both felt and heard.
2. This miracle of life reborn comes from the Lord of breath;
The sinless one from life was torn; our life comes through his death.
3. Let water be the sacred sign that we must die each day
To rise again by his design as foll'wers of his way.
4. Renewing Spirit, hear our praise for your baptismal pow'r
That washes us through all our days. Come, cleanse again this hour.

Nicene Creed

C: We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, Light from Light, true God from true God, begotten, not made; of one Being with the Father. Through him all things were made.

For us, and for our salvation, he came down from heaven; and was incarnate of the Holy Spirit and the virgin Mary and was made human. For our sake he was crucified under Pontius Pilate; he suffered and was buried. On the third day he rose from the dead in accordance with the scriptures.

He ascended to heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father. Who, with the Father and the Son, is worshiped and glorified, who has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We confess one baptism for the forgiveness of sins. We look forward to the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through a church-wide commitment to speaking the truth, welcoming the stranger, and loving the sojourner. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Meditation on "Veni Creator Spiritus"* R. Maurus/arr. D. E. Wagner

Offering Response: Create in Me

ELW #186

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Alleluia.

Hymn during Communion: Rise, O Sun of Righteousness

ELW #657

1. Rise, O Sun of righteousness; with your might creation bless.
Shine upon your church today, showing all your gentle way.

Refrain: Have mercy, Lord.

2. Rouse our hearts from slumber deep; may your word within us leap.
Give us voices to proclaim praises to your holy name. (refrain)

3. Gather in your scattered flock; give us water from the rock.
Bless the unity we share in our shepherd's loving care. (refrain)

4. Burst the bars of stubborn pride; make the heav'nly pathway wide.
Raise us up from sin and death with your Spirit's living breath. (refrain)

5. Honor, praise, and glory be to the holy Trinity!
May your gracious will be done: make us one, as you are one. (refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: We Are Baptized in Christ Jesus

ELW #451

1. We are baptized in Christ Jesus, we are baptized in his death;
That as Christ is raised victorious, we might live a brand-new life.
And if we have been united in a dreadful death like his,
We will all be reunited, for he lives.
2. In the water and the witness, in the breaking of the bread,
In the waiting arms of Jesus who is risen from the dead,
God has made a new beginning from the ashes of our past;
In the losing and the winning we hold fast.
3. Glory be to God the Father, glory be to Christ the Son,
Glory to the Holy Spirit, ever three and ever one;
As it was in the beginning, glory now resounds again
In a song that has no ending... A-men.

L: Go in peace. Christ is your light. **C: Thanks be to God!**

Postlude: *Morecambe 1870*

F. C. Atkinson/arr. Mark Hayes

Accompanist: James Rickley Cantor: Gaynell Tempel

Acolyte:

Reader: Holly Hesper

Communion Asst:

Fellowship: Hesper

Go to elca.org for updates and information on our church's response to our government's recent policy changes and executive orders, and to learn how you can help care for local and global neighbors.



ANNOUNCEMENTS for the Week of February 9:

- Tues. 2/11: Altar Care team meeting 10:00 am at the church.
Progressive Ministerial Assn. Noon – 2 pm in the Library.
- Wed. 2/12: Confirmation Class from 2:30 – 3:30 pm in the sanctuary.
WOW! children’s ministry meets from 6-7 pm in the Social Hall.
Adult study considers spiritual practices - 7 pm in the Library
- Thu. 2/13: GF Community Band rehearses at 7 pm in the Fireside Room
- Fri. 2/14: Valentine’s Bingo 6:30 – 8 pm in the Social Hall

February Special Offering benefits Flathead Lutheran Bible Camp scholarships.

Keeping in Prayer... Peggy, Bob, Carol, Bud & Linda; Susan; Jane; Barbara & Jerry; Sumner; Carrie; Sue; Dee; Lois & Frank; Rebecca; Danny; Triston; MaryAnn; Carl & Harley; Ann; Arvin; Beth; Arnie; Peggy & Larry; Sandy; Noah; Dorothy; Toni; Scott; Haley; Esther; Reta; Elaine.

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Positiv: 4'
Cembalo: II 8', 4', Laute

Capriccio „Cucu“*

(Erste Fassung, signiert 17. Juli 1679 in Prag)

Johann Kaspar Kerll
(1627 - 1693)

19. *Con fantasia*
5 8
Cb. II *mp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a fermata. The lower staff is in bass clef and contains a simple accompaniment of eighth notes. The tempo marking is 'Con fantasia' with a '5 8' time signature. The instrument is identified as 'Cb. II' with a dynamic marking of 'mp'.

The second system of the musical score continues the piece. It features more complex rhythmic patterns, including sixteenth-note runs and rests. The upper staff continues the melodic line, while the lower staff provides a steady accompaniment. A '1 5' time signature is visible at the end of the system.

