

# In the Cross of Christ I Glory

Sw. String and Celeste  
 Gt. Solo Reed 8  
 Ped. Quiet 16, Sw. to Ped.

Jason W. Krug  
 Tune: RATHBUN  
 by Ithamar Conkey

With a gentle flow ♩ = ca. 80

5

9 Gt.  
 mp

13

Duration: 2:10

17

*mp*

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melodic line starting on G4, moving through A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

21

*mf*

Musical score for measures 21-24. The right hand continues its melodic line, with a fermata over the final note of measure 24. The left hand accompaniment features a rhythmic pattern of eighth notes and chords.

25

Musical score for measures 25-28. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines.

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand accompaniment maintains a consistent rhythmic and harmonic pattern.

33

Musical score for measures 33-36. The right hand melodic line concludes with a series of eighth notes. The left hand accompaniment features chords and moving lines, ending with a final chord.

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36

*mf*

40

*rit.*

44

*f*  
*a tempo*

48

*mf*  
*dim.*

52

*Sw.*  
*mp*  
*rit.*