

WHEN I CAN READ MY TITLE CLEAR



Scottish Melody
Arr. Mark Hayes

Moderately (♩ = ca. 100)

F F/A B♭ F/A F C/E Dm B♭maj7 C(no3) B♭2

mp rhythmic and crisp

pedal ad lib.

4 C F2 Eb2 F2 Eb2 Gm7/C

mf

7 F2 B♭/F F F2 B♭/F

10 F2 C(no3) F F2 Gm/F F

13 B♭ F/C Gm/C C9 F 5/2 Eb F C7sus F2

1 4

16

Bb/F

F

Bb

F2

C

F

Musical notation for system 16, measures 16-18. Treble and bass staves with chords and melodic lines.

19

F2

Eb

Bb

Gm7

C7sus

Gm/C

Musical notation for system 19, measures 19-21. Treble and bass staves with chords and melodic lines.

22

F

Eb

F

Eb

F

F/A

Bb

F/A

F

C/E

Dm

C

Bb

F/A

Gm

F

Musical notation for system 22, measures 22-24. Treble and bass staves with chords and melodic lines. Includes dynamic marking *mp*.

25

Eb

Gm7/C

B/C

F

Eb2

Db

Musical notation for system 25, measures 25-27. Treble and bass staves with chords and melodic lines. Includes dynamic marking *mf*.

28

F

Eb2

Dbmaj7

F/C

F/E

Dm

F/C

Bb2

Bb/A

Gm7

F

Musical notation for system 28, measures 28-30. Treble and bass staves with chords and melodic lines.

31

F2/C

Bb/C

F/C

C

F

F2

Musical score for system 31, measures 31-33. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. Chord symbols are placed above the staff.

34

Dm

C/D

Dm

Bb

F/C

Bb/C

C

F

Bb/C

Musical score for system 34, measures 34-36. The right hand continues the melodic line with eighth notes. The left hand features a steady bass line with eighth notes and chords. Chord symbols are placed above the staff.

37

F

F/E

Dm

F/C

Bb

Bb/A

Gm7

F

F2/C

Bb/C

Musical score for system 37, measures 37-39. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand provides a bass line with eighth notes and chords. A forte (*f*) dynamic marking is present at the beginning of the system. Chord symbols are placed above the staff.

40

F/C

C

F2

F2/E

F2/D

F/C

Dm

Eb

Bb

Musical score for system 40, measures 40-42. The right hand features a melodic line with eighth notes. The left hand provides a bass line with eighth notes and chords. Chord symbols are placed above the staff.

43

Gm7

C7sus

Bb/C

C

F

F/E

C/D

D

G

Gmaj7

G6

G

Musical score for system 43, measures 43-45. The right hand features a melodic line with eighth notes. The left hand provides a bass line with eighth notes and chords. A forte (*f*) dynamic marking is present at the beginning of the system. Chord symbols are placed above the staff.

40 C Cmaj7 C6 G/D C/D G/D D

49 G G/F# Em7 G/D Cmaj7 Bm7 Em C D

52 G C/D G2 C/G D/G C/G G G/D

55 C/D G/D D G D/F#

58 Em F C Am7 C D7sus C/D D G(no3) Gmaj7 G6 G(no3)

61 Gsus/C G/C Am7/C Gsus/C Dm7 C/F F/A Bb Am7 G