*¹) Auf dem Klavier eine Oktave höher (4' - Lage) zu spielen. | *²) On the pianoforte to be executed an octave higher (4 ft position). | *³) Sur le piano à exécuter une octave plus haute (position du 4').
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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth notes with rests, while the bass clef part features a steady eighth-note accompaniment. The system concludes with a measure containing a triplet of eighth notes in the treble and a single eighth note in the bass, with fingerings 5, 4, 2, and 1 indicated.

Second system of musical notation. The treble clef part continues with eighth notes and rests. The bass clef part features a more complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure.

Third system of musical notation. The treble clef part features a series of eighth notes with rests. The bass clef part features a steady eighth-note accompaniment. The system includes the dynamic marking *poco f* and the instruction *Pos.: +1'*.

Fourth system of musical notation. The treble clef part features a series of eighth notes with rests. The bass clef part features a steady eighth-note accompaniment.

This page of a musical score, numbered 47, contains four systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The first system shows a melodic line in the treble with grace notes and a dense, rhythmic accompaniment in the bass. The second system continues this pattern, with the bass staff featuring a more active, sixteenth-note accompaniment. The third system introduces a change in the bass line, with a prominent triplet of eighth notes and a sequence of fingerings (3, 3, 1, 3, 1) indicated below. The fourth system concludes with a melodic flourish in the treble and a final accompaniment pattern in the bass.



Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The right hand (r.H.) plays a melodic line with eighth and sixteenth notes, while the left hand (l.H.) provides a bass accompaniment. The notation includes dynamic markings and articulation symbols. The text "Pos.: +2', -1'" is written in the right margin.

r.H.

r.H.

l.H.

l.H.

Pos.: +2', -1'



Handwritten musical notation for the second system, continuing the piece with similar melodic and accompanimental textures.



Handwritten musical notation for the third system, featuring more complex rhythmic patterns and articulation.

1
5



Handwritten musical notation for the fourth system, concluding the piece with a final cadence. The notation includes a double bar line and a repeat sign.

(♩♩♩ = d) (d = ♩♩♩) 1 4 3 2 4 1 (♩♩♩ = d)

Pos.: -2' *mp*
 Cb.: -4'

(d = ♩♩♩)

1 3

(d = ♩♩♩)

Welcome & Announcements
Prelude: *The Cuckoo*

Louis Claude Daquin

THE CUCKOO

by

LOUIS CLAUDE D'AQUIN

Arranged for Organ by

E. POWER BIGGS

Hammond Registration by
CHESTER KINGSBURY

Sw. B 00 4013 000

Gt. B 00 7132 000

Vibrato: OFF

Prepare: Sw. B Gt. B

Gt. (or Solo) Solo Flute (*mf*)
Ch. Flutes 8', 2' (*p*)

Vivace

MANUAL

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth-note chords. Registration boxes are placed below the staves: a box containing 'Sw.' and 'Ch.' is under the upper staff, and a box containing 'Gt.' and 'Gt.' is under the lower staff. A second box containing 'Sw.' and 'Ch.' is located at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth-note chords. There are no registration boxes in this system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth-note chords. There are no registration boxes in this system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth-note chords. Registration boxes are placed below the staves: a box containing 'Gt.' and 'Gt.' is under the lower staff, and a box containing 'Sw.' and 'Ch.' is under the upper staff.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth-note patterns. The lower staff (bass clef) contains a bass line with quarter notes and rests.

Second system of musical notation. The upper staff features a melodic line with a trill-like flourish. The lower staff continues the bass line with eighth-note patterns.

Third system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a bass line with eighth notes. Below the staff, there are two boxed labels: "Gt. Gt." under the first two measures and "Sw. Ch." under the last two measures.

Fourth system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a bass line with eighth notes.

Fifth system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a bass line with eighth notes. Below the staff, there are two boxed labels: "Gt. Gt." under the first two measures and "Sw. Ch." under the last two measures.

Gt. Gt. Sw. Ch.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A box labeled "Gt. Gt." is positioned above the first two measures, and a box labeled "Sw. Ch." is positioned above the last two measures.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and a trill. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A box labeled "Gt. Gt." is positioned below the last two measures.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and a trill. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A box labeled "Sw. Ch." is positioned below the second measure.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fifth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and trills. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A box labeled "Gt. Gt." is positioned below the last two measures.



Sw. Ch.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and a trill. The bass staff contains a simple accompaniment. A box labeled "Sw. Ch." is positioned below the first measure of the bass staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a simple accompaniment.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and a trill. The bass staff contains a simple accompaniment. A trill symbol is present above the first measure of the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a simple accompaniment.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a simple accompaniment.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a more complex eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests. Includes performance instructions: Gt. Gt. and Sw. Ch.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a complex eighth-note pattern with a trill-like figure. The left hand plays a simple bass line with quarter notes and rests.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a complex eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests. Includes performance instruction: Gt.

Musical notation system 1, first system. Treble clef, key signature of one sharp (F#). The right hand plays a series of eighth-note chords. The left hand has a few notes with rests. A box labeled "Sw." is positioned below the first measure of the left hand.

Musical notation system 2, second system. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note chords. The left hand has a few notes with rests. A fermata is placed over the final note of the right hand in the fourth measure.

Musical notation system 3, third system. Treble clef, key signature of one sharp (F#). The right hand has a few notes with rests, followed by eighth-note chords. The left hand has eighth-note chords. A box labeled "Gt. Gt." is below the second measure, and a box labeled "Sw. Ch." is below the fourth measure.

Musical notation system 4, fourth system. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note chords. The left hand has a few notes with rests. A fermata is placed over the final note of the right hand in the fourth measure.

Musical notation system 5, fifth system. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note chords. The left hand has a few notes with rests. The word "rall." is written below the third measure. The system ends with a double bar line and repeat dots.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Gathering Song: Gracious Spirit, Heed Our Pleading

ELW #401

1. Gracious Spirit, heed our pleading, fashion us all anew.
It's your leading that we're needing, help us to follow you.

REFRAIN: Come, come, come, Holy Spirit come.

Come, come, come, Holy Spirit, come.

2. Come to teach us, come to nourish those who believe in Christ.
Bless the faithful, may they flourish, strengthened by grace unpriced. (refr.)
3. Guide our thinking and our speaking done in your holy name.
Motivate all in their seeking, freeing from guilt and shame. (refrain)
4. Not mere knowledge, but discernment, nor rootless liberty;
Turn disquiet to contentment, doubt into certainty. (refrain)
5. Keep us fervent in our witness, unswayed by earth's allure.
Ever grant us zealous fitness, which you alone assure. (refrain)

Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

NJOO KWETU, ROHO MWEMA

Introduction

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a series of chords and eighth-note patterns in the right hand, while the left hand plays a steady eighth-note accompaniment.

The second system of the piano introduction continues the musical piece. It maintains the same key signature and time signature as the first system. The right hand features more complex chordal textures and melodic lines, while the left hand continues with its rhythmic accompaniment.

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Introduction/Accompaniment 1

Refrain

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Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

Njo - o kwe - tu, Ro - ho mwe - ma, M - fa - ri - ji we - tu.
1 Gra - cious Spir - it, heed our plead - ing, fash - ion us all a - new.
2 Come to teach us, come to nour - ish those who be - lieve in Christ.
3 Guide our think - ing and our speak - ing done in your ho - ly name.

Tu - fu - ndi - she ya mbi - ngu - ni, tu - we wa - tu wa - pya.
It's your lead - ing that we're need - ing, help us to fol - low you.
Bless the faith - ful, may they flour - ish, strength - ened by grace un - priced.
Mo - ti - vate all in their seek - ing, free - ing from guilt and shame.

Refrain

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

4 Not mere knowledge, but discernment,
nor rootless liberty;
turn disquiet to contentment,
doubt into certainty.

5 Keep us fervent in our witness,
unswayed by earth's allure.
Ever grant us zealous fitness,
which you alone assure.

Text: Wilson Niwagila; tr. Howard S. Olson, b. 1922

Music: NJOO KWETU, ROHO MWEMA, Wilson Niwagila; arr. Egil Hovland, b. 1924

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Introduction/Accompaniment 1

Refrain

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Accompaniment 2

Stanza

The first system of the Stanza section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a melody of quarter and eighth notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a simple bass line of quarter notes.

The second system of the Stanza section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), continuing the melody. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), continuing the bass line.

Refrain

The first system of the Refrain section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melody of quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a bass line of quarter notes.

The second system of the Refrain section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melody of quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a bass line of quarter notes.

Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is in 4/4 time. The first measure features a D major triad in the right hand and a D major bass line in the left hand. The second measure continues with similar chords and a moving bass line. The third measure introduces a D major triad with a moving bass line. The fourth measure concludes with a D major triad and a final bass note.

The second system of the piano accompaniment also consists of two staves in treble and bass clefs, in the key of D major. The first measure features a D major triad in the right hand and a D major bass line in the left hand. The second measure continues with similar chords and a moving bass line. The third measure introduces a D major triad with a moving bass line. The fourth measure concludes with a D major triad and a final bass note.

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Refrain

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first measure features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a quarter note followed by an eighth note. The second measure continues this pattern with a dotted quarter note and eighth note in the treble, and a quarter note and eighth note in the bass. The third measure shows a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The fourth measure concludes the system with a treble staff containing a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note.

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The first measure has a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The second measure continues with a dotted quarter note and eighth note in the treble, and a quarter note and eighth note in the bass. The third measure shows a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The fourth measure concludes the system with a treble staff containing a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth;
Yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth;
Yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth;
Yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame;
Ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done;
Yours be the glory, O God, yours alone.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a repeat sign and a first ending bracket. The lyrics are 'giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

14



done; yours be the glo - ry, O God, _____ yours a - lone.

Detailed description: This system contains two staves. The top staff is a vocal line in G major with a treble clef. It begins with a repeat sign and a first ending bracket. The lyrics are 'done; yours be the glo - ry, O God, _____ yours a - lone.'. The bottom staff is a piano accompaniment with a grand staff. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

L: We pray together the Prayer of the Day...

C: God our Father, you have revealed to us the wondrous mystery of your life, sending your Son in to the world and sharing with us your Spirit of holiness and joy. Let us rejoice in the Spirit, who renews the face of the earth and draws us towards unity. We confess our faith in you, the One God, three times Holy: Father, Son, and Spirit. Blessed are you, now and forever and ever. Amen.

WORD

1st Reading: Ezekiel 36:24-28

24 For I will take you from the nations, and gather you from all the countries, and bring you into your own land. 25 I will sprinkle clean water upon you, and you shall be clean from all your uncleannesses, and from all your idols I will cleanse you. 26 A new heart I will give you, and a new spirit I will put within you; and I will take out of your flesh the heart of stone and give you a heart of flesh. 27 And I will put my spirit within you, and cause you to walk in my statutes and be careful to observe my ordinances. 28 You shall dwell in the land which I gave to your fathers; and you shall be my people, and I will be your God.

L: Word of God, word of life. **C: Thanks be to God.**

Responsive Reading from Psalm 104:24-25, 27-29, 33-34

L: How manifold are your works, O Lord! In wisdom you have made them all; the earth is full of your creatures.

C: Yonder is the sea, great and wide, with its swarms too many to number, living things both small and great.

L: All of them look to you to give them their food in due season.

C: You give it to them; they gather it; you open your hand, and they are filled with good things.

L: When you hide your face, they are terrified;

C: when you take away their breath, they die and return to their dust.

L: I will sing to the Lord as long as I live; I will praise my God while I have my being.

C: May these words of mine please God. I will rejoice in the Lord.

2nd Reading: 1 Corinthians 15:1-11

The Resurrection of Christ

15 Now I would remind you, brethren, in what terms I preached to you the gospel, which you received, in which you stand, 2 by which you are saved, if you hold it fast—unless you believed in vain.

3 For I delivered to you as of first importance what I also received, that Christ died for our sins in accordance with the scriptures, 4 that he was buried, that he was raised on the third day in accordance with the scriptures, 5 and that he appeared to Cephas, then to the

twelve. 6 Then he appeared to more than five hundred brethren at one time, most of whom are still alive, though some have fallen asleep. 7 Then he appeared to James, then to all the apostles. 8 Last of all, as to one untimely born, he appeared also to me. 9 For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. 10 But by the grace of God I am what I am, and his grace toward me was not in vain. On the contrary, I worked harder than any of them, though it was not I, but the grace of God which is with me. 11 Whether then it was I or they, so we preach and so you believed.

L: Word of God, word of life.

C: Thanks be to God.

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia. Lord, to whom shall we go? You have the words of eternal life.
Alleluia, alleluia, alleluia.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is written in a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Al-le-lu-ia' repeated three times. The piano accompaniment consists of chords and single notes in the right hand, and block chords in the left hand.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is written in a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Lord, to whom shall we go? You have the words of eternal life.' repeated twice. The piano accompaniment consists of chords and single notes in the right hand, and block chords in the left hand.

Gospel Reading: John 3:4-8

C: Glory to you, O Lord.

4 Nicodemus said to him, "How can a man be born when he is old? Can he enter a second time into his mother's womb and be born?" 5 Jesus answered, "Truly, truly, I say to you, unless one is born of water and the Spirit, he cannot enter the kingdom of God. 6 That which is born of the flesh is flesh, and that which is born of the Spirit is spirit.[a] 7 Do not marvel that I said to you, 'You must be born anew.'[b] 8 The wind[c] blows where it wills, and you hear the sound of it, but you do not know whence it comes or whither it goes; so it is with every one who is born of the Spirit."

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: This Is the Spirit's Entry Now

ELW #448

1. This is the Spirit's entry now: the water and the word,
The cross of Jesus on your brow, the seal both felt and heard.
2. This miracle of life reborn comes from the Lord of breath;
The sinless one from life was torn; our life comes through his death.
3. Let water be the sacred sign that we must die each day
To rise again by his design as followers of his way.
4. Renewing Spirit, hear our praise for your baptismal power
That washes us through all our days. Come, cleanse again this hour.

Introduction

The musical score is written for piano in 6/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a treble and bass clef staff. The first system contains four measures, and the second system contains four measures. The music features a mix of chords and melodic lines, with a 'pizz.' (pizzicato) marking in the final measure of the second system.

Tune: North American traditional

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Introduction

The musical score is written for piano and consists of three systems. The key signature is one flat (B-flat major) and the time signature is 6/4. The first system begins with a treble clef staff containing a whole rest, followed by a melodic line starting on a whole note G4. The bass clef staff provides a harmonic accompaniment of chords. A separate bass clef staff contains a single whole note G2. The second system continues the melodic and harmonic lines. The third system concludes the introduction with a final melodic phrase and harmonic accompaniment.

Tune: North American traditional

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- 1 This is the Spir - it's en - try now: the wa - ter and the word,
 2 This mir - a - cle of life re - born comes from the Lord of breath;
 3 Let wa - ter be the sa - cred sign that we must die each day
 4 Re - new - ing Spir - it, hear our praise for your bap - tis - mal pow'r



the cross of Je - sus on your brow, the seal both felt and heard.
 the sin - less one from life was torn; our life comes through his death.
 to rise a - gain by his de - sign as fol - l'wers of his way,
 that wash - es us through all our days. Come, cleanse a - gain this hour.



Accompagniment

The first system of the accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a first finger fingering (1) and a forte (f) dynamic marking. The middle staff is in bass clef and contains a steady eighth-note accompaniment. The bottom staff is also in bass clef and contains a melodic line with a long note at the beginning.

The second system continues the accompaniment. The top staff features a melodic line with a fermata over a note. The middle staff maintains the eighth-note accompaniment. The bottom staff continues the melodic line from the first system.

The third system concludes the accompaniment. The top staff ends with a fermata. The middle staff continues the eighth-note accompaniment. The bottom staff concludes the melodic line with a fermata. The instruction *poco rall.* is written above the middle staff in the final measure.

Accompaniment

The image displays a piano accompaniment for the hymn 'This Is the Spirit's Entry Now'. It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system shows the beginning of the piece with a treble staff starting on a C4 and a bass staff with a C2. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Tune: North American traditional

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Nicene Creed

C: We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, Light from Light, true God from true God, begotten, not made; of one Being with the Father. Through him all things were made.

For us, and for our salvation, he came down from heaven; and was incarnate of the Holy Spirit and the virgin Mary and was made human. For our sake he was crucified under Pontius Pilate; he suffered and was buried. On the third day he rose from the dead in accordance with the scriptures.

He ascended to heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father. Who, with the Father and the Son, is worshiped and glorified, who has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We confess one baptism for the forgiveness of sins. We look forward to the resurrection of the dead, and the life of the world to come.

Amen.

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through a church-wide commitment to speaking the truth, welcoming the stranger, and loving the sojourner. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Meditation on "Veni Creator Spiritus"* R. Maurus/arr. D. E. Wagner

Offering Response: Create in Me

ELW #186

Meditation on "Veni Creator Spiritus"

Sw. Strings 8, 4
Gt. Principal 8
Ped. 16, Sw. to Ped.

Douglas E. Wagner
Tune: VENI CREATOR SPIRITUS
Traditional Plainsong

Easily, with freedom ♩ = ca. 56

The musical score is written for a string quartet and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar line. The first system (measures 1-4) features a string quartet part with a *mp* dynamic and a guitar part. The second system (measures 5-8) continues the string quartet and guitar parts. The third system (measures 9-11) includes a *poco rit.* marking and a section for the string quartet marked *Sw. a tempo* with a 'No Ped.' instruction. The fourth system (measures 12-15) concludes the piece with a final cadence in the string quartet and guitar parts.

16

poco rit.

20

Gt. + 2

mf *a tempo*
Sw. + Flute 8

Ped.

24

28

poco rit.

mp { Sw. - Flute 8

No Ped.

Slower

32

rit.

Ped.

Create in Me a Clean Heart

Hymn # 186

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The bass clef staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of a half note chord G2-Bb2, followed by quarter notes G2, Bb2, and a half note chord G2-Bb2.

and re - new a right spir - it with - in me.

The second system of music is in 4/4 time. The treble clef staff continues the melody with quarter notes F4, E4, D4, C4, Bb4, A4, G4, and a half note F4. The bass clef staff continues the bass line with quarter notes G2, Bb2, and a half note chord G2-Bb2.

Cast me not a - way from your pres - ence.

The third system of music is in 4/4 time. The treble clef staff continues the melody with quarter notes F4, E4, D4, C4, Bb4, A4, G4, and a half note F4. The bass clef staff continues the bass line with quarter notes G2, Bb2, and a half note chord G2-Bb2.

and take not your Ho - ly Spir - it from me.

The fourth system of music is in 4/4 time. The treble clef staff continues the melody with quarter notes F4, E4, D4, C4, Bb4, A4, G4, and a half note F4. The bass clef staff continues the bass line with quarter notes G2, Bb2, and a half note chord G2-Bb2.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of music is written in a 7/4 time signature with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, and a half note C4. The accompaniment starts with a half note chord (B-flat, D, F), followed by quarter notes G, F, E, D, C, and a half note chord (B-flat, D, F). The system concludes with a 9/4 time signature change.

and up - hold me with your free spir - it.

The second system of music is written in a 9/4 time signature with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter note G4, eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, and a half note C4. The accompaniment starts with a half note chord (B-flat, D, F), followed by quarter notes G, F, E, D, C, and a half note chord (B-flat, D, F). The system concludes with a 9/4 time signature change.

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Be Known to Us

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Alleluia.

Hymn during Communion: Rise, O Sun of Righteousness

ELW #657

1. Rise, O Sun of righteousness; with your might creation bless.
Shine upon your church today, showing all your gentle way.

Refrain: Have mercy, Lord.

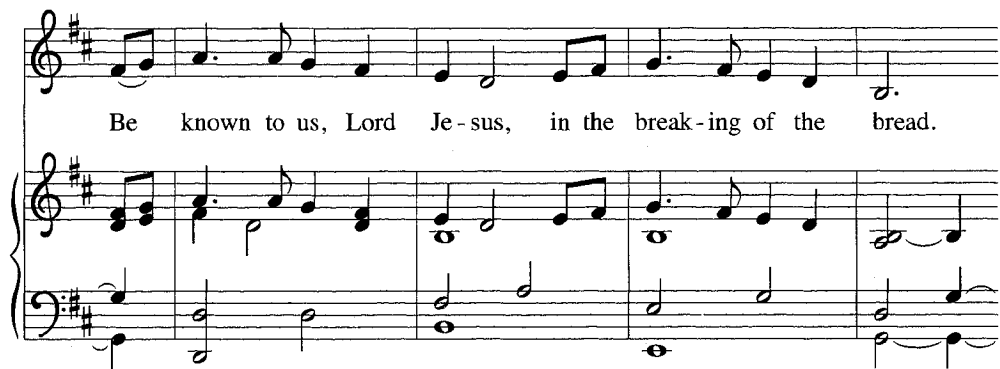
2. Rouse our hearts from slumber deep; may your word within us leap.
Give us voices to proclaim praises to your holy name. (refrain)
3. Gather in your scattered flock; give us water from the rock.
Bless the unity we share in our shepherd's loving care. (refrain)
4. Burst the bars of stubborn pride; make the heav'nly pathway wide.
Raise us up from sin and death with your Spirit's living breath. (refrain)
5. Honor, praise, and glory be to the holy Trinity!
May your gracious will be done: make us one, as you are one. (refrain)

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The piano accompaniment maintains the same harmonic structure as the first system.



Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

1 Rise, O Sun of righ - teous - ness; with your
 2 Rouse our hearts from slum - ber deep; may your
 3 Gath - er in your scat - tered flock; give us
 4 Burst the bars of stub - born pride; make the
 5 Hon - or, praise, and glo - ry be to the

might cre - a - tion bless. Shine up - on your church to - day,
 word with - in us leap. Give us voic - es to pro - claim
 wa - ter from the rock. Bless the u - ni - ty we share
 heav'n - ly path - way wide. Raise us up from sin and death
 ho - ly Trin - i - ty! May your gra - cious will be done:

show - ing all your gen - tle way. Have mer - cy, Lord.
 prais - es to your ho - ly name. Have mer - cy, Lord.
 in our shep - herd's lov - ing care. Have mer - cy, Lord.
 with your Spir - it's liv - ing breath. Have mer - cy, Lord.
 make us one, as you are one. Have mer - cy, Lord.

Introduction/Accompaniment 1

f

mf

rit.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566

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Introduction

(♩ = 72)

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2 and the key signature has one sharp (F#). The music begins with a series of chords and melodic lines, including a prominent eighth-note melody in the treble staff.

The second system continues the introduction. It features a 'Solo stop' instruction above the treble staff. A second ending bracket labeled '(II)' spans the final two measures of this system. The bass staff continues with a steady accompaniment.

The third system continues the introduction. It features a second ending bracket labeled '(II)' in the bass staff. The melodic lines in both staves develop further, with the treble staff showing more complex rhythmic patterns.

The fourth system concludes the introduction. It features a first ending bracket labeled 'I' and a second ending bracket labeled '(II)' in the bass staff. The music ends with a final cadence in the treble staff.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566

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System 1: Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes. A fermata is placed over the final measure of the system.

System 2: Continuation of the musical score. The right hand continues with a melodic line, and the left hand maintains the bass line. A fermata is placed over the final measure of the system.

System 3: Treble clef, key signature of two sharps. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with a fermata over the final measure. The system concludes with a 4/2 time signature and a fermata.

System 4: Treble clef, key signature of two sharps, 4/2 time signature. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with a fermata over the final measure. The system concludes with a 4/2 time signature and a fermata.

Accompaniment

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord (F#4, C#5), followed by quarter notes (D5, E5), and then a series of eighth notes (F#5, G5, A5, B5) beamed together. The middle and bottom staves are in bass clef with the same key signature. The middle staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together. The bottom staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It begins with a half note chord (F#4, C#5), followed by quarter notes (D5, E5), and then a half note chord (F#5, C#6). The middle and bottom staves are in bass clef with the same key signature. The middle staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together. The bottom staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It begins with a half note chord (F#4, C#5), followed by quarter notes (D5, E5), and then a half note chord (F#5, C#6). The middle and bottom staves are in bass clef with the same key signature. The middle staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together. The bottom staff starts with a half note chord (F#2, C#3), followed by quarter notes (D2, E2), and then eighth notes (F#2, G2, A2, B2) beamed together.

Introduction/Accompaniment 1

The musical score is written for piano in G major (one sharp) and 2/2 time. It consists of two systems of staves. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte) and includes a *rit.* (ritardando) marking towards the end. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords, with some passages marked by slurs and phrasing slurs.

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Accompaniment 2

The first system of musical notation for Accompaniment 2 consists of two staves, treble and bass clef, in the key of D major. The treble staff features a melodic line with a long slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the accompaniment. The treble staff has a slur over the first three measures. The bass staff continues with its accompaniment. The instruction *mf legato* is written in the right margin of the system.

The third system concludes the accompaniment. The treble staff has slurs over the first two and last two measures. The bass staff continues with its accompaniment. The instruction *f marcato* is written in the right margin of the system.

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: We Are Baptized in Christ Jesus

ELW #451

1. We are baptized in Christ Jesus, we are baptized in his death;
That as Christ is raised victorious, we might live a brand-new life.
And if we have been united in a dreadful death like his,
We will all be reunited, for he lives.
2. In the water and the witness, in the breaking of the bread,
In the waiting arms of Jesus who is risen from the dead,
God has made a new beginning from the ashes of our past;
In the losing and the winning we hold fast.
3. Glory be to God the Father, glory be to Christ the Son,
Glory to the Holy Spirit, ever three and ever one;
As it was in the beginning, glory now resounds again
In a song that has no ending... A-men.

Introduction

The first system of the introduction is written in 4/4 time. The right hand begins with a whole rest, followed by a half rest, and then a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The second system continues the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The third system continues the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

The fourth system concludes the introduction. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues with the eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4, G3-A3-B3-C4-D4-E4-F4-G4.

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Introductions and Alternate Accompaniments for Piano, vol. 4, ISBN 978-0-8006-2362-3

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A handwritten musical score for piano, consisting of two staves (treble and bass clef) with notes and rests. The score is divided into four measures by vertical bar lines. The first measure shows a treble staff with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4, and a bass staff with a quarter note on G3, a quarter note on F3, and a quarter note on E3. The second measure shows a treble staff with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, and a bass staff with a quarter note on G3, a quarter note on F3, and a quarter note on E3. The third measure shows a treble staff with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, and a bass staff with a quarter note on G3, a quarter note on F3, and a quarter note on E3. The fourth measure shows a treble staff with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, and a bass staff with a quarter note on G3, a quarter note on F3, and a quarter note on E3. The score ends with a double bar line and repeat dots on both staves.

Introduction

Gently

(Gt.)

Musical score for the first system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The top staff is labeled "Gt." and "Strings". The middle staff is labeled "Sw.: Solo 8' or 4'". The bottom staff is labeled "Ped: 16', Gt/Ped". The music begins with a treble clef and a 4/4 time signature. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature.

Musical score for the second system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The top staff has a treble clef and a 4/4 time signature. The middle staff has a bass clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature.

Musical score for the third system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The top staff has a treble clef and a 4/4 time signature. The middle staff has a bass clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature.

Musical score for the fourth system of the introduction. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature is 4/4. The top staff has a treble clef and a 4/4 time signature. The middle staff is labeled "Gt." and has a bass clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature.

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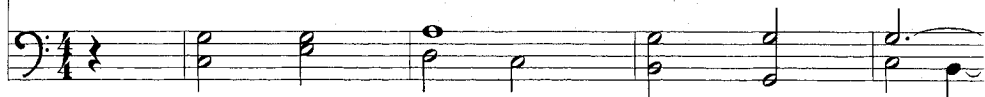
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We Are Baptized in Christ Jesus



1 We are bap-tized in Christ Je - sus, we are bap - tized in his death;
 2 In the wa - ter and the wit-ness, in the break-ing of the bread,
 3 Glo-ry be to God the Fa - ther, glo-ry be to Christ the Son,



that as Christ is raised vic - to - rious, we might live a brand new life.
 in the wait - ing arms of Je - sus who is ris - en from the dead,
 glo-ry to the Ho - ly Spir - it, ev - er three and ev - er one;



And if we have been u - nit - ed in a dread-ful death like his,
 God has made a new be - gin-ning from the ash - es of our past;
 as it was in the be - gin-ning, glo-ry now re-sounds a - gain



we will all be re - u - nit - ed, for he lives.
 in the los - ing and the win - ning we hold fast.
 in a song that has no end - ing. . . . A - men.



Accompaniment

The musical score is written for piano accompaniment and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system begins with a dynamic marking of *f* in the treble staff and *ff* in the bass staff. The second system continues the piece. The third system features a dynamic marking of *f* in the bass staff. The fourth system concludes with a double bar line and repeat dots. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The word *sim.* is written above the first system, indicating a *simile* articulation. The overall texture is dense, with multiple voices in both hands.

Accompaniment

The first system of the accompaniment consists of two staves. The treble clef staff begins with a half note chord (F4, A4) followed by quarter notes G4, A4, and B4. The bass clef staff starts with a half note chord (F3, A3) followed by quarter notes G3, A3, and B3. The system concludes with a half note chord (F4, A4) in the treble and a half note chord (F3, A3) in the bass.

The second system continues the accompaniment. The treble clef staff features a half note chord (F4, A4) followed by quarter notes G4, A4, and B4. The bass clef staff starts with a half note chord (F3, A3) followed by quarter notes G3, A3, and B3. The system concludes with a half note chord (F4, A4) in the treble and a half note chord (F3, A3) in the bass.

The third system continues the accompaniment. The treble clef staff features a half note chord (F4, A4) followed by quarter notes G4, A4, and B4. The bass clef staff starts with a half note chord (F3, A3) followed by quarter notes G3, A3, and B3. The system concludes with a half note chord (F4, A4) in the treble and a half note chord (F3, A3) in the bass.

The fourth system concludes the accompaniment. The treble clef staff features a half note chord (F4, A4) followed by quarter notes G4, A4, and B4. The bass clef staff starts with a half note chord (F3, A3) followed by quarter notes G3, A3, and B3. The system concludes with a half note chord (F4, A4) in the treble and a half note chord (F3, A3) in the bass.

L: Go in peace. Christ is your light. **C: Thanks be to God!**

Postlude: *Morecambe 1870*

F. C. Atkinson/arr. Mark Hayes

Spirit of God, Descend upon My Heart

Sw. Strings 8
Gt. Foundations 8, Sw. to Gt.
Ped. 16, Sw. to Ped.

Mark Hayes
Arranged by **Marvin Gaspard**
Tune: MORECAMBE
by **Frederick C. Atkinson**

Moderately slow, freely ♩ = ca. 88

Musical notation for measures 1-4. Treble clef with 4/4 time signature. Bass clef with 4/4 time signature. Dynamics include *mp*, *mf*, and *rit.* Pedal markings are present.

Musical notation for measures 5-8. Treble clef with 4/4 time signature. Bass clef with 4/4 time signature. Dynamics include *mp* and *a tempo*.

Musical notation for measures 9-12. Treble clef with 4/4 time signature. Bass clef with 4/4 time signature. Dynamics include *mf* and *poco rit.*

Musical notation for measures 13-16. Treble clef with 4/4 time signature. Bass clef with 4/4 time signature. Dynamics include *mp*, *mf*, and *poco rit.* Pedal markings are present.

Duration: 1:45

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17

a tempo *mp rit.* *a tempo* *rit.*

Musical score for measures 17-21. The piece is in 7/8 time. Measure 17 starts with a treble clef and a key signature of one flat. The bass line begins with a 7/8 time signature. Dynamics include *a tempo*, *mp rit.*, *a tempo*, and *rit.*

22

a tempo

Musical score for measures 22-25. The piece continues in 7/8 time. The treble clef has a key signature change to two flats. Dynamics include *a tempo*.

26

poco rit.

Musical score for measures 26-29. The piece continues in 7/8 time. Dynamics include *poco rit.*

30

a tempo *rit.*

Musical score for measures 30-33. The piece continues in 7/8 time. Dynamics include *a tempo* and *rit.*

34

a tempo *f* *mf rit.* *mp*

Musical score for measures 34-37. The piece continues in 7/8 time. Dynamics include *a tempo*, *f*, *mf rit.*, and *mp*.